THE NEW YORK DRAMATIC MIRROR

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FRED LENNOX.

Dramatists are invited to send to The Mirror for publication in this column news items concerning themselves and their plays.

Carl Rosenfeld is writing a new spectacle for the Liliputians to be called Humpty-Dumpty Up to Date.

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H. C. Renchard, of Detroit, has written a farce-comedy, called The Electric Sparks, for a premiere danseuse.

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Harry Lacy is dramatizing the novel called "The Man From the West."

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W. J. Jossey, of A Pretzel company, has finished a four-act "operatic melodramatic novelty" entitled The Devil and Company. The play is said to be based on historical facts.

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It is rumored that the play that will follow Paul M. Potter's Our American Cousins at the Lyceum is Augustus Thomas' The Northwest. That will not be for some time to come, at all events, as Mr. Potter's piece has been much altered since the first night and is now running smoothly.

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John J. Gallagher has written a play with the title In Defense of Honor.

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Miss S. Thropp is the fond parent of a very clever little curtain raiser called Social Gossip.

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Jules Pierre Barbier, librettist of Gounod's Faust, has sent to this country a five-act play concerning American history. Its title is The Sons of Liberty. Its plot is pathetic, but it ends well.

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C. M. S. McLellan, librettist of Puritania and The Honeymooners, says he will not write any more librettos.

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Another dramatic critic must plead guilty of dramatic authorship. His name is Frank W. Hoyt. His paper is the Albany *Argus*. He calls his work Cupid's Chance.

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J. Comyns Carr, author of Forgiveness and other melodramas, and manager of the Comedy Theatre in London, has recovered from an attack of influenza which gave his friends much alarm.

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It is reported that Alexandre Dumas has been made a Grand Officer of the Legion of Honor in Paris.

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Henry Pettitt, the English melodramatist, who died three weeks ago, was a self-made and a very popular and interesting man. His plays, A Life of Pleasure and A Woman's Revenge, are current attractions respectively at the Princess's and Adelphi Theatres. At one period of his career twenty-two of his dramas were acted simultaneously on tour in the English provinces. In Australia six of his plays were before the public, and his name was on the bill at two London theatres.

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Paul Herritt and Sir Augustus Harris have been very ill with the grip. The death of their friend and collaborateur, Henry Pettitt, was of course a great shock to them.

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Hearts and Pedigrees is a new comedy by Margaret Cusly. Our Disinterested Friend is a new one-act piece by Courtenay Bayler.

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Charles S. Reed, of Walhalla, S. C., has completed a one-act comedy in verse called The Miser.

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In Search of Copy is the title of another one-act piece by Miss M. C. Holbrook, of New York.

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Dorothy's Tramp has been added recently to the sum of dramatic literature. It is by Emily Brown Powell, of Alameda, Cal.

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William Frost, author of Chums, one of the *Herald* prize play winners, is working diligently on a four-act emotional drama.

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"S. P. G."—Yes, there are several persons in America that make a profession of reading and passing judgment on plays. For instance, W. T. Price, who has been associated with A. M. Palmer's staff for years; F. E. Chase, the brilliant theatrical feuilletonist of the Boston *Courier*, whose pen name is "The Man Who Laughs," and who is associated with Walter H. Baker, the theatrical book-seller of Boston; Alice Kauser, the secretary of Elisabeth Marbury; and Alfred Hennequin, Augustus Thomas, Paul M. Potter, and James Connor Roach have been employed at one time or another in that capacity.

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Mrs. Myrian Cole Harris has written a dainty one-act comedy which has not yet been named.

PRINCE PRO TEM.

Prince Pro Tem, an original musical fantaisie, the libretto by R. A. Barnet and music by L. S. Thompson, was given for the first time in Boston at the Boston Museum on Sept. 11. The action of Prince Pro Tem is in Fogia, where the laws were framed by Old Fogi and could only be changed by him and his descendants. The sovereign prince is responsible and suffers penalties for all crimes. Upon his birthday the prince is relieved from all duties and penalties of his position, and can have further freedom for sixty days if he can find a person to be prince temporarily.

The story is well told. The dialogue is crisp—no tiresome imitation of Gilbert's formulas. There is an absence of bar-room humor. Mr. Thompson's music is melodious. It is a pleasant jingle. Prince Pro Tem was a success. The opera played eight weeks in Boston at an average of $9,000 a week, and this was without newspaper work or billing.

Considering the depression in business the $9,000 a week would equal an ordinary $6,000 a week. Mr. Barnet is working on Prince Pro Tem; and next season he will find the opera greatly improved.

The cut on the first page of THE MIRROR represents Fred. Lennox as Tommy Tompkins—Prince Pro Tem. The *Musical Courier* of Sept. 27 last said: "Mr. Lennox is a refined comedian with subtle ways. He created a character. Tompkins was a living being bland, with a sweet smile; a little vain, a little amorous, perhaps a good deal of a humbug, but charming withal, and sympathetic. Mr. Lennox's costume in the first act was irresistibly funny; free from caricature, it was the costume that Tompkins must have worn. You would have been surprised if you had seen him in any other. Mr. Lennox's delivery of his opening song was one long to be remembered; it was so genteel, so sly, so insinuating."

STUDENTS ACT.

The pupils of the Empire Theatre school appeared at a matinee in that theatre last Tuesday under the direction of their preceptor, Nelson Wheatcroft.

A one-act play, adapted by Martha Morton from the French farce, Je Dine chez Ma Mere, and called Christmas, was first performed by Margaret Rowe, Adelaide Worth, Edith Randolph, Minnie Stewart, E. F. Stone, John Whitman, John Sorens, F. Denithorne and William S. Smith. It tells the story of a young actress, alone in the world, her mother being dead, who is visited by several professional friends in her apartments on Christmas day. Her invitations given separately to each of her visitors are all declined, every one pleading an engagement to dine with his or her mother. The actress quarrels with her lover, and eventually dines with the picture of her dead mother for sole company.

The scene of Ophelia's madness in Hamlet was then performed by Carrie L. Keeler as Ophelia, and Mr. Wheatcroft as Laertes.

The performance was concluded with the presentation of a one act play by Sigmund Alexander, entitled The Eye of Isis, in which Catherine Kamen appeared as Cleopatra, Imogene Hoyt as Isis, J. H. Bradshaw as Abbos and F. Denithorne as Pira. The Eye of Isis is a ruby in the eye of an idol. A goldsmith, who loves Cleopatra, steals it at Cleopatra's request, and pays the penalty with his life.

The audience was mainly professional, and the work of the students was above expectation.

BLUE GRASS.

Branch O'Brien, who is conducting Blue Grass successfully, in a letter from Atlanta, Ga., says:

"Of course the general stagnation in every trade has made business dull this season. We had medium business in Indiana and Illinois, but since playing Cairo our receipts have almost doubled, and Mr. Norman, who has helped with his financial aid to make such a favorable record for the play, is as confident as I am as to the future worth of Blue Grass.

"Mr. Norman will shortly be in New York, and he intends having ten more full sets prepared, which will make scenery for four acts of the piece which we will carry. Next season every scene of the five acts will be especially new and correct, and it will be essentially a scenic production. I wish to add, also, that every sheet of printing will be new, and the best lithographic work will be provided that money can pay for."

THE BOY'S MISTAKE.

Burns and Blackburn, a team performing at Koster and Bial's, are assisted with their properties by a boy whose duty it is during their act to fire a pistol in the air. Last Wednesday night the boy lost his head, and fired the pistol with the muzzle aimed toward Burns. Some one standing by pushed the boy's arm so that Burns' face was simply burned. Otherwise the charge would probably have destroyed his eyesight.

ROBERT DOWNING'S PLANS.

Robert Downing writes to THE MIRROR that he will close his regular season in Detroit on Feb. 3 and remain idle during Lent. He may make a short tour in the Spring. About Feb. 8 he will send out the play Fally-Ho with a cast made from members of his regular company.

OPINIONS DIFFERED.

The Ministerial Association of Lawrence, Mass., took exception to the posters and lithographs of the Black Crook company, and requested the Marshal of that city to have them removed. The Marshal, after viewing the pictures, decided that they were not of an objectionable nature and declined to remove them.

DARKEST RUSSIA.

Sidney Ellis is delighted with the engagement of Darkest Russia at the Fourteenth Street Theatre.

"We have been doing a good business with Darkest Russia all the season," said Mr. Ellis to a MIRROR representative, "but we felt a trifle nervous as most everybody does about our first metropolitan engagement. I was at one time connected with Siberia. Now, the critics condemned that play in New York, but it took like wild fire on the road. I am happy to say that the New York critics fully endorsed Darkest Russia in Tuesday's papers. That, no doubt, called public attention to the genuine merits of the piece.

"Managers and actors have told me over and over again that the climax of the third act is the strongest situation of any play they have seen during the past decade, and that the climaxes of the first, second and fourth acts are also exceedingly powerful. But Darkest Russia does not depend alone on thrilling situations. The comedy scenes between General Cobb and the Baroness Von Rhinsberg are greeted with roars of laughter. The piece illustrates the autocratic power vested in a minister of police in Russia. He can have any person he chooses arrested and sent to Siberia without the formality of a trial unless the condemned individual has friends sufficiently powerful to protest against such an outrage.

"A Russian exile wrote a long article in the Boston *Herald* recently in which he criticised some things of minor importance but declared that as a whole the drama gave a realistic reproduction of the existing condition of autocratic despotism in Russia. He maintained that Ivan Barosky was an exact type of the Russian student who seeks to secure liberty and justice for his downtrodden countrymen. It is probably the struggle for liberty that has been so dramatically depicted by the author, H. Grattan Donnelly, that wins the sympathies of American audiences.

"Whatever it is, the piece has made a great hit in New York, and Manager Rosenquest has extended the engagement of Darkest Russia indefinitely.

"The piece has proved equally popular in other cities. We play a return engagement at the Chestnut Street Opera House of Philadelphia in February, where we filled a week's engagement last September. We are now booking for next season, and have time offered us in the best houses throughout the country. S. W. Brady, of the late Brady and Garwood circuit, is interested with me in Darkest Russia."

A PERFORMANCE IN BLOOMINGDALE.

Last Thursday afternoon Tony Pastor's company gave a performance in the Bloomingdale Insane Asylum. There is a regular stage, with scenery and drop curtain, in the chapel, where about 300 patients and a dozen or more guests were accommodated. The performance was given at the instance of Mrs. Pastor.

W. J. Scanlan sat in the front row, with his wife on one side and an attendant on the other. He appears to be much weaker physically, and his mind is quite broken. He hummed accompaniments to many of the songs, and seemed to enjoy the performance for a time, but finally became excited, and was taken from the hall. Several of the inmates seemed to fully appreciate what was going on, while others sat stolidly throughout the entertainment.

Mlle. Morello performed with her educated spaniels; James Thornton sang; Miss Fordham rendered "Two Little Girls in Blue;" the Dale Brothers gave their comic juggling act, during which a large ball with which they played flew into the audience and was caught by Scanlan and hurled at Harry Sanderson with lavish glee; La Petite Pinkie danced; Maud Huth and William Cliffold and John and Nellie McCarthy sang; Billy Carter played the banjo; Walsh and Mullally gave a comic Irish sketch; Ackers performed with Indian clubs; John and Harry Dillon sang, and Charles Osten displayed his "prismatic fantasia."

MRS. DREW'S BIRTHDAY.

After her performance at the Harlem Opera House, last Wednesday night, Mrs. John Drew was summoned from her dressing-room and found her company assembled on the stage, with Oscar Hammerstein, proprietor of the theatre, and Edward G. Stone, manager of the company. It was Mrs. Drew's seventy-fourth birthday, and her appearance was the signal for the orchestra to play "Auld Lang Syne." Then Sidney Drew made a speech of congratulation, and presented his mother with a handsome floral piece, and Mr. Hammerstein made a similar present. The members of the company offered congratulations in brief speeches, and Mrs. Drew happily responded. Mrs. Drew made her first appearance on the stage at the age of three years. She was born in London, England, Jan. 10, 1820.

MR. LINCOLN'S CLASS.

L. J. B. Lincoln's class in dramatic criticism met at the Hotel Waldorf last Thursday night, and in the music room listened to the reading of a play called Dealing in Futures, written by Alice Wellington Rollins. The play is in one act, and was recently published in the *Cosmopolitan Magazine*. It deals humorously with heredity, and was read by Mr Hilliard, Mr. Mackay, Mr. Clarges, Miss Lombard, Miss Keeler, Miss Fara, Little Percita, Master McKeever and Miss Neville. The actors appeared in evening dress on a platform without scenic aid. Mr. Mackay, Lorimer Stoddard, Charles Barnard, Mrs. Rollins and Mr. Lincoln took part in a discussion after the play.

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GOSSIP OF THE TOWN.

The gross receipts of the matinee of Sowing the Wind at the Empire Theatre on Wednesday will be donated by Charles Frohman to the *Herald* Clothing Fund.

Fred. Solomon will join Pauline Hall's company during its engagement for eight weeks in The Honeymooners, at Harrigan's Theatre.

Robert Gaylor has been ill from grip, but is convalescent. Joe Kelly played Mr. Gaylor's part during his illness.

The silver statue of Ada Rehan as Justice, which has been on exhibition at a New York dry goods store, was sent out of the city on Saturday night.

The Montreal papers highly compliment Charles Cowles on his work in his new play, The Busters.

Mary Timberman is highly praised by the Washington *Post* for her acting in The Power of Gold.

F. A. Yelvington has been engaged by Manager George E. Mitchell to support Minnie Lester.

Frank Ivison and Lillian Bigelow joined the Bubb and Bennett company in Amsterdam, N. Y., and that organization was banqueted at the Girvan House in that city by Manager Skinner on Jan. 10.

Mme Mora has recovered from her illness, and is preparing to produce one of her own plays in this city.

Walter Sanford writes to THE MIRROR: "Kindly correct the statement that William Stafford is interested in the management of The Struggle of Life. Mr. Stafford's interests begins and ends with a salary as an actor in that production, which is solely my property."

Ward and Vokes had their faces impressed in mud by Sculptor John Sheehan, last week, for the plaques to be used as advertisements. Happy Mr. Ward was not as happy as is his wont, perhaps being a little frightened, and the artist had to tell him to "look pleasant."

Carl and Theodor Rosenfeld are preparing for the production of their new comedy, Rapid Transit, which will be put on here before the end of the season.

Manager Piton has engaged Jane Stuart for the part originally acted by Maggie Moore in Struck Oil, and A. H. Wilson, the German comedian, will be seen as the old shoemaker, which was originally played by J. C. Williamson. Struck Oil will be produced next September. Mr. Piton has been visiting his Chauncey Olcott and Power of the Press companies in the West, where they are said to be doing well.

R. P. Hankey, business manager of the Ross Jollity company, writes that this organization enjoyed good business in Texas up to Christmas, but that managers have complained of bad business since that time, owing to a flood of attractions in that State.

Manager R. E. Johnson advises THE MIRROR that Henri Marteau's next appearance in New York will be with the Rubinstein Club on Jan. 30, Feb. 11 and 18 at the Sunday Damrosch concerts at Music Hall. These appearances will be followed by four other concerts.

The Court of Common Pleas has decided that Denman Thompson must pay damages to Anna Haines and Charles W. Swan for having discharged them from The Two Sisters company. After three trials of the case, this decision is final. The plaintiffs were engaged conditionally upon the success of the play. Mr. Thompson claimed that the play was a failure, and the point in dispute was the meaning of the word "success" as applied to theatrical productions.

The second starring season of John Drew in this city will begin on Feb. 5 at Palmer's Theatre, where he will appear in Henry Guy Carleton's new play, The Butterflies. Mr. Drew's company will include the former favorites and several new persons.

A Duel on Wall Street, anonymous; In Time, from the Italian of Montecorboli; and Les Aveugles (The Sightless) by Maurice Maeterlinck, will have their first production in this country on Thursday evening next at the Berkeley Lyceum by the students of the American Academy of the Dramatic Arts.

William Philadelphia, the lion tamer, who was attacked recently by the lion "Black Prince," has recovered from his injuries and now appears in the Hagenbeck animal show at Tattersall's.

Jay Wilson will replace T. D. Frawley in Maine and Georgia.

M. A. Mosely, manager of Mabel Paige, writes to deny a rumor that the latter is dead. He says this rumor has frequently been circulated. Miss Paige, he adds, is doing a good business in the South.

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Broadway.—The Maid of Plymouth.

Original comic opera by Thomas P. Thorne and Clay M. Greene. Produced Jan 15.

The Elder	Henry Clay Barnabee
Miles Standish	Eugene Cowles
John Alden	Edwin W. Hoff
Hobomok	George Frothingham
Sir Lovesby Montague	Mena Cleary
Magistrate	Peter Lang
The Sergeant	Harry Dale
The Sentry	Clement Herschell
Priscilla	Margaret Reid
Masconoma	Jessie Bartlett Davis
Primrose	Bertha Waltzinger
Dame Prudence	Josephine Bartlett

Amid a continual ripple of merriment the Bostonians' new comic opera, The Maid of Plymouth, was first presented before a New York audience at the Broadway Theatre last night.

The book is a dramatic perversion of Longfellow's "Courtship of Miles Standish," by Clay M. Greene, with music by Thomas F. Thorne.

"Historical license" is the k y in which Mr. Greene plays his amusing pot-p urri. The spirit, if not the methods, of burlesque, pervades the whole, and the jarring anachronisms of modern comic opera become in his hands a source of innocent merriment.

The music is light—very light—and is reminiscent, therefore catchy; qualities which will stand it in better stead than would originality or profundity. Mr. Thorne gives us pretty melodies, and is happy in the way he follows the humor of his colleague.

The principal comedy scenes lie between Mr. Barnabee, as a saintly Puritan elder, and a very much "up to-date" young woman named Primrose, who tempts him to lapse into ways of worldly frivolity. In this part Bertha Walsinger acts with sprightly vivacity, her singing is admirable, and the much talked of but seldom seen prima-donna-soubrette may be here discovered. Barnabee plays with all his quaint and unctuous humor never loses a point in any situation, and surprises every one with his agile dancing and clever singing.

The love making in this opera is done by the gentler sex, the men being all bashful or tongue-tied. Priscilla (Margaret Reed), to be sure, is vicariously wooed by John Alden (Edwin Hoff) in place of Miles Standish (Eugene Cowles), but she, in her turn, is forced at last in a very charming little song to ask "Why don't you speak for yourself, John?" John plucks up courage and wins his Priscilla, who could not have a more charming exponent than Miss Reed. She is pretty, *naïve* and demure, and has now got a part which suits her admirably. In the second act she sings a waltz song which won the enthusiastic admiration of the audience by her brilliant vocalization.

Jessie Bartlett Davis idealizes a specimen of the aboriginal maid, the make-up of an Indian girl, but faintly veiling her physical charms. Miss Davis has scope for that vein of humor she possesses which must have been apparent to her innumerable admirers through occasional flashes in former parts. She sings as only Jessie Bartlett Davis can.

George Frothingham is grotesquely funny as an impossible comic Indian. He is always good, but this time surpasses even himself in a similar part he plays in The Ogalallas.

Edwin Hoff plays John Alden, a somewhat thankless part, with excellent good taste, gracefully and artistically singing the not too trying music which falls to his share.

Eugene Cowles, who is unquestionably and deservedly a favorite, maintained that honorable position by his forcible singing and acting as Miles Standish.

Other parts were well played by Josephine Bartlett as Dame Prudence, Mena Cleary, as a Puritan Masher, Pete Lang as the Magistrate and Harry Dale as the Little Sergeant. The opera is mounted with that care and attention to detail for which the Bostonians are favorably known. The scenery by F. Marsden shows that artist at his best, the celebrated Plymouth rock making a striking picture in the second act. The introduction of a bevy of girls dressed as cavaliers in the costumes of the Court of Charles adds brightness and color in contrast to the sweetly, pretty though quiet dresses of the Puritan maiden.

The audience was enthusiastic, nearly every number being encored. Composer, stage manager and musical director were brought out to receive congratulations, and Mr. Barnabee made one of his inimitable witty speeches.

People's.—Doris

A drama in four acts. By Robert Dronet. Produced Jan. 15.

Doris Vane	Effie Ellsler
Alice Merriegood	Isabel Burnham
Miss Bisbie	Annie Athy
Kenneth Ashleigh	Robert Dronet
Brian O'Neil, M. D.	Frank Weston
Edward Merriegood	C. W. Couldock
Stephen Brand	George E. Farren
Mr. Beatle	James Castle

A new play and old favorites were the attractions at the People's Theatre on Monday night, and a large audience the result.

The piece was an emotional drama styled Doris, after the heroine. The author is Robert Dronet, and he takes for his theme the English prejudice against a divorced woman marrying during the life of her first husband.

The subject is handled quite adroitly, and by the introduction of a number of interesting episodes very clever effects are produced. There are several scenes of much dramatic force, and the climaxes or "curtains" are excellent. There were abundant opportunities for Miss Ellsler to display her strong emotional talent.

The plot deals with the love affair of a divorced woman, whose life is made miserable by the existence of her first husband, who, in addition to being a criminal, has the unfortunate habit of turning up at the most inopportune moments. This personage is at last squelched, and the heroine is made happy.

As Doris Miss Ellsler gave a most pleasing and interesting performance. Frank Weston as Brian O'Neil, assisted by James Castle as Mr. Beatle, and Annie Athy as Miss Bisbee, created the humor. Robert Dronet as Kenneth Ashleigh was highly satisfactory, as was also C. W. Couldock as the rector.

Fifth Avenue.—Lady Barter.

Charles Coghlan's modern society comedy-drama in three acts, Lady Barter, acted in this city two seasons ago at Palmer's Theatre, without Mr. Coghlan in the cast, was revived last night at the Fifth Avenue with him in the role of Col. Pearce. This play is modeled, in its cynical humor and crafty design, upon Diplomacy; and the character of Col. Pearce, in its blasé demeanor, calculating mind and ironical sentiment is the counterpart of Beauclerc; and, as in Sardou's masterpiece, it is the purpose and accomplishment of Pearce to save his dearest friend from the wiles of a woman of the half world, the better half of whom is seen in the play.

There are not in Lady Barter scenes of physical violence or alarming outeries; the piece deals with the finer and subtler conflicts of the human mind and heart. The note of wisdom struck by Mr. Coghlan in it is not new, but it is finely touched and skilfully sustained. In a word, the play is the work of an expert; the dialogue is that of a keen scholar and observer, and the exactness and incisiveness of the work is remarkable.

Mr. Coghlan's performance is, as is usual with him, deliberate, firm, forceful and consummate in its aplomb.

Rose Coghlan's Lady Barter is splendid in its spirit and power. John T. Sullivan is a gallant Eustace; Effie Shannon a winsome Mary Brent.

Irving Place.—Schuldig.

Richard Voss' three-act play, Schuldig (Guilty), was produced at the Irving Place Theatre last night before a large audience, and the tragic drama was followed with intense interest.

The scene is laid in a German town. Twenty years before the action of the play begins Thomas Lehr has been convicted of murdering his employer and robbing his safe. He is sent to prison for life, and his wife, Martha, and Karl and Julie, his children, leave for parts unknown.

After this lapse of time Wilhelm Schmidt, who was Lehr's fellow clerk, confesses on his deathbed that he was the man who committed the crime, and Lehr is set free. In the meantime, Lehr's wife has become the mistress of a dive-keeper, Karl has grown up a Socialist, and Julie is a pretty young woman. Kramer, the keeper of the dive, brings a young farmer, Gustav Berger, to the place to buy Julie. Karl is about to kill Kramer when Lehr enters with the police who have been searching for his wife. He discloses his identity, but when he sees the situation of affairs he himself kills Kramer, and this ends the play.

The characters were well taken, Kathi Thaller being the Martha; Anna von Romanowska the Julie; Mathieu Pfeil the Thomas Lehr; M. Eisfeld the Karl; and Adolph Link the Kramer.

Garden.—The Middleman.

E. S. Willard began the last two weeks of his engagement at the Garden Theatre last night with a revival of The Middleman. He repeated his excellent character sketch of Cyrus Blenkarn, the poor potter, whose inventions have enriched his employer, Joseph Chandler. Mr. Willard was seen to special artistic advantage in the work-room scene of the second act.

Of the supporting company Royce Carleton as Joseph Charleton, Harry Cane as Betty Todd, F. H. Tyler as Jesse Pegg, and Charles Mackay as Captain Julian Chandler, all did excellent work.

Marie Burroughs was winsome and effectively dramatic as Mary Blenkarn, and Mary Hoffman as Felicia Umfraville, proved a charming acquisition to Mr. Willard's forces. Nannie Craddock was fetchingly coquettish as Nancy Blenkarn, and Keith Wakeman as Maud Chandler and Ethel Douglas as Lady Umfraville also gave creditable personations.

Mr. Willard will appear in Judah on Wednesday, in John Needham's Double on Thursday and Friday nights. Next week will be devoted to Hamlet and A Fool's Paradise.

Abbey's.—L'Aventuriere.

Emil Augier's L'Aventuriére was performed at Abbey's Theatre last Tuesday night, offering M. Coquelin and Mme. Hading a fine opportunity to display their respective arts. They had before been seen here in the play, but newly impressed themselves. As Don Annibal, Coquelin gave a most finished performance, his work in the scene of drunkenness being marvelously natural and effective without in any way offending. Mme. Hading was admirable as Clorinde, her final picture of remorse being very moving.

Tartuffe.—Les Precieuses Ridicules.

On Friday night at Abbey's, Molière's Tartuffe was played, followed by the same author's Les Précieuses Ridicules. In the former play Coquelin gave his vivid personation of Tartuffe, and in the latter he was the Mascarille—two perfect comedy pictures. Mme. Hading had minor opportunity as Elmire, and did not appear in the shorter piece.

Tony Pastor's.—Variety.

The bill at Tony Pastor's this week presents a diversity of entertainment. The comical Rogers Brothers make their first appearance in three years; Bonnie Thornton returns with new songs; Baldwin and Daly kick and tumble astonishingly; Mlle. Valares still appears; Polly Holmes makes her first appearance here this season in character songs; Lillie Langtree introduces new specialties; Russell, O'Dell and Russell appear in acrobatic comedy; the Brunelles are funny in a sketch called The Lilliputians; Musical, the expert instrumentalist, amuses; Yank Orme, the Irish Jap, is very funny; and George E. Austin performs marvels on the wire.

Koster and Bial's.—Vaudeville.

The Julians, clever contortionists, and Dorothy Denning in a new series of spectacular dances, were the new features at Koster and Bial's last night. Fetta and Foden, the hand balancers and jumpers, reappear, and an excellent bill is further furnished by the Durell twin brothers, comedians; Qualitz and Neuman in new dances; the comic Rogers brothers; A. O. Duncan, ventriloquist; Marlo and Dunham on triple horizontal bars; the Crescendos, electrical clowns, in a new act; Bessie Bellwood, the English music hall favorite, and Sandow in his marvels of strength. Next week, Mlle. Capitaine will appear in an entirely new act on the flying trapeze.

Imperial.—Vaudeville.

The bill at the Imperial this week is headed by Marie Stuart, called "the American Fougere," in new dances and songs; Annabelle, who has won great favor in other cities, and who is perhaps the most artistic serpentine dancer of them all; the four Schrode Brothers, gymnasts and pantomimists; Huth and Clifford, Kaye and Henry, Collins and Collins, McAvoy and Rogers, the Primrose Quartette, the Gregory Trio, the Graces, Prince and Princess Tanaka, Mlle. Morello, Frank Riley, and other clever performers.

Grand Opera House.—The Prodigal Father.

A good audience witnessed the opening of C. B. Jefferson, Klaw and Erlanger's comedy company in The Prodigal Father at the Grand Opera House last night. Since its production at the Broadway Theatre last season, this play has visited every large city in the country. A great feature is the singing of Maggie Cline between the second and third acts.

Jacobs'—Orphans of New York.

N. S. Wood appeared at Jacobs' last evening in The Orphans of New York.

The play is a sensational drama of East Side life, with many exciting situations. Mr. Wood, as the bootblack, has many opportunities to display his qualities. The supporting company is good, and the play was well received by a full house.

At Other Houses.

The one hundred and fiftieth performance of Charley's Aunt will be given at the Standard on Feb. 7.

Sowing the Wind is highly successful at the Empire.

A continuous performance of entertaining vaudeville is offered at Herrmann's.

The performance of The Road to Ruin by Mrs. John Drew and company attracted unusual attention at the Fourteenth Street Theatre recently. Mrs. Drew and her associates are at the Star this week.

This is the last week of The Voyage of Suzette at the American.

At Palmer's, 1492 continues with constant changes that keep it up to date.

Old Lavender pleases the admirers of Harrigan's at that actor-author's theatre, but will soon be withdawn, when The Leather Patch will be revived.

Peter Dailey is prospering as A Country Sport at the Bijou.

Darkest Russia has made a hit at the Fourteenth Street.

Shore Acres is winning new favor at Daly's.

Princess Nicotine may be seen at the Casino until Jan. 29.

George Thatcher is the attraction at the Park in Africa.

Hagenbeck's Circus steadily attracts at Tattersall's.

The anniversary of the opening of the Empire will have a souvenir observance on Jan. 25.

Bessie Bonehill and her clever company appeared last night to good advantage at Niblo's in Playmates.

THE BROOKLYN THEATRES.

Columbia.—The Private Secretary.

William Gillette, in The Private Secretary, appeared to a crowded house last night at the Columbia. The support includes George Woodward, John Archer, Charles W. Butler, John Sutherland, Norah Lamson, Herbert Fortier, Harriet Aubry, C. W. Lionel, Edward Morris, Agnes Maynard and Bessie Winthrop. This engagement is announced as Mr. Gillette's farewell to the stage. Thomas Q. Seabrooke in The Isle of Champagne next week.

Park.—Beau Brummell.

Richard Mansfield was the attraction at the Park last evening and the impersonation of Beau Brummell was enjoyed by a representative audience. The Merchant of Venice will be given to-night. Beatrice Cameron, Alberta Gallatin, Catharine Losee, D. H. Harkins and Arthur Forrest are with the company. Madame Modjeska in repertoire next.

Grand.—The Rising Generation.

Opera House patrons were regaled with the new comedy, The Rising Generation, with William Barry as Martin Meshayne, the contractor. Donnelly and Girard in The Rainmakers next week.

Bijou.—The Operator.

The Operator, with the Newell Brothers in the star parts, was last night's bill at the Bijou, a large audience being present. The scenic effects include a storm at sea, an engine wreck from a high trestle work, and the passing of a train of cars. A Railroad Ticket next.

Amphion.—A Trip to Mars.

A crowded house greeted the Liliputians last night in the second week of A Trip to Mars. The enthusiasm and interest were marked. Indications are that this week will prove as successful pecuniarily as last week.

Empire.—A Night at the Circus.

Nellie McHenry and company played to a full theatre last night. A Night at the Circus has not lost its interest, new songs and specialties contributing to an excellent programme.

Flesh

means strength to withstand chronic ailments, coughs, colds and disease. Sound flesh is essential to health.

Scott's Emulsion

the Cream of Cod-liver Oil, enriches the blood, builds up flesh and fortifies the system against sickness and chronic ailments. *Physicians*, the world over, endorse it.

Don't be deceived by Substitutes!

Prepared by Scott & Bowne, N. Y. All Druggists.

OBITUARY.

A. Bond Jarrett, a well-known and popular manager, died at his residence in Baltimore on Thursday last. The bereavement of his family was increased by the suddenness of the event. The deceased retired cheerful and happy on Wednesday night, and was discovered by his wife early Thursday morning dead. He died from heart failure. In early life Mr. Jarrett entered the mercantile marine, and for three years he continued at sea in the various positions of cabin boy, seaman, and officer. One of his best voyages was in 1851, on the famous clipper of the times, the *Flying Cloud*, from San Francisco to New York via Hong Kong and Cape Horn. Returning to America he embarked in commercial pursuits with his father, the late well known Asbury Jarrett, of Baltimore. During the war he was appointed in President Lincoln's administration collector of revenue, which situation he held until the death of the President. After that he was engaged by his brother, Henry C. Jarrett, then of the firm of Jarrett and Palmer, to look after the out-of-town attractions of that firm. Subsequently he was engaged as business manager with the late Dion Boucicault, Edward E. Rice, and Lawrence Barrett. All of these managers became his warm, personal friends, and he in return gave them every satisfaction. In 1878 he took charge of Jarrett and Palmer's venture of Uncle Tom in Europe which was vastly successful, owing to his energetic manner of doing business. A. Bond Jarrett made hosts of friends in this country and throughout England and a few years ago retired from public life in Baltimore, the city of his birth and death. He left a son equally well known as himself, Mr. Berrie Jarrett, at present the advance agent of Stuart Robson. Another son is connected with the Adams Express Company. The deceased was twice married, his first wife being Isabel Strestt, of Baltimore, his second, Elizabeth W. Galloway, of Hartford County, Maryland. He also leaves a daughter, Bessie. Mr. Henry C. Jarrett, of this city, now engaged with A. M. Palmer, is his brother, and the sole surviver of his father's family. The funeral took place on Saturday afternoon and was attended by his relatives, all of whom arrived in Baltimore in time for the obsequies and a host of mourning friends who gathered together to do him honor. Interment was in that beautiful city of the dead, Greenmount, and there surrounded by his relatives, who had gone before, he sleeps "the sleep that knows no waking." In the hearts of hundreds of friends on two continents his memory is enshrined, and his charitable actions, his genial disposition, and his many virtues will long be remembered.

William Buckley Delehanty, better known to the profession as "Billy" Buckley, long a well-known negro comedian, died on Saturday in the Bloomingdale Asylum, where he had been confined since July, 1892, aged thirty-five years. The deceased was for several years with M. B. Leavitt's companies, and was a member of Tony Pastor's companies. In 1892 he went to England for a tour. His wife, Lizzie Daly, had secured a separation from him, and mental troubles soon became pronounced. He became violently insane during his European trip. He was brought back to this city, and finally confined to Bloomingdale. His wife has constantly visited him and worked for his comfort. Vinie Daly, a child actress, is his daughter. The body was taken to Boston for interment.

Henry Puerner, for the past five seasons leader of the orchestra at the Lyceum Theatre, died on Jan. 8 at the residence of his mother, 210 East Eighty-ninth Street, of consumption, aged about thirty-five years. About four months ago he went to the Catskills for his health. He remained there but a short time, and was brought back to the city, where he had ever since been ill. He was a conscientious and thoroughly capable musician. He was unmarried. Charles Puerner, his brother, is leader of the orchestra at the American Theatre. The funeral took place last Wednesday, and interment was in Greenwood Cemetery.

E. Tom Webber died of brain fever at his boarding house, 320 West Twenty-ninth Street, last Thursday night. He was an actor of English birth, who had played in this country about twenty years, his age being about fifty years. He had been a member of many first rate stock and traveling companies, in which he did good work. His wife, Alice Fairbrother, survives him.

J. A. Crabtree, the father of Lotta Crabtree, is dead in England at the age of seventy-five years. He was a native of England and many years ago went to California where his daughter began her stage career. After a visit to the Chicago Fair, he sailed for England on Dec. 16 and went to his place in Cheshire, where he died.

Frank E. Hewitt died at Danbury, Conn., on Jan. 11 of pneumonia. Mr. Hewitt, who was stage manager of the Thomas E. Sues company, caught a severe cold while the company was playing in the Western part of Connecticut, and when the company reached Danbury his illness had taken such an alarming form that he was removed to a private hospital. The deceased was born in Nova Scotia twenty-seven years ago. He resided in Haverhill, Mass., where his funeral was held under the auspices of the Elks, of which order he was a member.

A. J. Murphy, stage manager of the Faurot Opera House, Lima, O., was crushed to death by an elevator on Jan. 8. The deceased was well known to the profession, having been connected with theatres since boyhood.

THE USHER

The great, big, generous heart of the profession is responding nobly to the needs of the destitute brethren.

The splendid progress of the Relief Fund, described elsewhere, shows a depth of sympathy that reflects unbounded credit upon the guild.

This has been the hardest season ever known. The generous and prompt answer to THE MIRROR'S appeal shows that it makes no difference whether times be good or bad—the spirit of sweet charity abides with the player always.

In proportion to their means, professionals are the most charitable men and women in the world. God bless them!

◆

There is one point I wish to emphasize particularly. Let no actor or actress that needs aid hesitate to apply for it through a feeling of pride. This money is simply held in trust for them.

It is the self-respecting men and women of the stage who have fallen upon hard lines that the Relief Committee want to help. Those that have struggled and suffered patiently and silently have an especial claim upon this fund. They have only to ask and they will receive.

The Relief Committee intend that the money contributed shall be disbursed where it is needed and deserved. They do not purpose that one dollar of it shall be given to the frauds and the deadbeats that hang upon the skirts of the profession.

◆

For the information of any distressed professionals that might be deterred from applying for relief, through fear of publicity, I am authorized to say that the system followed by the Relief Committee insures the utmost privacy and freedom from red tape.

An applicant who calls at headquarters is received individually by members of the Committee in a private room. His or her wants having been made known confidentially, the requisite help is afforded at once. There is no publicity and no delay.

Professionals will practically help the arduous work of the Relief Committee by referring to it cases of destitution that come within their personal knowledge.

At present the Committee receives applications on Monday and Thursday afternoons, but if the work should require it, it will meet oftener for this purpose.

◆

The Coquelin-Hading engagement at Abbey's has been disappointing, in a pecuniary sense. I hear that the receipts last week were not much more than $3,000.

The mistake seems to be the increased prices charged. These admirable artists have never drawn well in this country, and now the advanced prices doubtless have been another reason to keep the public away.

I understand it is because of difficulty in securing the right sort of attractions that the Coquelin season in New York has been extended to Feb. 17. The company will afterward visit Havana and Mexico.

◆

A Temperance Town did not do a good business during its recent run at the Madison Square, but out of town it is faring better. It made a hit last week in Brooklyn, playing to nearly $8,000, while its successor, A Texas Steer, drew less than $1,700 on the week at the Madison Square.

E. S. Willard is doing a fine business at the Garden. I am told that his receipts on Saturday were more than $2,400.

The fact that The Professor's Love Story attracted more money in two performances than A Texas Steer attracted in seven performances is highly encouraging.

◆

Several newspapers in the grip of Grim Gerry—as Stephen Fiske aptly and alliteratively characterizes the persecutor of stage children—are trying to make it appear that Bertoto's death was due to the fact that she began to dance on the stage when only five years old.

Her physician and others in a position to know, assert that dancing had nothing to do with Bertoto's sudden taking off, and the admitted fact that she was perfectly well a couple of days before her death, completely upsets the theory of the fanatical Gerryites.

Nevertheless, you may be certain that Bertoto's case will be duly placed in Gerry's archives, to be trotted out triumphantly the very next time that he is compelled to defend the absurd law under which his society operates against the happiness and prosperity of stage children.

◆

I am glad to say that there has been a slight improvement in theatrical business throughout the country during the past ten days. Managers write more encouragingly, and prospects appear to be brightening. This is good news, indeed!

PROCTOR AND TURNER VS. MANTELL.

Robert Mantell having read the interview with Manager F. F. Proctor, published in THE MIRROR under the caption "Proctor and Mantell" some weeks since, says in reply:

While at the present time the case of Proctor and Turner vs. Robert Mantell is in statu quo, there are some statements in Mr. Proctor's interview that I feel it due to my personal and professional reputation should be answered. Mr. Proctor states first, "That Mr. Mantell is still under the management of Proctor and Turner."

By an agreement made between Howe and Hummel, my attorneys, and Judge Dittenhofer, attorney for Proctor and Turner, the disagreements existing between Mr. Mantell and Proctor and Turner have been referred to a referee. This agreement provides that any surplus after payment of the running expenses of the company, shall be deposited in the Bowery Savings Bank in New York, there to await the final decision of the referee. He states that "I have been acting in a most erratic way." If trying to free myself from a business management that I consider imbecile and incompetent, and which would eventually end in the loss to me of my professional reputation, and the prospect of any personal profits, was erratic, then I have probably been erratic.

His next startling statement is that I owe him (Proctor) personally about $2,000. This would be awful if it were true, but fortunately for me, and probably also for Mr. Proctor, it is untrue. I will dismiss the whole matter of indebtedness by saying that Proctor and Turner have received from me this season a sum of money largely in excess of the bills they have rendered as preliminary expense and the sum of $2,000 that I owe Mr. Proctor personally, and I feel confident that the final finding of the referee to whom the case is referred will disclose the fact that Proctor and Turner are my debtors instead of my creditors.

He follows the last statement with the astonishing information that "the very costumes he and his company are wearing belong to Proctor and Turner."

This is so widely removed from fact and such fanciful fiction that it is funny. For the costumes worn by myself Proctor and Turner never paid one penny. They are and always have been my personal property. As for those worn by the company I need hardly tell you and your readers, who are conversant with theatrical affairs, that their costumes are their personal property and not the property of Proctor and Turner.

It is untrue that I have refused to forward money to Proctor and Turner. I had no money which was their due. When I left their management on Dec. 11 I did so on the advice of Howe and Hummel, who advised me to go right along under my own management, as the Proctor and Turner contract had been grossly violated by themselves. In answer to Mr. Proctor's statement that "Mantell has made money right along this season. I suppose he thinks he can cut us out of it and make all the money himself." It is true that under the most unbusiness-like mismanagement of Proctor and Turner this season, I have succeeded—considering the season is a bad one—in doing a fair business. Whether I have made money or not, I have no means of knowing, because they render me no statement that will show me the financial condition of affairs. About $3,000 has been remitted by Mr. Martin, our treasurer, to Proctor and Turner. What they have done with this money is unknown to me, but I do know that they have allowed to accumulate and remain unpaid printing bills to the amount of about $2,500.

Of course, I have been dissatisfied with the booking. I approved most any one would be, were they compelled to lie off because of no dates from Dec. 4 to Dec. 16 inclusive, two of the best weeks in the season.

I will say, in answer to Mr. Proctor's charge, that I want to grab all the money myself, that I am not in the business for my health, neither do I want all the money. I have worked as hard and conscientiously during the past two seasons under the management of Proctor and Turner as I ever did in my life. I have fully made up my mind that under their management there would be no money within a short time for any one to grab, hence I desire to be released from their unbusinesslike administration of my professional affairs.

I feel confident that the decision of the referee will free me from the Proctor and Turner contract, and I hope never again to be so unfortunate in the selection of a man or men to conduct my business affairs.

Both parties to the controversy now having made statements, the finding of the referee will be awaited with interest.

MR. HACKETT'S STARRING TOUR.

James K. Hackett, an actor who gained distinction while connected with A. M. Palmer and Augustin Daly, began a starring season under the direction of D. A. Beetz in Knoxville, Tenn., last night. The Private Secretary will be the principal comedy played, although later in the season Mr. Hackett will produce a farcical comedy, entitled The Pink Mask, by T. H. Sayre. It is Mr. Hackett's intention to obtain a New York theatre for the latter play, and negotiations are well under way toward that end.

Mr. Hackett comes from a histrionic family, his father being the celebrated Falstaff Hackett, who was the first American actor to obtain recognition in England, and whom older theatregoers remember as an actor of much prominence, he being the original in the character of Rip Van Winkle. Young Hackett has inherited considerable of his father's abilities as the many parts he has played since he made his professional debut have proved. He took the part of Jean Torquenie in The Broken Seal at a few hours' notice at Palmer's Theatre on account of the illness of Mr. Stoddart, and made an emphatic success. He was also the first to burlesque the Carmencita dance when he appeared with the Columbia College Students at the Broadway Theatre.

Mr. Beetz has surrounded Mr. Hackett with a company of unusual excellence, including T. M. Hunter, Verner Clarges, W. R. Bernard, J. E. Brown, Revel Germaine, Sarah McVicker, Annie Deere, Ida Palmer, and Blanche Norman. THE MIRROR wishes Mr. Hackett success in his present undertaking.

ROBIN HOOD PROSPERING.

Kirke La Shelle, manager for Barnabee, Karl and MacDonald, of the Robin Hood Opera company, was a MIRROR caller on Saturday.

"I am happy to say," said Mr. La Shelle, "that business with us is now very good. Before the holidays we suffered with all other expensive combinations, but the new year ushered in prosperity for us and we have since been playing to paying business—in several cities to the capacity of the theatres.

"The remainder of our season lies in the East and North and I look for a steadily improving business. Robin Hood is one of the strongest cards I know."

Frank C. Thayer, better known as "Frits," has been very ill in Albany for several weeks, having undergone a dangerous surgical operation. Although still confined to his bed, he is rapidly recovering.

RUSSELL MAY GO TO LONDON.

The most sensational news of last week was the announcement that Lillian Russell and Signor Perugini, the tenor of her company, are engaged to be married on Palm Sunday, March. It was a surprise even to their intimate friends. Since then they have been busy receiving congratulations.

"I am thirty-nine years old," said Perugini to a MIRROR reporter yesterday, "and it is the first time I have been engaged. When a man of my age falls in love it is the genuine thing. My wife—ah! that is to say, she is to be my wife within two months—I wish it were now!—and I am naturally very happy. We shall devote ourselves to opera comique. I say we, but it is Miss Russell that is the one; I put myself in the background.

"When we return to the Casino in March, Miss Russell will revive The Grand Duchess and possibly Giroflé-Girofla."

Negotiations are now going on by cable, the developments of which are likely to be that Miss Russell will sing in London during the coming season there—that is to say, this Summer. The theatre at which she may appear is the Lyric, in which case she would be under the management of Horace Sedger. Perugini has not appeared in London since he sang there six years ago in grand opera at Covent Garden.

A PRETTY SWINDLER.

A young woman said to closely resemble Caroline Miskel, the leading actress in A Temperance Town, which played at the Park Theatre in Brooklyn last week, went into a jewelry store in that city on Tuesday afternoon and picking out two diamond rings valued at $600 ordered them sent to the Park Theatre, giving Miss Miskel's name as the purchaser. Before the rings left the store, the young woman picked up a guard ring worth $45, and putting it on her finger said she would wear it, as she wished to have it for the matinee, and asked that its price be included in the bill for the others, which would be paid upon their delivery to the theatre. The clerk refused to let her wear the ring, whereupon she good-naturedly said it did not matter and left the store. When the jewelry was delivered at the theatre, Miss Miskel knew nothing about it, and the attempt to swindle was disclosed. Another parcel came to the theatre from a Brooklyn dry goods store, addressed to Miss Miskel, and to be paid for upon delivery, showing that the pretty young swindler had also operated elsewhere.

LAURA MAPLESON HONORED.

Laura Schirmer Mapleson closed her engagement with the Whitney Opera company on Saturday at Pittsburg, where she played to very large business. Her success everywhere this season, in fact, has been phenomenal.

A striking incident showing her popularity in the company she has just quitted happened in Pittsburg on the closing matinee. The chorus girls of the company combined in a purse with which they bought a beautiful bouquet. This was handed to the prima donna with an inscription expressing the affection and good will of the donors.

Mrs. Mapleson was so touched by this token that she made a deliberate tour of the stage, kissing each girl, one after another, to the surprise of the audience. During the night performance each girl of the chorus handed Mrs. Mapleson a nosegay, and she responded by a speech in which she thanked the girls for their gifts and the audiences for its evidences of affection.

MINNIE MADDERN FISKE AS NORA.

On the afternoon of Thursday, Feb. 15, a special performance will be given at the Empire Theatre in aid of the Maternity and Training School department of the Hahnemann Hospital. Manager Charles Frohman having kindly tendered the use of the theatre. At this benefit Minnie Maddern Fiske will appear for the first time as Nora in A Doll's House. The performance will be under the patronage of many women well known in New York society.

EXCURSIONS TO THE NATIONAL CAPITAL.

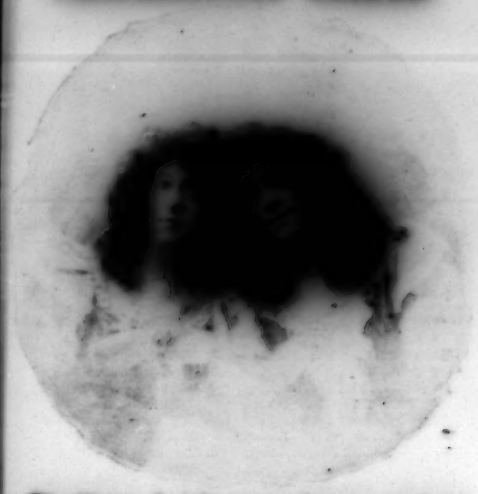
The Royal Blue Line has arranged a series of personally conducted three day tours from New York, Newark, Elizabeth, Trenton and Philadelphia to Washington, under the supervision of Thomas Cook and Son, the famous Tourist Agents. The dates selected are January 25, February 15, March 8, 29, April 19, 26, and May 10 and 27. The rate from New York, Newark and Elizabeth will be $23.00, from Trenton $12.25, and from Philadelphia $11.00, which will include transfers between depot and hotel and first-class hotel accommodations at Washington. The train will leave New York on above dates from station, foot of Liberty Street, 9.00 A. M., leave Newark, C. R. R. of N. J., 8.55 A. M., Elizabeth, Royal Blue Line, 9.31 A. M., Trenton, P. & R., 10.20 A. M., Philadelphia, Twelfth and Market Streets, 11.26 A. M., and Twenty-fourth and Chestnut Streets, 11.42 A. M., and will arrive at Washington 3.00 P. M.

The tickets will be valid for the return journey on any Royal Blue Line train within three days, including day of sale, thus affording tourists an opportunity to visit the public buildings and places of interest in and about the Capital.

For more detailed information call on or write Thomas Cook and Son, 261, 1225 Broadway, New York, or 828 Chestnut Street, Philadelphia.*,*

Write to Heart of Art Publishing Company, 108 East Twenty-third Street, New York, for particulars of Self-Help combination Book of Elocution, Oratory, Stage Effect, written and arranged by G. Searle Lewis. Highly endorsed by DRAMATIC MIRROR, New York press, and many other high authorities. Mr. Lewis' studio for personal instruction is in the same building. Inquiry invited.*,*

PROFESSIONAL DOINGS.



The Sisters Leigh, pretty dancers, and the originators of "the mirror dance," are pictured above. Their specialty has gained for them great popularity through the country. They so strikingly resemble each other that it is almost impossible to tell them apart when they are on the stage, and this has led to many amusing situations. Aside from being skilful dancers the Misses Leigh are clever soubrettes. They expect to sail on May 1 to fulfil a six weeks' engagement at the Royal, London.

Louise Hamilton is not a member of Hamilton's Players. Eva Tanguay has been engaged to play the parts in which Miss Hamilton formerly appeared.

Walter B. Woodall has been engaged by Manager Pitou for A Man Among Men.

Harry M. Hanaford, who has been connected for twelve years with E. B. Thearle, of Chicago, writes to THE MIRROR to correct any impression that may prevail that he is the Hanaford who was recently horsewhipped by an actress in Denver.

Jack Hirsch is happy over the great attendance upon the professional matinee devised by him at the World's Fair Exposition last Thursday.

Cal Stone, the St. Paul agent of the Northern Pacific Railroad, president of the Paresis Club, and long a great friend of the theatrical profession, has become agent for what will be known as Cal Stone's Circuit of theatres, embracing Grand Forks, Duluth, West Superior, Fargo, St. Cloud, and Brainerd, the managers of those places having designated him to book for them.

Patti Rosa recently invited 500 of the poor and orphan children of Kansas City to attend her Saturday matinee at the Grand Opera House. The invitations were distributed by the mayor of the city and there were no letters of declination or regret. Miss Rosa's week in Kansas City was very large, and she opened at the Tabor in Denver on New Year's Day to a trifle over $2,000 in two performances, and played to the largest week's business the Tabor has had this season. The prospects for her Western trip are very bright. Bert Coote joined the company on Jan. 8, replacing John D. Gilbert.

The women in the audience at the Academy of Music last Friday evening, when In Old Kentucky was performed for the one hundredth time, were given handsome bronze statuettes of Master Walter Brister, the leader of the Pickaninny Band.

Frank Dietz, manager for Rhea, says that his star's business has been quite good, despite the hard times. Rhea cancelled her date at M. B. Leavitt's Theatre in Denver, and that manager at sched her money in Indianapolis, but it was immediately released under bond.

A postal card to THE MIRROR, signed "The World Against Her company," says: "The greatest drawback to business in Pennsylvania towns, in our opinion, is the fearful accommodations in so-called opera houses for both audiences and actors. Times are bad enough, but the theatres are worse."

J. W. Howes, stage manager for E. S. Willard, and Martha Moore, a sister of C. A. Moore, Mr. Willard's business manager, were married last Wednesday at the residence of the bride's mother, 507 Kosciusko Street, Brooklyn, by the Rev. Dr. Talbot, of the First Universalist Church of that city. F. W. Maxwell, of Mr. Willard's company, was best man, and Serena Coy was bridesmaid.

A duck that forms one of the collection of strange things that Sato Sazetaro, a Japanese juggler, who is performing at Koster and Bial's, takes out of apparently impossible space got tired of the monotony of professional life last Wednesday night and after being produced squawked, spread its wings and flew over the heads of the audience into the body of the house. There was much amusement before the duck was caught and put out of sight.

The company headed by Edward P. Sullivan has been transferred to the support of Max Freeman for four weeks. Mr. Sullivan is very ill in Boston with the grip.

T. C. Howard, general stage manager for Lothrop's circuit, has been transferred to a permanent position in Boston. He had personal charge of the E. P. Sullivan company, whose members, when he recently left that organization, gave him a banquet at Pawtucket, and made him many very valuable presents.

John Young is painting the scenery for A Man Among Men, which Augustus Pitou is to produce next month at the Fourteenth Street.

Alice Leigh will leave Richard Mansfield's company in Brooklyn this week.

Ralph Delmore and Charles Coate have been engaged by T. Henry French to succeed Charles Dalton and Sidney Howard in The Prodigal Daughter.

WARD & VOKES
With a Record of 700 Nights in New York
AS
PERCY & HAROLD,
THEIR NEW PLAY FOR 1893-94.
WHITAKER AND CROSSLEY, MANAGERS.

BULLETIN
Watch this space for all announcements regarding the greatest farce-comedy of next season.

CHAS. J. STINE
Has signed to create the the part of Gen. Skirmish Lyne and do a new and original specialty.

IN OTHER CITIES.

WASHINGTON, D. C.

Last week was made notable by the first appearance in this city at the Academy of Music, of Edward Vroom, who appeared in Victor Hugo's romantic drama, Ruy Blas. The attendance on the first night was noteworthy, and many prominent people were in the boxes with a strong contingent from Newspaper Row. Mr. Vroom's acting elicited commendation at times, but his style is too declamatory to do successful work in this end of the century. The costumes and scenery and accessories are unusually good, and the support is well balanced, and chosen with considerable discrimination. His leading lady is Miss Pitollett Paget, who was once connected as comedienne with Rosina Vokes co. She plays the romantic role of Marianne in a very charming manner.

Richard Mansfield was the attraction at Albaugh's 8-13, appearing to advantage in Beau Brummell, Prince Karl, A Parisian Romance, Dr. Jekyll and Mr. Hyde. The attendance throughout the week was very good.

Fine houses were present at every performance of The Girl I Left Behind Me, at the National 8-13, presented by the same co., with a few exceptions, that produced this play in this city a year ago.

The Power of God seemed to have sufficient magnetism to draw paying houses to the Bijou 8-13. The leading role is taken by Mary Timberman, who displayed a good deal of cleverness in the impersonation of her character.

Fred Waldmann's Specialty co. gave about the best vaudeville performance that has appeared this year at the Lyceum.

Grant Farren dropped in to see me the other day. He is just back from his European trip and is looking wonderfully well, in a suit that is soon to be photographed. He went with both eyes open, and brought back a head full of practical observations, that will crop out ere long in the shape of dazzling fiction or brilliant theatrical novelties. He said his trip had intensified his Americanism but that, notwithstanding, the folks abroad were away ahead of us when it came to the amusement world. He is interesting himself in a theatrical enterprise for future exploitation of which I am not yet at liberty to speak. While in Paris he sold the French copyright to his forthcoming book to a leading publishing house.

Before I forget it, I might as well tell you that on the third of next month the Columbia Club will give a grand musical benefit at Albaugh's that promises to be very exclusive. Mr. Howard is on the committee of arrangements.

The story to the effect that J. W. Albaugh had abandoned, for the present, all idea of erecting a new theatre in this city on account of the trouble he has met with from the property holders in the neighborhood of the site he has selected on H Street is not generally believed here, though the obstacles thrown in his way may considerably retard the consummation of the undertaking.

Harry Wheaton Howard has finished his juvenile opera of Jack the Giant Killer, mentioned exclusively in this correspondence several months ago. It is full of energy in its action, and tuneful throughout. It will probably be given in this city in the near future. EDWARD OLDHAM.

NEW ORLEANS.

Frederick Warde and Louis James are playing a two weeks' engagement to large business at the St. Charles Theatre. George W. Monroe in Aunt Bridget follows an.

Marie Tempest in The Algerian is doing fairly well at the Grand Opera House. James H. Wallick in one of his famous equine and border dramas 14.

Billy Kersands' Georgia Minstrels are at the Academy of Music this week. Lawrence Hanley in The Player 14.

The French Opera co. continues giving performances at the French Opera House. The season will close sometime in February.

The Mirror's Richmond correspondent was in error in saying Marie Tempest left The Algerian co. in that city. She is singing in New Orleans with indifferent success. After the engagement here it is understood she will return to the Fencing Master and will be replaced in The Algerian by Miss Adelaide Ritchie, a splendid vocalist.

Patti, the world's greatest prima donna, who has been singing in several Southern cities, seems to have avoided New Orleans. The people of this city have always given her a great reception, and it is difficult to understand why New Orleans has been slighted.

Coquelin and Hading, who made such a decided hit here some weeks ago, will return to New Orleans for a week's engagement, beginning March 11. They will appear at the Grand Opera House.

Barney Ferguson is an actor who fears no opposition. He will be at the St. Charles Theatre in McCarthy's Mishaps the week before Mardi Gras, while seats will be sold for the appearance of Clara Morris at the Academy of Music.

Rice, Shea will appear at the Grand Opera House 20 in her new play, The Queen of Sheba.

Manager Henry Greenwall, of the Grand Opera House, has gone to Texas on business.

LOUIS C. QUISTADO.

PROVIDENCE.

The Providence Opera House was dark 8-10. Alexander Salvini will appear 11-13 in a repertoire comprising The Three Guardsmen, Zamar and Ruy Blas. The advance sale opened 8, and is very large. Camille D'Arville Opera co. in Venus 15-17; Evans and Hoey 18-20.

At Keith's, 8-13, Willie Collier and his Hoss and Hoss co. entertained large audiences. The piece has been somewhat altered since last seen here, and many bright and witty situations have been introduced, which add very materially to the enjoyment of the play. Mr. Collier, as on his previous visits here, was exceedingly clever as the Judge, and throughout the play kept the audiences in an uproar. Able support was given by Sherman Wade, J. B. Gentry, Louise Allen Collier, Helena Collier, Madge Voss, Helen Ramer, and Mae Crossley. John F. Kelly in McFee of Dublin 15-20.

The attraction at Lothrop's Opera House 8-13 was the spectacular drama, The Sea of Ice, given by members of the reorganized stock co., with Katherine Rober at the head. This was Miss Rober's first appearance here this season, and her popularity was evidenced by the increased patronage during the week, and the generous applause given for her earnest and excellent work in the dual roles of Louise de Lamours and Ogarita. Other well-known favorites in the cast, who were seen for the first time this season, were Justin Paige, Cameron Clemens, Helen Marr, W. C. Richardson, all of whom had congenial parts. The piece was well staged and nicely costumed. Dan Freeman and stock co. will present Condemned to Death 15-20.

Sam F. Jack's Creoles co. drew large and well-pleased audiences at the Westminster 8-10. They gave a good variety entertainment, and the singing and dancing were excellent. A Busy Day co. 15-20.

T. C. Howard closed with Lothrop's forces 6. Members of the Ingomar co., of which he was stage manager, presented him with an Elks' button, pair of Elks' cuff buttons and a silk umbrella.

HOWARD C. RILEY.

ST. PAUL.

At the Metropolitan Theatre Theodor Bellmann's German co. presented the popular German play Tilli 7-10 to a good-sized audience for the benefit of Frl. Marie Harding. A strong and clever co. presented Wang 8-10, opening to a well-filled house. Frank Daniels in Little Puck 11-14; The Black Crook 15-20.

At Litt's Grand Opera House E. H. Leavitt's co. presented The Spider and Fly 7-13, opening to full houses. Charles H. Yale's Newest Devil's Auction co. 14-20.

At the People's Theatre George Wessell's stock co. continues to do a fair business. The co. embraces a number of clever people, and presents melodramas in a very creditable manner.

GEORGE H. COLGRAVE.

LOUISVILLE.

The Patti engagement at the Auditorium 5 was probably the most notable in the history of amusements in this city. There was S. R. O., and several hundreds were turned away. The concert was a pleasing one, the selections were well made, the encores for the most part being of the popular character, Patti rendering "Home, Sweet Home" and "The Last Rose of Summer" as only she can. Mr. Lely, the tenor, sang with thrilling effect the time-worn but always beautiful "Annie Laurie." All of the singers were enthusiastically received, and the evening closed as one long to be remembered. The members of the Patti co. minus the prima donna herself, gave a concert at Macauley's 6 to a well-filled house.

Lawrence Hanley appears at Macauley's 8, 9, and will be followed by Hoyt's latest play, called A Milk White Flag.

The Power of the Press opened 8 at the Masonic, duplicating the success of its former visits. The piece draws well with patrons of the Masonic.

At Harris' P. P. Baker in Caris and Lena is drawing satisfactory houses. The engagement continues 9-12. Dr. Carver's Scout is announced for the week following.

Frank Losee and Marion Elmora are doing well at the Bijou in Romany Rye. They remain a week, when Finnigan's Ball will open 15.

The Lily Clay co. is the attraction at the New Buck. The engagement is a return date, and the opening 6 was very large.

A. L. Erlanger and Marcus R. Mayer were among the week's visitors.

The Hon. George A. Wendling has been engaged to deliver a series of lectures under the auspices of the local lodge of Elks.

The Imperial Vienna Orchestra will be the next attraction at the Auditorium, the dates being 15-27.

CHARLES D. CLARKE.

SAN FRANCISCO.

Donnelly and Girard began a week of fun at Harris' Academy of Music on 8 with their new successful farce comedy, The Rainmakers. The house was crowded and the entertainment excellent.

The Country Circus drew a large audience to Ford's Grand Opera House. The play is about the same as when last seen here. In the cast are Walter Gale, Charles Wilbur, Frank Bell, A. V. Gibson, Fannie Gonzales, Mrs. A. K. Chester and Ella Sothern. The circus performers were Mlle. Venus, the Deveres, Signor Scafar, James Adams, George Wood, Muldoon and others.

Charles A. Gardner appeared at the Holiday Street Theatre in a new comedy-drama The Prize Winner by James P. Carey and Dr. E. A. Wood. Mr. Gardner's singing was much enjoyed and he sang several new songs by Gustave H. Kline.

The Rogers Bros.' specialty company furnished the bill at the Howard Auditorium.

The Crust of Society made its appearance at the Lyceum Theatre with Euta Proctor Otis and Zeffie Tilbury alternating in the leading role. The company includes Lydia Thompson, the former queen of burlesque.

Wahlund and Johnson, Swedish athletes, entertained the spectators at the Monumental Theatre with feats of strength. WILLIAM J. O'BRIEN, Jr.

INDIANAPOLIS.

Despite hard times, the opening performances at the theatres 8 were all greeted with immense audiences.

At the Grand Opera House, Hoyt's A Milk White Flag opened to splendid business. Nat Goodwin 18-20.

At English's Opera House, German Theatre co. 11; Clara Morris 12, 13; Fantasma 15-17.

At the Park Theatre The Scout, presented by Dr. Frank Carver, drew a full house. Enemies for Life 15-17; Danger Signal 18-20.

At the Empire Theatre, Pat Reilly's new co. crowded the house on the opening 8. A feature of the show is the boxing kangaroo, "Big Frank." In the afterpiece, entitled The Mystic Order of Undertakers, Pat Reilly and John Burke made a great hit. The Volunteer 15-17; The Midnight Alarm 18-20.

GUSTAV RICKER.

CHARLESTON.

After an absence of nearly eight years, Marie Wainwright made her appearance in Charleston 4 in Man and Wife at the Academy of Music to good business. Both star and co. gave an adequate performance of Wilkie Collins' dramatic creation. Nathaniel Hartwig, who played the part of Geoffrey Delamayn, is a South Carolinian by birth.

Tavary Concert co. 5 to light business. J. H. Wallick 9; fair audience. Modjeska 10; Aunt Bridget's Baby 12; Trip to Chinatown 13; Skipped by the Light of the Moon 15; Blue Grass 19, 20.

The Mendelssohn Quintette Club gave a successful concert 8 under the auspices of the Y. M. C. A.

The Remenyi Concert co. will perform here 10 under engagement with the Hibernian Society and Musin 19, 20 for the benefit of the German Artillery.

E. E. SOLOMONS.

MINNEAPOLIS.

At the Grand Opera House Frank Daniels and a well-balanced co. presented the new version of Little Puck to a fair sized audience 8. The specialties were all very good. Mr. Daniels, in the title role, made a decided hit. Wang 11-13; Chauncey Olcott in Mavourneen 15.

At the Bijou Opera House A Brass Monkey was given 7-13 to very good business. Spider and Fly 14-20.

In Old Kentucky played to the largest business in the history of the Bijou Opera House week ending 6.

Manager J. Frank Conklin, of the Grand Opera House, left 7 for New York city to arrange for attractions for next season. F. C. CAMPBELL.

DENVER.

Fanny Davenport has made Cleopatra a more gorgeous spectacle than ever. The dressing is incomparably rich, especially in Miss Davenport's case. Attention is paid to the minutest detail to make it the magnificent performance that it is. Cleopatra was so popular there was no necessity for a change, but by request La Tosca was given one performance. The co. is excellent. Another spectacle of importance, which comes to the Tabor week of 15-20, is Sinbad.

The Broadway has at last got an attraction in Charles Dickson, who presents two or three plays week of 15-20.

A. W. Fremont filled a special engagement at Sackett's People's, supported by the stock co. The play was 777. W. P. PEABODY.

GALVESTON.

Peck's Bad Boy was New Year's day visitor at the Tremont, and proved an appropriate and profitable card. The audiences in attendance were large, good humored, and thoroughly enjoyed the pranks and antics of the bad boy and his chums. The co. throughout is capable.

Pauline Hall, Craigen and Paulding (return visit), and Katie Putnam 15-20. C. N. RHODE.

OMAHA.

At Boyd's Theatre The Devil's Auction co., with many new and attractive features, to good business 4-7. Milton and Dolly Nobles are pleasing many old and new friends by their finished performances in The Phoenix 8-10. A number of good specialties are cleverly introduced.

At the Fifteenth Street Theatre the Carleton Opera co. closed their week's engagement 6, business being quite satisfactory. Jule Walters in the railroad drama, Side-Tracked, appeared in four successive acts at each performance during the week of 7. Business fair. I. R. RISCWALT.

DETROIT.

E. H. Sothern paid his annual visit to Detroit 8-10 and presented for the first time here Paul Potter's play, Sheridan, or the Maid of Bath. The performance was a most enjoyable one, and clearly demonstrated the great talent Mr. Sothern possesses. It truly may be said that his new play is stronger in dramatic action than any of its predecessors. The co. is controlled by Manager Frohman, and includes many excellent artists, such as Charles Harbury, Roland Buckstone, C. P. Flockton, Grace Kimball, Marion Giroux, and Kate Pattison-Selten. The scenery and all the appointments were everything that could be desired, and the business done was, as usual, excellent, and proves the position occupied by Mr. Sothern with Detroit theatregoers.

On 11, 12 a comic opera, entitled Der Waffenschmied, was given by the Harmonic Society of Detroit. The next engagement will be that of Robert Mantell, week beginning 15.

At the Detroit Opera House Edwin Milton Royle presented his comic drama called Friends, it being the first time the play was ever given here. It was generally conceded that the play was well written, full of action, was presented by a competent co., and made a hit. Selena Fetter Royle gave a very powerful personation of Marguerite Otto, and the author, Mr. Royle, as the artist, John Pauden, and Lucius Henderson, as the pianist, Adrian Karje, were fully up to the requirements of the parts. The co. was competent, and the business generally entirely satisfactory. On 15 The Girl I Left Behind Me will be the attraction, running the entire week.

At Whitney's Grand Opera House Bobby Gaylor in Sport McAllister did a splendid week's business. The next attraction will be the Wilbur Opera co.

At Campbell's Empire Theatre A Dark Secret was the attraction during week of 7-13. On 14 Frank Frayne will begin a week's engagement in The Boy Ranger.

Charles H. Garwood, of this city, late manager of the Whitney Grand Opera House, died at Atlanta, Ga., 7. Mr. Garwood had found it necessary to go South on account of his health, and for the last three months had been at Asheville, N. C., but the latter part of last week he was advised to go further South, which he did by visiting his mother at Atlanta, where he died. Mr. Garwood was born in Philadelphia thirty-nine years ago, and was one of the best known men in the country in theatrical circles. He made his debut as an actor, or rather as a dancer in the variety theatres of New York when but a boy. He afterwards went into the show business, and traveled with the different circuses, doing general utility work, which included balloon ascensions, etc., until he became assistant manager of Sells Brothers' Circus. He developed wonderful ability as a rapid ticket seller, and is said to have a record which is unequaled. Nine years ago Mr. Garwood went into partnership with S. W. Brady, and conducted a theatre in Toledo, called the People's. Mr. Garwood being general manager, treasurer, and did lecturing, as well on the curios which were shown. After a very uncertain existence, the theatre began to pay, and a new one was built. He was so successful in Toledo that he began to branch out, and became manager of Whitney's Grand Opera House here, as well as a theatre in Grand Rapids. This circuit became one of the most popular in the West, and afterwards Cincinnati, Buffalo and Cleveland were added to its list. In addition to managing those theatres, Mr. Garwood was also interested in several road attractions most prominent of which were those in which he was associated with E. D. Stair. He was also a partner of Sidney Ellis in Darkest Russia. For the past two years Mr. Garwood has not been able to take active interest in his business, owing to the delicate condition of his health, which made it impossible for him to remain in Detroit, especially during the Winter. He was a prominent member of the Elks, and well-known and liked in Detroit. His funeral took place on the 10th inst. at Atlanta.

Anne E. Ives, formerly of Detroit, but now of New York, has written a new play in conjunction with Jerome K. Eddy, which is to be presented in New York next Fall. It is called The Village Postmaster. The place of action is New Hampshire; time being during the administration of Franklin Pierce.

Disey has canceled his Detroit engagement, and will not be seen here this year.

P. K. STEARNS.

KANSAS CITY.

Comic opera at popular prices has been unfrequent here, and the engagement of the Carleton Opera co. at the Ninth Street Theatre 7-13 in a repertoire of light operas was well patronized. Chimes of Normandy, Mikado, Bohemian Girl, Nanon and Fra Diavolo were all given. W. T. Carleton sang well and was supported by Marie Bell, Tellula Adams, Jay C. Taylor and a fair chorus. Paul Kauver 14, 15.

The return of the Dazzler to the Grand Opera House 7-13 was the cause of a large attendance at that cozy theatre, and the co. was fully up to past standards. Joe Ott has made his caricature part more prominent and clear cut than ever, and sprightly Annie Lewis danced and sang to numerous encores. An enjoyable feature of the performances was the little and graceful dancing of Grace Taylor, which was really fine. The Clipper Quartette was also warmly received. The Lost Paradise 14-20.

The Grand has been getting a number of excellent cos. this season who have not played elsewhere except at standard prices.

Bertha Belle Westbrook and Hal Reid were at the Coates' 8-13 in repertoire. The attendance was light. Apollo Club Concert 17, and James O'Neill in Monte Cristo 18-20.

Stuart Robson was obliged to forego producing a revival of Buckstone's old comedy, Leap Year, 6, as Mrs. Dr. Rush, of Chicago, mother of May Waldron Robson, died suddenly, and Mr. and Mrs. Robson left hurriedly to attend the funeral. Giles Shine therefore played both the Dromios in all but two short scenes 6, and Grace Franklyn Lynch assumed Mrs. Robson's role of Adriana.

London Gaiety Girls, a variety and burlesque co. of mediocre talent, played at the Gillis to light business 7-13. Sidetracked 14-20.

It is with regret that I chronicle the resignation of Business Manager Charles F. Thomas, of the Gillis, who left the house 6, and will probably take a trip to Mexico. He has a host of friends among the traveling managers, who will be sorry to miss him. Manager Hudson has promoted Owen Buckley, who has been a faithful and competent doorman for several years, to assist in the house management in future. FRANK WILCOX.

BUFFALO.

Roland Reed brought his new play to Buffalo to try on the "dog," where he opened at the Academy of Music, and although considerable criticism was exercised Dakota was declared a moderately good piece, which after being carefully pruned and revised might prove a success. Mr. Reed is a clever comedian and as a divorce lawyer in Dakota has innumerable opportunities to display his droll humor and capabilities. Isadore Rush gave Mr. Reed excellent support. E. H. Sothern in Sheridan; or, The Maid of Bath had two fine class audiences and presented a superb company in an excellent drama to. Thomas I. Seabrooke returned to Buffalo the forepart of the Isle of Champagne and from his enthusiastic greeting will undoubtedly return again. The opera is better in many ways than when first seen here and Mr. Seabrooke made an emphatic success.

Variety at the Star is an innovation, yet it proved most popular. Robert Grau's Gigantean is a combination of high class variety people, including Ida Mulle and Alice Shaw.

Rice and Barton's Razzle Dazzle at the Lyceum was a good money maker and furnished plenty of amusement for the eager crowds in attendance.

At H. R. Jacobs' McCarthy's Mishaps by Barney Ferguson's co. filled the family theatre every night despite the hard times.

Walter Hudson has resigned from the management of the Star. Mr. Hudson has proved most efficient as a manager, and has made a host of friends in this city. Mr. Hudson with Mr. Conley of the Star are to take out a Gloriana company within a short time.

Negotiations are not yet completed with the Whitneys for the control of the Academy of Music. BERT HART.

SAN FRANCISCO.

SAN FRANCISCO, Jan. 9.

The second play of the repertoire of the A. M. Palmer stock co., The Dancing Girl, was presented at the Baldwin Theatre last night before a large attendance.

At the California Theatre last night Barlow Brothers' Minstrels began a one-week season, opening to only a fair house. Next Monday evening The Ensign begins a two weeks' season.

At Stockwell's Theatre, last Saturday night, Fanny Rice produced her new play, Miss Innocence Abroad, for the first time here, preceded by Offenbach's one-act operetta, The Little Broom Seller (The Alsatians). The comedy is a delightful one, and the charming Fanny showed her versatility as a comedienne and added fresh laurels to her already many successes. Melville Stewart, Mrs. H. Wardell and Frank Jones were good support, and the comedy made an instantaneous hit. It will be repeated every night this week, which terminates Fanny Rice's season of three weeks. The season has been a most successful one, and the greatest credit is due Manager George W. Purdy and his valuable and able assistant, "Pop" Fielding, both for the management of the theatre and the excellent press work accomplished. Dr. Purdy has been negotiating for a lease of the house, but up to this writing the proprietors of the building have given him no encouragement. Fanny Rice appears in Oakland next week and then goes on a tour of the coast.

The Tivoli Opera House, under the management of Mrs. Ernestine Kreling, administratrix of the estate of William Kreling deceased, is doing the business of the town. The litigation over the partnership interests remains as before, even further removed than last week, and the understand is still the receiver acting for all parties. The co. at the house is an excellent one, Ferris Hartman, Thomas C. Leary, Gracie Plaisted, Tillie Salinger, Fannie Leddard, Phil Branson, George Olmi, and E. K. Knight, being the greatest kind of favorites. The Island of Jewels is still being played, but may be taken off next Monday night to give way to The Beggar Student.

Sinbad closed a fairly successful season last Thursday night at the Grand Opera House. It is a grand spectacle, and the co., headed by Harry Norman and W. S. Armstrong, a very good one. The co. departed last night direct for Salt Lake City, where they appear to-morrow night.

HARRY J. LEE.

JERSEY CITY.

The Rising Generation, William Barry's new comedy, pleased good-sized audiences at the Academy 8-13. The piece is amusing and Mr. Barry is seen to advantage in the principal role. Adequate support is rendered by Annie Mack Berlein, and the incidental music is catchy. Span of Life 15-20.

The well known melodrama, Master and Man, began a week's engagement at the Opera House 8, the first performance being a benefit for the staff of the house. Fair business prevailed. Mme. and Augustus Neuville in The Boy Tramp 15-20. Mr. Bilton Robles will take the position of Jersey City correspondent from this date. L. G. P.

CANADA.

MONTREAL.—ACADEMY OF MUSIC (Henry Thomas, manager): Duff Opera co. opened to a fair house in King Rene's Daughter and Philemon and Baucis 8. Lenore Snyder as Baucis scored a hit. Isle of Champagne 15-20.——QUEEN'S THEATRE (Sparrow and Jacobs, managers): Kellar opened to a good-sized audience 8, and delighted them with his marvelous tricks. Flag of Truce 15-20.——THEATRE ROYAL (Sparrow and Jacobs, managers): Hands Across the Sea to S. R. O. 8. Performance good. R. P. Gibbs, an old Montreal favorite, received great praise for his work as the villain. South Before the War 15-20.——THEATRE FRANÇAIS (Societe Francais, managers): Carmen 8-11. Roger la Honte will be produced for the first time in Montreal 12.

TORONTO.—GRAND OPERA HOUSE (G. B. Sheppard, manager): Wilson Barrett opened in Claudian to a fine house, and was most enthusiastically received. The part of the Petrarch was very ably taken by Franklyn McLeay, who is a Canadian. Mr. Barrett produced Virginius 9, to a small audience. This is to be regretted, as Mr. Barrett has surrounded himself with one of the strongest cos. that has been seen here this season. He will also produce the following repertoire the rest of the week: The Stranger, Hamlet, Othello, The Silver King, and Ben-My-Chree. Gloriana 15-17; Toronto Lacrosse Club's Minstrels 19, 20.——TORONTO OPERA HOUSE (J. B. Mottas, manager): The Pulse of New York 8-13; very good business. Hands Across the Sea 15-20.——ACADEMY OF MUSIC (J. C. Connor, manager): The Irish Statesman 8-13; fair business. The New York Vaudeville Show co. 15-20.

OTTAWA.—GRAND OPERA HOUSE (John Ferguson, manager): Dark week of 8-13.

ST. THOMAS.—OPERA HOUSE (George T. Claris, manager): California Opera co. 4-6 in repertoire to large and well pleased audiences. Josephine Stanton, the prima donna of the co., has a sweet voice and charming manner. She acted well, and was a warm favorite. Rita Harrington and Harry Davies gave good support, while the comedy work was well looked after by Messrs. Saunders and Henderson. Latooka Opera co. 9 to good houses. The less said about the performance the better. Ida Van Cortland 15-20.

LONDON.—THE GRAND (A. E. Roote, manager): E. H. Leavitt's Spider and Fly 3; Rice and Barton's Comedians in Razzle-Dazzle 4; both to good business. Robert Mantell and co. presented Espy Williams' new tragedy 6 to a splendid house. The tragedy was preceded by a comedietta, One Touch of Nature. Sol Smith Russell in April Weather 10; Thomas Q. Seabrooke in Isle of Champagne 12.

HALIFAX.—ACADEMY OF MUSIC (H. B. Clarke, manager): Standard Opera co. opened 8 in Merry War; good house. Co. remain three weeks. American Grand Opera co. 27-Feb. 17.

VANCOUVER.—OPERA HOUSE (O. E. Evans-Thomas, manager): Dan Sully in Corner Grocery 3; large and well-pleased audiences. The Calhoun Opera co. 22-27.

WYOMING.

CHEYENNE.—OPERA HOUSE: Friend and Brennan, managers: Howard Athenæum co. 4, including Lottie Collins to the capacity of the house. Charles Dickson in Incog 11; Trip to Chinatown 12; Barlow Bros. Minstrels 22.——Ike: Our business is improving and all first-class attractions can depend on good business in Cheyenne.

CORRESPONDENCE.

ALABAMA.

MOBILE.—OPERA HOUSE: The Lost Paradise opened the new year 1, playing at matinee and night to good business. Skipped by the Light of the Moon 2; fair house. The Algerian 6, matinee and night, to good houses and afforded much enjoyment. Marie Tempest at once was the recipient of frequent applause.

MONTGOMERY.—OPERA HOUSE (George F. McDonald, manager): Skipped by the Light of the Moon was presented by a good co. to fair business 4. Alba Heywood in Edgewood Folks 8; Blue Grass 11.——THEATRE (G. F. McDonald, manager): The Lost Paradise 2; fair audience.——ITEM: Branch O'Brien, manager of Blue Grass, was here 4. He reports business fair on the road. He said he had just booked his co. for a week each at the People's Theatre, New York, and Grand Opera House, Pittsburg.

DECATUR.—ECHOL'S OPERA HOUSE (W. C. Yates, manager): Ole Olson 2; good performance; fair house. Francis Labadie in Ingomar 12.

SELMA.—ACADEMY OF MUSIC (Charles G. Long, manager): Modjeska 2 in Marie Stuart to the capacity of the house. Marie Tempest 4 to a large audience. Edgewood Folks 9.——ITEM: While the audience which greeted Marie Tempest was highly pleased with the production, The Algerian, they were very indignant at finding that the co. had cut the performance.

ARKANSAS.

PINE BLUFF.—OPERA HOUSE (Henry Bernath, manager): Ingomar 1; Niobe 2; all to fair business.

FORT SMITH.—GRAND OPERA HOUSE (S. C. Hunt, manager): Kate Claxton in Two Orphans 3; fairly good houses.

HELENA.—GRAND OPERA HOUSE (Aaron Byers, manager): Niobe 3; audience well pleased. Ex-Governor Bob Taylor will lecture on "A Paradise of Fools" 22. Little Tycoon Opera co. 25.

LITTLE ROCK.—CAPITAL THEATRE (C. A. Le Comte, manager): Niobe 1, 6 and matinee to good business. Charles L. Davis in Alvin Joslin 9; big business.

CALIFORNIA.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): Mr. and Mrs. McKee Rankin in '49 and Darkness and Joseph Murphy 8-13; Patti Rosa 22-24; Penny Ries 29-31.——GRAND OPERA HOUSE (Leonard Grover, manager): Cad the Tomboy week ending 6 to light business.——BURBANK THEATRE (Fred. A. Cooper, manager): Around the World in Eighty Days drew good houses 1-6. The False Friend 8.——ITEM: Frank Monroe has opened Music Hall for a short season with a specialty co.

SAN DIEGO.—FISHER OPERA HOUSE (John C. Fisher, manager): Katie Putnam in the Maverick pleased a well-filled house 1. Barlow Brothers' Minstrels 5; large audience. Madeline Merli 6.——ITEM: The Elks entertained Barlow Brothers and their co. after the performance.

COLORADO.

PUEBLO.—GRAND OPERA HOUSE (S. K. Nye, manager): Howard Athenæum 1; packed house. Pozzi Sons in Dolly Varden 4; Charles Dickson in Admiral to the Star 20.

CONNECTICUT.

HARTFORD.—PROCTOR'S OPERA HOUSE (F. W. Lloyd, manager): Darkest Russia 2-5 drew well-growing to be an interesting melodrama. Mr. Potter of Texas 8, 9, did fair business. John Drew 10 with a well-balanced co. presented The Masked Ball to a large audience. W. H. Crane in Brother John delighted the audience 11. Evans and Hoey 12.——ITEM: Such three great attractions following each other tested the patrons of good theatricals, and they responded nobly. The Elks are making great preparations for their minstrel show, which occurs 24. The first part will be given by members of the local lodge, while the olio following will include Kelly the Rolling Mill Man, Ward and Vokes, Harry La Rose, the Laverde Quartette of Horses, and other notable attractions. Manager Lloyd is slowly convalescing from his long and severe illness.

MIDDLETOWN.—THE RIDDLERY: Charles Proctor's co. presented farce preceded by Chums to a fair-sized audience 10.

NEW BRITAIN.—RUSSWIN LYCEUM (Gilbert and Lynch, managers): Prodigal Father 6; fair house. Jessie Yeamans in Jane 9; good house. Miss Yeamans is a bright, clever actress, but her opportunities in Jane are limited.——OPERA HOUSE (A. E. Wilson, manager): The Adams Opera co. opened a week's engagement 6 to a packed house at popular prices.

NORWICH.—OPERA HOUSE (C. P. Bichael, manager): Rose on the Marsh 6; good performance; small house.

NORWICH.—BROADWAY THEATRE (E. L. Dennis, manager): The Power of Gold drew a good-sized and well-pleased audience 3. Jennie Yeamans in Jane 10; Alexander Salvini in The Three Guardsmen 20.

SOUTHPORT.—GRAND OPERA HOUSE (Jennings and Bolman, managers): Edgar Selden's presentation of Will o' the Wisp 4-6 was well attended, and gave satisfaction. The Operator 8-10 was both interesting and thrilling. The twin stars made a hit. The Girls of California 11-13. Jessie Adams Opera co. 15-20; American Burlesque and Vaudeville Stars 22-27.——PARK CITY THEATRE (Walter E. Rowland, manager): A Flag of Truce opened to good houses. J. L. Stoddard's first appearance since 1892-3 was an S. R. O. affair, and delighted everybody. The views are this year better than ever before. Evans and Hoey packed the house 8 when they struck A Parlor Match. Annie Ward Tiffany 10, 13; J. L. Stoddard 17-20-23.

SOUTH NORWALK.—MUSIC HALL (William H. Keep, manager): Fast Mail 11; good house.

WILLIMANTIC.—LOOMER OPERA HOUSE (J. H. Gay, manager): Darkest Russia 7; fair house. Alexander Salvini 17; Monte Carlo 27; Side Tracked 29; Soldier of Fortune co., which was billed here 9, failed to appear.

WOODBURY.—JACQUES' OPERA HOUSE: Hoss and Ass co. closed a most successful week's engagement 6. Annie Ward Tiffany 10 in Lady Harvey to a fair-sized audience.

FLORIDA.

PENSACOLA.—OPERA HOUSE (J. H. Coe, manager): The Algerian, a comic opera, with Marie Tempest as star 3, attracted a large audience. Rice Comic 20.

JACKSONVILLE.—PARK OPERA HOUSE (J. D. Batchelor, manager): Marie Wainwright 1 delighted a packed house in The Social Secretary. Primrose's Minstrels 4 gave a good performance to a rather small but appreciative audience. A Trip to Chinatown 11; Skipped by the Light of the Moon 12; Humpty 13.

OCALA.—METROPOLITAN OPERA HOUSE (J. W. Sylvester, manager): Newton Beers in Lost in London 2; large house. Mabel Paige 10.

TAMPA.—CASINO (E. P. Ahern, manager): Richards and Pringle's Georgia Minstrels 3; good house. Bennett's Havana-Italian comb. 4-5; fair business.

GEORGIA.

ATLANTA.—DE GIVE'S OPERA HOUSE (P. L. De Give, manager): House dark 1-10; James H. Wallick 11.——THE GRAND (P. L. De Give, manager): The Algerian and Marie Tempest 1, 2 and matinee; good business; co. large and capable. The Lost Paradise 3, 4 and matinee; fair business; satisfactory performance. Forrest Robinson, on account of illness, arrived in advance of the co. He resumed his role on the opening night. George W. Monroe 8, 9 and matinee; medium-sized audiences. The dazzling rainbow dance given by Sadie Kirby was strikingly pretty. Lights o' London 10; Adelina Patti 15; Blue Grass 22, 23; Trip to Chinatown 25, 26; Private Secretary 27, 28.——EDGEWOOD AVENUE THEATRE (Herbert Matheus, manager): Concert by Atlanta Vocal Society 4. Lost in London 21.——ITEM: Hesekiah O'Brien is here doing advance work for Blue Grass.—The coming of Patti has to a great degree put business at a standstill with other attractions.—The death of Charles Garwood, which occurred here, will be sad news to thousands of his friends throughout the country. Mr. Garwood's parents and other members of his family live in Atlanta, but he has made his home in the North for a number of years, and is one of the best known members in that section. He had theatres in Toledo, Detroit, Grand Rapids, Montreal, Toronto and other places. He was energetic, brilliant and a capable man, and leaves property valued at a quarter of a million dollars. It was not his money or his prominence that won him so many friends—it was his geniality, his cleverness, his good fellowship and his big heart. His death was the result of exposure, which ran into consumption, contracted in the North. He was cut down in the very prime of his life, under forty years of age. Telegrams of condolence have been received by the family from all parts of the country. This genuinely good fellow was an enthusiastic member of the Masons, the Knights of Pythias and the Elks and the local orders of these organizations are to have charge of the funeral.

BRUNSWICK.—L'ARIOSO OPERA HOUSE (W. T. Glover, manager): Gorton's Minstrels 5; fair house.

SAVANNAH.—THEATRE (T. P. Johnson, manager): Marie Wainwright in Man and Wife to S. R. O. at advanced prices 4. Play and players were well received. Modjeska 9 in As You Like It.

AUGUSTA.—GRAND OPERA HOUSE (S. H. Cohen, manager): Lost Paradise 5; crowded house. Marie Wainwright 6, matinee and night; first performance, full house. Miss Wainwright did not appear at night on account of an attack of nervous prostration. The co. did not leave the city until midday Monday. Madame Tavary Opera co., matinee and night 9; good co. and appreciative audiences.

ALBANY.—GRAND OPERA HOUSE (Wight and Harris, managers): Newton Beers' co. presented Lost in London 8 to a small audience. C. L. Davis' Alvin Joslin co. 16; Faust 26.

AMERICUS.—GLOVER'S OPERA HOUSE (Bloom Brown, manager): Skipped by the Light of the Moon 8; Lost in London 9.

ILLINOIS.

PEORIA.—GRAND OPERA HOUSE (J. S. Flaherty, manager): James O'Neill 6 in Monte Cristo; packed house. Al. G. Field's Minstrels 12; Vernona Jarbeau 13; Lost in New York 15, 16; Felix Morris 17; A Brass Monkey 19; Fantasma 22, 23; A Trip to Chinatown 27.——ITEMS: George A. Kingsbury, Harry Young, John Vogel, D. S. Vernon and James Cotton, agents respectively of Von Yonson, Katie Emmett, Al. G. Field, Vernona Jarbeau, and Lost in New York, joined Manager Jack Flaherty's "Hamhead Lodge" last week.—Pauline Hall, booked for 3, failed to appear. No word has been received by Manager Flaherty from the co.—The Lost in New York co. will be off here four days of the week of 15.—Eb. S. Hoyt, late assistant manager of Haverly's Casino Theatre, Chicago, who has been visiting Manager Flaherty for several weeks, left 6 for Chicago, there to consult with Colonel Haverly. He will also visit his old home, Le Sueur, Minn., before again assuming the responsibilities of a manager's life.—Assistant Treasurer Green, of the Grand, spent New Year's with friends in Galesburg last week.—Brigham Royce, late of the Modjeska co., after a short visit to his folks in this city, left last week for Denver, Col., to join the People's stock co.—A. Faxon Worms, late dramatic editor of the Pittsburg *Post-Despatch*, is now in advance of James O'Neill.—The Imperial Music Hall, which has been dark for the last two months, opened 8 as the "Midway Plaisance Family Theatre," under the management of Gus Rapier, with a fine stock co.—Business here during the past five weeks has been a great deal better than the corresponding weeks of last season, certainly a good showing for this bad year.—Ed. Cromwell, late property man at the Grand, left 8 to join Carl A. Haswin's Silver King co. in the same capacity.

LA SALLE.—ZIMMERMAN OPERA HOUSE (E. C. Zimmerman, manager): Carl Haswin in The Silver King 4 delighted a big house. Kimball Opera co. and Corinne 5 did an immense business and gave general satisfaction. John Stapleton's co. 11-13; A Breezy Time 15.——TURNER HALL (Aug. Nega, manager): Blumenberg Concert co. 4 entertained a cultured audience.——ITEM: Dan F. Cline, of our city, local bill-poster and formerly manager of the old La Salle Turner hall, will be sharing manager of the New Opera House in Peru, Ill.

CHAMPAIGN.—WALKER OPERA HOUSE (J. W. Sullivan, manager): Our Country Cousin 6; fair audience. Jarbeau Comedy co. 12. Al. G. Field's Minstrels 13; Black Crook 16.——ITEM: Manager Sullivan has begun the new year using the Actors' Fund tickets—ten cents tax on each complimentary, and hopes to raise a fair showing at the end of each month of the season.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (R. I. Chatterton, manager): Blue Jeans drew a large audience 2. Alabama to a fair-sized audience 4. Gus Williams in April Fool to a top-heavy house 5.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): The Rosebery Opera co. in The Princess of Trebizonde 3 to a fair house. U. C. Osborne, the genial and courteous doorkeeper, has resigned, having joined the Knights of the Grip, accepting a position on the road with the Rockland Watch co. He will be greatly missed at the social session of the Elks. The local lodge will tender him a farewell social 10. A Turkish Bath 12; Silver King 13; Wang 20.

BLOOMINGTON.—NEW GRAND (C. E. Perry, manager): Alabama 2; large audience. James O'Neill in Monte Cristo 5; good business. Blumenberg Concert co. 13; London Belles 16; Felix Morris 18.

BELTOON.—DOLE'S OPERA HOUSE (Charles Hogue, manager): Alabama 5; S. R. O.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, manager): Haswin's Silver King co. 4; fair business; good performance.

JACKSONVILLE.—GRAND OPERA HOUSE (Smith and Hayden, managers): Katie Emmett in Killarney 2; fair house. Gus Williams in April Fool 3.

GALESBURG.—THE AUDITORIUM (F. E. Berquist, manager): Von Yonson 8; crowded house; audience well pleased. Katie Emmett in Killarney 10; good advance sale. Felix Morris 16; A Breezy Time 20; Spider and Fly 27; Primrose and West's Minstrels 30.——OPERA HOUSE (F. B. Kirch, manager): Cheer's Dramatic co. 1-6; good business.

QUINCY.—OPERA HOUSE (A. Loerr, manager): Gus Williams in April Fool 4; Katie Emmett in Killarney 5; both to large houses. W. C. Coup's Equestrian Circus 9-13; Fast Mail 15.——EMPIRE THEATRE (J. Strandipka, manager): Thomas Orchestra 6; good business. Gloriana 13; Felix Morris 15; Field's Minstrels 18.

OTTAWA.—SHERWOOD'S OPERA HOUSE: (C. H. Sherwood, manager): The White Slave 5; large and well-pleased audience. John Stapleton co. 8-10 at popular prices; fair business.

CAIRO.—NEW CAIRO OPERA HOUSE (Sol & Silver, managers): Abbott and Tillotson's Niobe did not draw one-half the house the performance deserved 9. The co. is an unusually strong one.

PERU.—TURNER'S OPERA HOUSE (Charles Duntscher, manager): A large and well-pleased audience greeted Milton and Dollie Nobles in The Phœnix 5. Fanny Hill's Vaudeville co. gave a good variety performance to a fair house 9. A Breezy Time 12; Vendetta 19.

DECATUR.—GRAND OPERA HOUSE (F. W. Haines, manager): Blue Jeans 4, pleased a large house. The County Fair delighted a full house 9. Jarbeau 12; Al. G. Field's Minstrels 15; Felix Morris 19.

INDIANA.

BRAZIL.—MCGREGOR OPERA HOUSE (Will H. Miller, manager): The Lozano Brothers 2-6; good business. Danger Signal 27.

FRANKFORT.—COLUMBIA THEATRE (G. Y. Fowler, manager): James Whitcomb Riley 4; S. R. O. Julie Keen in Only a German 5; poor house. Robert Downing pleased a large audience 9. Blue Jeans 13; Field's Minstrels 9; Neil Burgess' County Fair 22.

COLUMBUS.—CREPS'S THEATRE (R. F. Gottschalk, manager): Walker Whiteside as Richelieu pleased to a good-sized audience 4. Pete Baker 16; Danger Signal 26.

FORT WAYNE.—MASONIC TEMPLE (J. H. Simpson, manager): Hallen and Hart in The Idea 6; big house.

ELWOOD.—OPERA HOUSE (P. T. O'Brien, manager): Heneaw and Ten Broeck presented their new Nabobs to a large and well pleased audience 2.——ITEM: A large theatre party from Anderson and here will attend the performance of Samson by Robert Downing at Alexandria 5. Mr. Downing is playing under a guarantee of $180.

GREENSBURG.—OPERA HOUSE: Rentell in Richelieu 4; fair business. Two Johns 16; Enemies for Life 23.

TERRE HAUTE.—NAYLOR'S OPERA HOUSE (Robert L. Hayman, manager): Baldwin-Melville comb. 2-6 in repertoire to good business.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE: The Power of the Press 3; crowded house; audience delighted. Robert Downing in Samson 5 to a good house.

SOUTH BEND.—OLIVER OPERA HOUSE (J. and J. D. Oliver, managers): Frohman's No. 2 Co. The Girl I Left Behind Me 13.——GOOD'S OPERA HOUSE (John Wagener, manager): The Rileys to good business and several packed houses 1-6; Niobe 20.

MARION.—SWEETSER'S OPERA HOUSE (W. A. Livermore, manager): Henshaw and Ten Broeck in The Nabobs 3 pleased a good house. Julie Keen in Only a German 4 gave a very unsatisfactory performance to poor attendance. The Black Crook 11, The County Fair 16.

EVANSVILLE.—GRAND (Venteman and Groves, managers): Theodore Thomas' Orchestra 2; good house. Alabama drew well 3. Niobe 10; Rhea 17.——PEOPLE'S (Venteman and Groves, managers): A Cracker Jack packed the house 7. The Baldwin-Melville co. in repertoire 8-13. Murray and Mack 14; Brass Monkey 21.

MADISON.—GRAND OPERA HOUSE (P. E. De Losta, manager): Walker Whiteside 6 in Othello; large house. C. A. Loder in Oh, What a Night! 9; Gorilla Brothers 15, 16.

VINCENNES.—GREEN'S OPERA HOUSE (Frank Green, manager): Robert Downing presented Samson 3; good business. Alabama, with Frank C. Bangs as Colonel Preston, drew a fair house 6. Hanlon's Fantasma 18.

RICHMOND.—PHILLIPS' OPERA HOUSE (J. H. Dobbins, manager): Julie Keen in Only a German 6; Robert Downing in Samson 9; both to fair business. Alabama 12.——GRAND OPERA HOUSE (J. W. Hamilton, manager): Edwin Rostell 5, 6; poor business. Shorley and Riley 13.

SEYMOUR.—GRAND OPERA HOUSE (Prof. Fred. K. Johnson, manager): Walker Whiteside in Richelieu 5; good house. P. F. Baker in the new Chris and Lena 15.——ITEM: P. O. Cox will be installed as manager of this theatre 15. He is clever and obliging, and is well known to the profession, having had charge of the advance sale of tickets since the opening of the Grand two years ago.

IOWA.

COUNCIL BLUFFS.—DOHANY THEATRE (John Dohany, manager): The Burglar 5; light business. Milton Nobles' co. in The Phœnix 6; Gloriana 8; both to good business.

BURLINGTON.—GRAND OPERA HOUSE (F. W. Chamberlin, manager): Gus Williams in April Fool pleased a fair-sized audience 2. Sager Midgely in an eccentric character shared honors with the star. The White Slave to good business 3; excellent performance. Milt. Barlow was recognized in his familiar character of the old plantation negro, and received a cordial greeting. Katie Emmett in Killarney 5; big house; the performance was a pleasing one, and elicited rounds of applause. Clara Lipman in The Laughing Girl 10; Gloriana 12; Lost in New York 13; Fannie Hill Vaudeville co. 13.

OTTUMWA.—GRAND OPERA HOUSE (Ed. M. Dobbyns, manager): Von Yonson (Gus Heege) 6; good business. Katie Emmett 8; large advance sale.

CHARLES CITY.—HILDRETH OPERA HOUSE (May and Despres, managers): Chicago Lady Quartette 5, pleasing entertainment; fair audience. Bellclift's Fabio Romani co. 17. Wilson Comedy co. 22-27.

LE MARS.—DALTON OPERA HOUSE (E. A. Dalton, manager): Julie Walters in Side Tracked 5; large house.

IOWA CITY.—OPERA HOUSE (Perry Clark, manager): Milton and Dollie Nobles in The Phœnix 5; one of the best houses of the season. Russell Comedy co. 11-13.

DUBUQUE.—THE GRAND (William T. Rentl, manager): Paul Kauvar 3; good house.

MARSHALLTOWN.—GIBSON THEATRE (Ike C. Sparta, manager): Lewis Morrison's Faust to S. R. O. 1, giving a very pleasing entertainment. Corinne 12.

DAVENPORT.—BURTIS OPERA HOUSE (Chas. T. Kindt, manager): White Slave to a fair house 2. Paul Kauvar, a strong performance, to a good house 4. Katie Emmett in Killarney to average attendance 6.

CEDAR RAPIDS.—GREGER'S OPERA HOUSE (R. G. Simmons, manager): Devil's Auction 3; good house. Corinne in Hendrik Hudson 11; Anthony the Trumpeter 20; Wang 25.

MUSCATINE.—COLUMBIA OPERA HOUSE (W. G. Mauer, manager): Milton and Dollie Nobles 4; crowded house. Corinne in Hendrik Hudson 10.

SIOUX CITY.—PEAVEY GRAND (E. L. Webster, manager): By Wits Outwitted drew a good house 2. Side Tracked 5; Von Yonson 6, and Walter Lawrence in Fabio Rotnani 6; fair business. The Otis Turner Theatre co. opened a week's engagement to a packed house 8.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): Rhea, supported by W. S. Hood and an excellent co., presented Josephine, Empress of the French, to a large and fashionable audience 2. Von Yonson, with Gus Heege in the lead, to good business 5.——GRAND OPERA HOUSE (William Foster, manager): Morrison's Faust gave satisfaction to good business 4. The banner business of the season was done by Charles Yale's Devil's Auction 8. The show is full of fine novelties and specialties, and the dancing of little Miss Columbia was heartily encored. Lost in New York 9, 10; Corinne 13; Tuxedo 16, 17; John Kelley 23; George Staley 25; Wang 26, 27; Charles Dickson 29.

KANSAS.

FERRIS.—SAWYER' OPERA HOUSE (C. E. Sawyer, manager): J. A. Fiven's London Gaiety Girls 6; crowded house; audience entirely of the shorter sex. Si Perkins 13.

JUNCTION CITY.—GRAND OPERA HOUSE (A. P. Trott, manager): The Fast Mail 6; S. R. O. Andrews' Opera co. 9; Mahara's Minstrels 10; Fannie Hill's Burlesque Opera co. 12; Selva Lockwood 24; Burglar 26.

HUTCHINSON.—OPERA HOUSE (W. A. Lee, manager): The Swedish Quartette 2; small house. Andrews' Opera co. in Fra Diavolo 4; very large house.

WICHITA.—CRAWFORD'S OPERA HOUSE (George K. Bowen, manager): Spooner Comedy co. week ending 6 to big business, playing to S. R. O. three nights.

LEAVENWORTH.—CRAWFORD'S GRAND OPERA HOUSE (Elliott Allen, manager): W. A. Mahara's Minstrels 4; small house. Clara Lipman in The Laughing Girl gave a good performance to the smallest house of the season. Morrison's Faust 7; good-sized audience.

WINFIELD.—GRAND OPERA HOUSE (T. B. Myers, manager): The Andrews' Opera co. in Fra Diavolo for the benefit of K. of P. Lodge to big business 2. The Burglar 12.

KENTUCKY.

FRANKFORT.—NEW OPERA HOUSE (Bryan and Parker, managers): E. E. Graham 6; big advance sale.

MT. STERLING.—GRAND OPERA HOUSE (I. F. Talsh, manager): The Danger Signal Dec. 27; fair house; best show of the season. Wilfred Clark in Tit for Tat 4; good business; excellent performance.——MASONIC TEMPLE (J. M. Conroy, manager): Phillips' Peerless Pilgrimage; good business Dec. 25-27.

BOWLING GREEN.—POTTER'S OPERA HOUSE (J. H. Robertson, manager): Ole Olson with James T. McAlpine in the title role pleased a large house 5. R. E. Graham in After the Ball 8; good business. Ottile Music Concert co. 9.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): Hadley's Pantasma 3 and matinee and evening 6; good houses. Herrmann 8; crowded house. Clara Morris 15; Power of the Press 19, 20.——ITEM: Manager Scott has reason to congratulate himself on the patronage his house has enjoyed this season. In spite of the times, the season at Lexington has been good and with choice bookings ahead it is likely to be better.

OWENSBORO.—NEW TEMPLE THEATRE (J. J. Sweeney, manager): Nobody's Claim 4; canceled. Col. J. F. Tanford, under the auspices of the Union Lecture League, delivered his lecture The Old and the New to a large and well-pleased audience 9. Vernona Jarbeau next.

PARIS.—GRAND OPERA HOUSE (Charles Scott, manager): Fantasma delighted a full house 4. Herrmann "the great" entertained and mystified one of the finest audiences of the season 9. Kat C. Goodwin 11; Power of the Press 17; Trip to Chinatown 19; Land of the Midnight Sun 25; Jarbeau 26.——COURT HOUSE AUDITORIUM (S. A. James, manager): Phillip Phillips' Peerless Pilgrimage 9-12.

PADUCAH.—MORTON'S OPERA HOUSE: Professor Charles Slade gave one of his spiritualistic entertainments 8 to a crowded house. Niobe 9; good business; Ole Olson next.

MAINE.

PORTLAND.—LOTHROP'S PORTLAND THEATRE (C. C. Tuckesbury, manager): Peck's Bad Boy 8, 9; fair houses. In Gilbert Lyceum Course 10 Maritana Opera co. in Rose of Castile did a good business. Thomas E. Murray in Voodoo; or, A Lucky Charm 15, 16. Side Tracked 22.——ITEMS: Frank Keenan, of Rosedale co., which played here 5, 6 was entertained by the Sheridan Rifles and presented with a fine tiger-eye ring and several floral offerings.—Manager Tuckesbury was in Massachusetts last week on business.—Advance Agent J. J. Lendlay, for Voodoo co., was in town last week.

AUGUSTA.—OPERA HOUSE (Frank A. Owen, manager): Sam T. Jack's Creoles 3; pleased audiences. The Atkinson Comedy co. in Peck's Bad Boy 5; poor house. Boston Grand Opera House co. in Rosedale 10. Thomas E. Murray in The Voodoo 13.

BANGOR.—OPERA HOUSE (Frank A. Owen, manager): Sam T. Jack's Creoles 4; good business; Boston Grand Opera House co. in Rosedale 8, 9; large business.

MARYLAND.

ANNAPOLIS.—OPERA HOUSE (William Sima, manager): Dr. Bill 8; packed house. Professor C. A. Zimmerman, band master N. A. Band, will give a piano recital by request 13.

FREDERICK.—CITY OPERA HOUSE (Frank B. Rhodes, manager): Lecture, "Last Days of the Confederacy," by General John B. Gordon 9; fair house.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): The Francesca Redding-Hugh Stanton co. presented The Soldier of Fortune which is a version of Don Cæsar de Bazan 3 to light business. George W. Penniman at one time dramatic critic of the *Daily News* and now well known throughout New England as a brilliant lecturer appeared here 4, 5 to appreciative audiences. A local co. appeared in Nick of the Woods 6, but failed to satisfy. Alexander Salvini appeared in The Three Guardsmen 9 before a large and fashionable audience. Boston Grand Opera House co. in Sappho 17; Reeves' Band 18.——ITEM: Henshaw and Ten Broeck have presented large framed photographs of themselves to The Nabob club of this city.

HOLYOKE.—OPERA HOUSE (W. E. Kendall, manager): The White Squadron 5; full house.——THE EMPIRE (Bunnell and Monk, managers): The Adams Opera co. closed the week 1-6 to good houses. Sacred concert 7; fair attendance. Annie Eva Fay 9 gave a phenomenal performance of spiritualistic manifestations before an elite audience.

WALTHAM.—PARK THEATRE (William D. Bradstreet, manager): Ullie Akerstrom made her annual visit to Waltham. She appeared in her new play The Egyptian Dancing Girl. The play was warmly received by a good-sized audience. Good business during her engagement 8-10.——ITEM: The Park Theatre was opened for the first time since the last week in November for the performance of a professional co. Business depression has been felt so keenly in Waltham that the dates have been cancelled by the management.

TAUNTON.—NEW TAUNTON THEATRE (Harry F. Jordan, manager): The past week was the banner week of the season. Rice's Venus 5 to overflowing house. Salvini presented The Three Guardsmen to a large and delighted audience 10.

LOWELL.—OPERA HOUSE (John F. Cosgrove, manager): Cosgrove's Vaudeville co. finished their engagement of a week 6 to light business. Col. C. H. French's lecture on "What we Saw at the Fair" to a light house 7. Thomas E. Murray and Ada Bothner in the Voodoo delighted a fair house 8. The D'Arville Opera co. in Venus to crowded houses, matinee and night 10. The American Grand Opera co. 11-13; Black Crook 15.——MUSIC HALL (Thomas and Watson, managers): The Stock co. in For a Life to large business 1-6.——BIJOU THEATRE (E. C. Bascom, manager): The Marie Sanger Burlesque co. 1-6; good performance; large houses.

BROCKTON.—OPERA HOUSE (G. E. Lothrop, manager): Thomas Murray and Ada Bothner supported by a good co. pleased a fair-sized audience with the Voodoo 4.

SOUTH ADAMS.—WILSON OPERA HOUSE (T. Hanley, manager): C. W. Williams' Big Show 6; light house; fair performance. Tim the Tinker 18.——ITEMS: Rollo Hutchinson is now writing a four act Western drama, entitled Little Buckshot, which will soon be produced by a local cast. Cutler Joe, a dramatization of the famous poem, will be produced at Mechanicsville, N. Y., under his direction 18. The Odd Fellows will present Ten Nights in a Bar Room Jan. 18 and they have also engaged Bill Nye to deliver a lecture in the near future.

SO. FRAMINGHAM.—ELMWOOD OPERA HOUSE (W. H. Trowbridge, manager): Side Tracked 8; good house.

MILFORD.—MUSIC HALL (E. E. Morgan, manager): Ullie Akerstrom opened her three nights' engagement 4 in The Sultan's Favorite followed by A Pauper's Fortune and the Egyptian Dancer playing to S. R. O. Maggie Cline and the Prodigal Father 5.——ITEM: Miss Akerstrom is re-writing her new play, The Sultan's Favorite, and will introduce many pleasing and novel features. She is having expensive oil paintings and costly statuary made for the setting of the first scene.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): Peck's Bad Boy 4, fair performance to a good house. Eugene Tompkins' Black Crook began a three nights' engagement 5 to a packed house. The performance gave satisfaction. Side Tracked 13; Col. R. G. Ingersoll 15; Boston Grand Opera House co. (return) 19; Rooney Comedy co. 22.

FITCHBURG.—WHITNEY'S OPERA HOUSE (Geo. E. Sanderson, manager): Zephyr 4, 5 and matinee 6 to good business. Proceeds for local charity.

AMESBURY.—OPERA HOUSE (E. A. Mitchell and co., managers): Sam T. Jack's Creoles 6; fair business. Rooney Comedy co. 9; poor house; good show. House on the Marsh 16. Side Tracked 20; Ullie Akerstrom 22-24.

HAVERHILL.—ACADEMY OF MUSIC (James F. West, manager): Rosedale 2; large house. The Boston Grand Opera House co. presented this old favorite and gave a fine production. The new comedy Sapphо will be produced here 20. The Voodoo 6; small house.

MINNESOTA.

WINONA.—OPERA HOUSE: Paul Kauvar 2; light house. Lost in New York 6; fair house.——ITEM: John T. Condon, of Duluth, retired from the management of the Winona Opera House, the house being leased to O. H. Burlingame, of Eau Claire, Wis., who will run it in connection with his theatre in that city. Manager Burlingame has had many years' experience in the theatrical business, and will, no doubt, make a success of his new venture.

DULUTH.—TEMPLE OPERA HOUSE (John T. Condon, manager): Frank Daniels in Little Puck to a very good house 6. In this clever farce-comedy

Mr. Daniels was as entertaining as ever. The co. is excellent and the specialties were all exceptionally good. The dancing was fetching. Miss Irwin's singing was very good, and Bessie Sanson's specialties were repeatedly encored. The Girl I Left Behind Me 8 to one of the largest houses of the season, and one that was decidedly appreciative. Mrs. Berlau-Gibbs and Harold Russell were excellent in their roles. Chauncey Olcott in Mavourneen 19, 13; Wang 15.——ITEM: Manager Condon is giving some very fine attractions, and although business in the theatrical line may be poor elsewhere, his box-office receipts seem to "hold their end up" in a very satisfactory way.

MICHIGAN.

SAGINAW.—ACADEMY OF MUSIC (S. G. Clay, manager): Rice and Barton in Razzle-Dazzle 2; fair house. Robert Mantell 9, 10.

JACKSON.—HUBBARD OPERA HOUSE (P. W. Stair, manager): Rice and Barton's Comedians in Razzle-Dazzle 1; good business. Fitz and Webster in A Breezy Time 6; fair-sized audience. Sol Smith Russell 8; Robert Mantell 13.

BUSKEGON.—OPERA HOUSE (Fred. L. Reynolds, manager): Ivy Leaf drew a fair house 5. Ben Hur, by home talent, 150 people in the cast, 10-12. County Fair 24. De Wolf Hopper co. in Panjandrum 27.——ITEM: Business Manager W. S. Pollard, of the Ivy Leaf, reports excellent business of late.

GRAND RAPIDS.—POWERS' (W. H. Powers, manager): R. B. Mantell 12; John Drew 13.——GRAND (O. Stair, manager): The Ivy Leaf to fair business 9-12.

LANSING.—BAIRD'S OPERA HOUSE (James J. Baird, manager): W. H. Powers' Ivy Leaf 4; fair house. Robin Hood Opera co. canceled 8. Lyceum Comedy co. 22; County Fair 23.

ANN ARBOR.—OPERA HOUSE (A. J. Sawyer, manager): True Irish Hearts 8; small house. Sol Smith Russell in A Poor Relation to S. R. O. 9.

BAY CITY.—WOOD'S OPERA HOUSE (A. E. David, son, mgr.): Robert Mantell in The Face in the Moonlight 8; large and enthusiastic house. True Irish Hearts 10, 11; Chip o' the Old Block 15; Charity Concert (local talent) 16; 3 Bells 19; A Dark Secret 22, 23.

MISSOURI.

MARSHALL.—OPERA HOUSE (Miller and Ring, managers): Ovide Musin Concert co. to a well-pleased and large audience 3. Paul Alexander Johnstone 10, 13; Erminie (by home talent) 24.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, manager): Paul Kauvar 5; fair house.——ITEM: Parks' Opera House orchestra are furnishing some excellent music to their patrons.

WARRENSBURG.—MAGNOLIA OPERA HOUSE (Hartman and Markward, managers): Lew and Lottie Waters 4, 6; poor business. Si Plunkard 10; Westbrook Dramatic co. 15-17; Swedish Quartette 20.

MISSISSIPPI.

NATCHEZ.—TEMPLE OPERA HOUSE (S. W. Langford, manager): Mr. and Mrs. Cyril Norman in Blue Grass 4; small audience. The Noss Jollities in their musical comedy, A New Quick Match, 12, 13.

COLUMBUS.—OPERA HOUSE (J. L. Cradock, manager): Alba Heywood in Edgewood Folks delighted a large audience 5. Jules Levy 12; Mendelssohn Quintette Club 19; Noss Jollities 22.

NEBRASKA.

FREMONT.—LOVE OPERA HOUSE (J. D. Bell, manager): By Wits Outwitted 3; fair audience. Sidetracked pleased the galleries 5.——ITEM: Acting manager Bell expects to close contracts for the lease of the Love in a day or so. Ex-Manager Hartling is as yet undecided as to his future plans.

KEARNEY.—OPERA HOUSE (A. H. Murray, manager): Fabio Romani 4; medium audience. Corse Payton 8-13; Lewis Morrison's Faust 18.

GRAND ISLAND.—BARTENBACH'S OPERA HOUSE (S. R. Raymond, manager): Fennessy Leroyler's co. in By Wits Outwitted to good business 9. Milton Nobles 13; Lewis Morrison's Faust 20. Barlow Brothers' Minstrels 27.

NEW HAMPSHIRE.

NASHUA.—THEATRE (A. H. Davis, manager): Peck's Bad Boy co., No. 3, opened at Nashua 2 to good business. Tim the Tinker played to light business 3. C. H. Williams' Specialty co. 4; small business. Boston Museum co. in Little Em'ly canceled.——ITEM: Manager A. H. Dexter, of Rosedale co., is an old Nashua boy.

PORTSMOUTH.—OPERA HOUSE: (E. A. Mitchell, manager): Rosedale to a large and appreciative audience 4. Sam T. Jack's Creoles 5; good house. The Rooney Comedy co. 10.——MUSIC HALL (J. O'Avers, manager): The Dartmouth Glee Club did fairly well 6. Maud Isabel Entwistle, supported by Charles Barron, will present Macbeth 11.

NEW JERSEY.

PATERSON.—OPERA HOUSE (John J. Goetchius, manager): The Rambler from Clare week ending 6 to rather light attendance. Mark Murphy, supported by Mike Kelly, our fellow townsman and crack baseball player, drew large audiences. Elmer E. Vance's Patent Applied For opened a three nights' engagement 11 to fair business. Field and Hanson's Drawing Cards and May Howard's Burlesque co. filled three nights each of week beginning 15 in the order named.——PEOPLE'S THEATRE (George E. Rogers, manager): Edwin F. Mayo in The Streets of New York week of 8, but on account of poor attendance they closed abruptly 9. This theatre is more adapted to variety entertainments than dramatic.——ITEM: The manager of Yucca's Specialty co. decamped with receipts last week, and left some clever performers to be assisted out of town by our townsmen.

ORANGE.—MUSIC HALL (George P. Kingsley, manager): Hilliard and Arthur gave an excellent performance of The Nominee to a poor house 6. Marie Wainwright 13.

TRENTON.—TAYLOR OPERA HOUSE (John Taylor, manager): Thomas E. Shea at popular prices gave four performances 4-6, presenting Escaped from Sing Sing, Dr. Jekyll and Mr. Hyde, Rip Van Winkle, matinee, and The Snares of New York evening. The co. was greeted with large and enthusiastic audiences. A fair-sized audience thoroughly enjoyed A Nutmeg Match 8. Police Patrol 13; Kentucky Girl 20; Richard Mansfield 22; The Hustler 24; Ole Olson 27, The Stowaway 29.

NEWARK.—MYER'S NEWARK THEATRE (Col. William M. Morton, manager): J. K. Emmet played Fritz in a Madhouse to large audiences 8-13. Keller 15-20.——JACOBS' THEATRE (M. W. Tobin, manager): Nellie McHenry in A Night at the Circus to S. R. O. 8-10. Dockstader's Minstrels delighted the audience with their funny sayings 11-13.——WALDMAN'S OPERA HOUSE (Frederick Waldman, manager): Field's and Hanson's Drawing Cards played at this house 8-13 to the usual jam. Gus Hill's World of Novelties 15-20.

HOBOKEN.—ROSS' THEATRE (W. S. Ross, manager): Patent Applied For, with its wealth of mechanical attachments, was the attraction 8-10. The attendance was very fair, in fact, an improvement on the recent business of the house. The various features of the melodrama, which is highly sensational, were appreciated. Some clever specialties by Charles Aldrich and others were introduced. The Fast Mail followed 11-13 to medium business.——GERMANIA: The Henry Vandeville comb. was the attraction, and was fairly successful in attracting business 8-13.

NORTH CAROLINA.

RALEIGH.—ACADEMY OF MUSIC (T. P. Ierman, Jr., manager): Marie Tavery Grand Operatic Concert co. 6; most excellent performance to poor business, owing to rain storm. [illegible] Boyd in The Country Squire 9; good [illegible] fair business.

WILMINGTON.—OPERA H[illegible] (J. M. Cromley, manager): A large and well-pleased audience greeted Archie Boyd in The Country Squire 9; Hoboken 11.

ASHEVILLE.—GRAND (Jan. 1 to [illegible] manager): Lawrence Hanley 4, 5; The Lights o' London to business. Mr. Hanley and Edith Lemmert have high talents and have many friends here; small houses, owing to poor advance work and bad weather.

NEW YORK.

HARLEM.—Mrs. John Drew began a week's engagement at the Harlem Opera House 8 in The Road to Ruin. The theatre was well filled and the audience generous with applause. Mrs. Drew was as usual delightful, her support excellent and the performance smooth. Aristocracy 15-20.

ALBANY.—LELAND OPERA HOUSE (H. P. Soulier, manager): Robert Gran's Gigantean 4-6 gave one of the best variety entertainments ever given in Albany; business good. All the professionals staying in town banded together Sunday evening 7 and gave a concert in aid of the members of the Captain Sterne, U. S. A., co., who were stranded by reason of the burning of the Albany Theatre. After the performance each member of the co. received $26, enough to take them to their homes. Proctor and Soulier donated the house. The Prodigal Father, with Maggie Cline as an added attraction, 8, drew a large house. White Squadron 9, 10 to good attendance. Anna Eva Fay in spiritualistic seance 11; Manola-Mason co. in Friend Fritz 12, 13.——ALBANY THEATRE (C. H. Smith, manager): The destruction of this house was complete, three bare walls being all that remains of what was once a very handsome structure. A benefit will be given in Harmanus Bleecker Hall 11 for the staff of the theatre. Ezra Kendall in A Pair of Kids will be the attraction. Many of the members of the orchestra lost their instruments.——GAIETY THEATRE (Thomas Barry, manager): C. W. Williams' co. to good attendance 8-13. American Burlesque co. next.

ROCHESTER.—LYCEUM THEATRE (A. E. Wolf, manager): James T. Powers and Rachel Booth appeared in Walker, London, before large and well-pleased audiences 8-10. On 11, 12 Sol Smith Russell delighted his legion of friends in this city with his new play, April Weather. On 13 A poor Relation attracted a big house.——COOKE OPERA HOUSE (H. R. Jacobs, manager): L. J. Carter's spectacular play The Tornado was presented to excellent business 8-13. The Pulse of New York 15-20.——ACADEMY (L. C. Cook, manager): Gus Hill's Vaudeville troupe to good houses 8-13; co. deserving praise. Ezra Kendall 15-20.——MUSEE THEATRE (M. S. Robinson, manager): Business fairly good 8-13.——ITEMS: The lease of the Academy, which has for so many years been controlled by H. R. Jacobs, was last week surrendered to Samuel Wilder, the owner of the building. Mr. Jacobs having determined to devote his energies to the management of the Cook Opera House, where popular Jesse Burns will ably represent the interests of Mr. Jacobs in catering to our amusement-goers. Mr. Wilder will continue the Academy and play all cos. booked for the house. He has appointed Louis C. Cook as manager.

SYRACUSE.—BASTABLE THEATRE (Frank D. Hennessy, manager): A Railroad Ticket pleased large audiences 8-10. John Drew in The Butterflies 11; James T. Powers in Walker, London, 12, 13. Esmeralda Mesquenee Club (local) 16.——WIETING OPERA HOUSE (Wagner and Reis, managers): King Pin Comedy co. drew fairly 4-6. Gran's Giganteans were well attended 8-10. Effie Ellsler 11-13, Lady Windermere's Fan 15.——H. R. JACOBS' OPERA HOUSE (C. H. Plummer, manager): Eugene O'Rourke in The Wicklow Postman to fair attendance 4-6. Ezra Kendall to big business 8-10 in The Substitute.——ITEMS: Mr. and Mrs. W. E. Dalton, of the Maud Hillman co., were called here by the death of Mrs. Dalton's mother, Mrs. J. P. Bliss. They re-join their co. at Rondout.——W. H. Murphy has been in town for a few days.——The King Pin co. became pecuniarily embarrassed here 6, but money was forwarded to them 8.

UTICA.—OPERA HOUSE (H. A. Putnam, manager): The popular Minnie Lester closed a week's engagement 6; fine business. Charles F. Underhill, elocutionist, under auspices of the Y. M. C. A. to a crowded house 9.——ITEMS: Miss Lester will abandon repertoire and star in A Barrel of Money next season.——Prof. John Reynolds, mesmerist, spent Sunday here the guest of Manager Putnam, and friends.

BATAVIA.—DELLINGER OPERA HOUSE (E. J. Dellinger, manager): House dark last week. Coming Arthur Sidman in Joshua Simpkins 17.

KINGSTON.—OPERA HOUSE (Charles V. Du Bois, manager): Keep it Dark 12.

BINGHAMTON.—STONE OPERA HOUSE (Clark and Delavan, managers): Agnes Herndon in La Belle Marie, and A Girl with a Temper 4, 5, pleased fair-sized audiences. Land of the Midnight Sun 6 to fair business; performance excellent. Tony Farrell in My Colleen 8; small audience. Mabel Eaton in La Belle Russe 9; good-sized, fashionable audience. Arthur Sidman 10; Ole Olson 15; Lady Windermere's Fan 16; Rice and Barton's Comedians 17.——BIJOU THEATRE (A. A. Penyvessy, manager): Vaudeville performances to good business.

SARATOGA SPRINGS.—TOWN HALL (I. H. Putnam and Co., managers): Dark.——PUTNAM MUSIC HALL (J. E. Smith and Co., managers): Bates Brothers' Humpty Dumpty to good business 6. Mr. H. H. Ragan's illustrated lecture, "The Columbian Exposition," was presented to a fair-sized but appreciative audience 9.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, manager): Ezra Kendall 4; large house. Agnes Herndon 10; Ole Olson 12; Kittie Rhoades 15-20.

CORNING.—OPERA HOUSE (A. C. Arthur, manager): Lincoln J. Carter's Tornado 5; Ole Olson 8; both to good houses. The White Squadron 24; Katie Emmett's Waifs of New York 27; William Barry in The Rising Generation 29.——ITEMS: The New Year opened with some good attractions before us, among them being Prodigal Father, White Squadron, Katie Emmett, William Barry, Hands Across the Sea, Manola-Mason, and more to follow.——Manager Arthur is negotiating with an excellent comic opera co. to appear here shortly.——Corning Opera House orchestra continues to play "The Star Spangled Banner" at the close of every performance.

WATKINS.—LOVE'S OPERA HOUSE (Leon Mumford, manager): Ole Olson 9; S. R. O.; co. good. Lottie Williams captured the audience. Humpty Dumpty 18.

NIAGARA FALLS.—PARK THEATRE (H. A. Foster, manager): Spider and Fly (M. B. Leavitt's) 4; good business.

PLATTSBURG.—THEATRE (W. A. Downe, manager): Hands Across the Sea 5; good house. Flag of Truce 12.

CANANDAIGUA.—GRAND OPERA HOUSE (McKechnie and Mather, managers): Agnes Herndon in La Belle Marie 6; audience large and well pleased. Ole Olson 21.

ITHACA.—LYCEUM (M. M. Gutstadt, manager): Agnes Herndon 5; fair business. Ezra Kendall delighted a full house 6. The Prodigal Father 9; fair business. Walker, London 11; Ole Olson 14; The Tornado 16; The White Squadron 18; The Dazzler 20.

CORTLAND.—OPERA HOUSE (Warner Rood, manager): Ezra Kendall in The Substitute 2 gave a satisfactory performance to a fair house. A charity benefit was given here 5, 6, on which occasion a four act comedy entitled, The Lost Heir, by G. A. Tompkins, was produced. A bright little operetta entitled, Penelope, was the redeeming feature of the entertainment. Mr. Day Murphy as Pitcher, and Miss Elizabeth Turner as Mrs. Crooker, deserving special mention. A good sum was realised which will help to swell the fund for the poor of Cortland.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (S. Ossoski, manager): The Tornado had rather a light house 3. Ole Olson drew well 5.

JAMESTOWN.—ALLEN'S OPERA HOUSE (A. E. Allen, manager): Will o' the Wisp booked for 1, also The Vendetta for 8, failed to appear or notify Manager Allen. The Dazzler, return date, 11; Killarney and the Rhine 22; Annie Mitchell 15-20; The Substitute 22.

ELMIRA.—OPERA HOUSE (Warner and Reis, managers): The Dazzler 4; small house. The Tornado 5; The Burglar 8; both to fair houses. The Prodigal Father 10; fair house. Maggie Cline was well received. This is the fourth appearance of this co. during the last two seasons. Tony Farrell 13.

PORT JERVIS.—THEATRE NORMANDIE (George Lea, manager): Zeb to poor business.

MIDDLETOWN.—CASINO THEATRE (H. W. Corey, manager): Kittie Rhoades closed a very successful week 6. Mabel Eaton and her co., under the direction of Charles Yo[illegible] opened their season here 8 in La Belle Russe to a large and well-pleased audience, among whom were the elite of the city.

PENN YAN.—SHEPPARD OPERA HOUSE (C. H. Sisson, manager): Little Nugget 2, and The Tornado 6; both to light business. Agnes Herndon in La Belle Marie 8; good performance to fair business.

COHOES.—CITY THEATRE (E. C. Game, manager): Keller gave a fine performance 4 to a big house. The White Squadron 11.

LYONS.—MEMORIAL HALL (Fred. Chamberlin, manager): Ezra Kendall in The Substitute 4; fair-sized and well-pleased audience. Tornado 15.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. R. Sweet, manager): J. K. Emmet in Fritz in a Mad House gave satisfaction to a good-sized audience 4. A Nutmeg Match 9 pleased a fair-sized audience.

GENEVA.—DOVE'S OPERA HOUSE (F. K. Hardison, manager): Tony Farrell 12; Bates Brothers' Humpty Dumpty co. 15.

GLOVERSVILLE.—KASSON OPERA HOUSE (Will E. Gant, manager): The Dazzler 2-3 with New Year's matinee, business. James T. Powers in Walker, London 5; medium house. Ezra Kendall's Pair of Kids 11; Mabel Eaton in La Belle Russe 15; White Squadron 26.

NORWICH.—CLARK'S OPERA HOUSE (C. G. and A. T. Nash, manager): My Colleen 5; fair-sized and well-pleased audience. Mabel Eaton 10.

BALDWINSVILLE.—HOWARD OPERA HOUSE (J. B. Wandell, manager): Uncle Josh Spruceby co. in Mabel Heath 2; small house. King Pin Comedy co. 8; Alfred A. Farland under the auspices of the Crescent Musical Club 9.

CANASTOTA.—BRUCE OPERA HOUSE (E. J. Preston, manager): Bates Brothers' Humpty Dumpty co. 12; J. E. Toole in Killarney 29.

NEWBURG.—ACADEMY OF MUSIC (Fred. M. Taylor, manager): Manola-Mason co. presented Friend Fritz to a large and fashionable audience 8. Low Dockstader's Minstrels 9; large business. Keep it Dark 11; light business.

HUDSON.—OPERA HOUSE (F. H. Kells, manager): J. K. Emmet presented Fritz in a Mad House 3 to a large audience. Dan A. Kelly and co. will present Outcasts of a Great City 16.

UTICA.—OPERA HOUSE (H. E. Day, manager): Hallen and Hart in The Idea to S. R. O. 4; James T. Powers in Walker, London, 6 was greeted by a fairly good-sized audience. Lady Windermere's Fan 17; Pulse of New York 23; Felix Morris 25.

AMSTERDAM.—OPERA HOUSE (A. Z. Neff, manager): Bubb and Bennett Comedy co. closed a week's engagement 6; fair business. Manola-Mason presented Friend Fritz 10 to one of the largest audiences of the season. Performance gave satisfaction.

WAVERLY.—OPERA HOUSE (J. K. Murdock, manager): The Burglar 6; good house and pleasing performance. Joshua Simpkins 11.

OHIO.

COLUMBUS.—GRAND OPERA HOUSE (J. G. and W. H. Miller, managers): Black Crook 2-6; good business. Clara Morris 8-10; Rhea 11-13; Nat C. Goodwin 15-17.——ITEM: A new theatre is being erected on the site of the Park Theatre, recently destroyed by fire. Work is being so rapidly pushed forward that the managers, Messrs. Owens and Layman, expect to open the new house May 1.

LIMA.—FAUROT OPERA HOUSE (John W. Lutz and C. F. Moore, managers): Henshaw and Ten Broeck presented The Nabobs to a fair audience 5. Jule Keen in Only a German to a poor house 9. The Danger Signal 11; Blue Jeans 13; Peter Jackson 15; Stock Broker 19; Spider and Fly 20.——VAUDEVILLE THEATRE (Charles Grau, manager): The Harmans, Beck and Randal, Jones Sisters, Fanny Berkhart, Nettie Fields, Baker and Lulu White week of 15-20.

DAYTON.—THE GRAND (Harry E. Feicht, manager): Power of the Press 5, 6 and matinee; good business. Rhea 8, 9 in Josephine and Camille; fair business.——PARK THEATRE (Harry E. Feicht, manager): Wilbur Opera co. 8-13; S. R. O. This was their third engagement here this season. Two Johns 18-20.——CUBS: Niobe 16; this is the only Ohio town they play.——De Wolf Hopper in Panjandrum will test the capacity of the Grand 23.——There were no lithographs used, no bill posting done for the Wilbur Opera co. for their engagement at the Park this week. The cost of printing and posting was put in newspaper display ads., and it drew as large audiences, as when they "circused" the town. This demonstrates the "power of the press."

URBANA.—MARKET SQUARE THEATRE (C. O. Taylor, manager): The Enemies for Life co. 4; light house. Al. G. Field's Minstrels 6; S. R. O. It was one of the best minstrel shows ever seen here. John Williams, ahead of Herrmann the Great, and James Lederer, representing The Nabobs co., were here 4. By some mistake on somebody's part these cos. both claim the same date, 12. Williams got his paper out and Lederer said his co. would be here ready to play. Al. Field presented the theatre with a large-sized photo of himself. Manager Taylor hung it in the lobby. Mr. Field also remembered your correspondent with one to add to his collection. Fred. Randall, tenor, and Napier and Marcello, grotesque gymnasts, joined the Field co. here.

EAST LIVERPOOL.—NEW GRAND (James E. Orr, manager): The programme rendered by local talent 4 netted $262 for charity. Frank I. Frayne in The Boy Ranger 8; full house.

MARYSVILLE.—CITY OPERA HOUSE (J. F. Pearse, manager): Enemies for Life 3; well-pleased audience. Is Marriage a Failure? 11.

URBICHSVILLE.—Arthur Deming's Minstrels, allied with Sweet and De Coursey's farce-comedy co., 9. Frank Lincoln 12.

BELLEFONTAINE.—GRAND OPERA HOUSE (T. L. Hutchins, manager): Dark.——ITEM: O. W. Roche, the author, playwright and actor, in the new and successful comedy drama, The Miner's Wife, is a Bellefontaine boy and spent the holidays with his parents here. The Miner's Wife will go out in '94 '95.

STEUBENVILLE.—CITY OPERA HOUSE (W. D. McLaughlin, manager): Agnes Wallace-Villa 5; fair house. Arthur Deming's Minstrels 6; good house.——ELKS: The Elks held a social session 3.

ZANESVILLE.—SCHULTZ OPERA HOUSE (R. D. Schultz, manager): Bessie Bonehill booked for 4 canceled. Robert Downing in Samson 22.——MASONIC HALL (Eugene Wallace, manager): Mr. and Mrs. Robert Wayne closed a very successful week at popular prices 6.

CANTON.—THE GRAND (Cool and Stewart, managers): Davies' U. T. C. co., with Peter Jackson as Uncle Tom, to fair business 2. The Danger Signal 6; light business. Robin Hood was sung to a good house by Barnabee, Karl and MacDonald's co. 8. Spider and Fly 27; Power of the Press 29, 30; Effie Ellsler 29; Silver King 31.

SPRINGFIELD.—GRAND OPERA HOUSE (E. B. Foltz, manager): The Robin Hood Opera co. 3; business very good. The Black Crook 5; business good. Robert Downing in Samson and Delilah 10. Charles E. Davies' U. T. C., with Peter Jackson, 13; Clara Morris in Claire 25.——BLACK'S OPERA HOUSE (Samuel Waldman, manager): The Gushon Opera co. 8-13; opening business good.

KENTON.—DICKSON OPERA HOUSE (H. Dickson, manager): The Nabobs 6; crowded house. The Danger Signal 10.

MOUNT VERNON.—WOODWARD OPERA HOUSE (H. Green, manager): The Waifs of New York to fair business 8.

WASHINGTON C. H.—OPERA HOUSE (H. B. Smith, manager): Is Marriage a Failure? 8; good audience. Midnight Alarm 16.

TOLEDO.—PEOPLE'S THEATRE (Brady and Garwood, managers): The Brothers Byrne in 3 Bells opened to S. R. O. for a week 8-13.——ITEM: Myrtle Edwards closes with 3 Bells here 19. Her place will be filled by Rhea Starr.

DELAWARE.—CITY OPERA HOUSE (Abner Genier, manager): James Whitcomb Riley 10; Franz Wilczek Concert co. 11; Charles A. Loder in Oh, What a Night 17.——ITEM: J. M. Hyde came home and helped destroy a fine New Year's turkey and returned to Cleveland where his co. appeared last week.

MIDDLETOWN.—SORG'S OPERA HOUSE (J. C. Breeton, manager): The Power of the Press 4; fair house.

FREMONT.—OPERA HOUSE (Rhein, Barnes and [illegible] manager): Robin Hood 2; fair-sized [illegible]

benefit of Fremont Lodge, No. 166, B. P. O. E. S. R. O. card out at 7:30. Guy Brothers' Minstrels 10.

CAMBRIDGE.—HAMMOND OPERA HOUSE (R. Hammond, manager): Midnight Alarm came on two days' notice 1 and did fairly well.

MANSFIELD.—MEMORIAL OPERA HOUSE (E. R. Ludiy, manager): Oberlin Glee Club 2; large audience. Robin Hood 6; crowded house. Herrmann 11; Spider and Fly 18; Silver King 20.

CANAL DOVER.—BIG 4 OPERA HOUSE (Better and Cox, managers): The Oberlin Glee Club gave a concert 1 to a big house. Vendetta 13; Schumann Lady Quartette 20.

FINDLAY.—MARVIN OPERA HOUSE (W. C. Marvin, manager): Robin Hood Opera co. 1; big business; well-pleased audience. Guy Brothers 3; fair business. Only a German 10; Danger Signal 13; Frank Denison Opera co. 15-17; Spider and Fly 22.

NEWARK.—MUSIC HALL (Eugene Wallace, manager): Charles Gardner in The Prize Winner to good business 5. Mr. and Mrs. Robert Wayne co. opened for a week in repertoire 9.——OPERA HOUSE (J. H. Miller, manager): This house was opened by Waifs of New York to fair business 9.

TIFFIN.—NOBLE'S OPERA HOUSE: The T. B. Alexander co. closed a week 5 to a good house. Co. and performances above the average. Jule Keen in Only a German 12; Walker Whiteside 27.

SANDUSKY.—RIEMILLER'S OPERA HOUSE (C. Boetz, manager): T. B. Alexander in The Son of Monte Cristo did well 7. Guy Brothers' Minstrels 11, followed by Jule Keen in Only a German 13.

ADA.—OPERA HOUSE (Park and Goldsmith, managers): Boston Comedy co. 2-6; poor business; good co. Is Marriage a Failure? 12.

POMEROY.—OPERA HOUSE (E. L. Keiser, manager): The G. G. G. Comedy co. 8-13, opening in White Lies to a large house.

DELAWARE.—CITY OPERA HOUSE (Abner Genier, mgr.): James Whitcomb Riley and Douglass Shepley gave an entertainment 12 to a large house. The Wilczek Concert co. 11; large house. Charles A. Loder in Oh, What a Night! 17.

MASSILLON.—BUCHER'S OPERA HOUSE (Bartle and Hoover, managers): Bristol's Horse Show 1, 2; good houses. J. E. Toole 4; fair-sized audience.

HAMILTON.—GLOBE OPERA HOUSE (Frechtling and Connor, managers): Herrmann the Great to an overcrowded house, with every standing room taken; receipts, $870.

OREGON.

PORTLAND.—MAQUAM GRAND (S. H. Friedlander, manager): The Bells of Corneville, by Portland Opera co. composed of local amateurs, drew two full houses 1, 2. Rosa Bloch as Serpolette, and Herbert L. Brown as Gaspard, deserve especial mention for their excellent work. The house was dark 3-7.——CORDRAY'S NEW THEATRE (John F. Cordray, manager): J. G. Stuttz' New York Dramatic co. in La Bastille 1, 2, and Sutton's Double U. T. C. co. 3-7 to good business.——ITEMS: It is now definitely announced that Fessie and Minnie Tittell will begin an engagement at Cordray's Portland house 15. As they are great favorites here, it is safe to predict a cordial and successful run for them. Their success at Cordray's Seattle Theatre the past four weeks has been beyond expectations.——The Alhambra, managed by John Cort, ended its existence as a playhouse Dec. 30. This, it is said, was attributable to the now rife adamantine times.

PENNSYLVANIA.

BEAVER FALLS.—SIXTH AVENUE THEATRE (C. H. Cashbaugh, manager): Peter Jackson in U. T. C. 5; large audience. The Dazzler 6 (return date); crowded house.

HAZLETON.—GRAND OPERA HOUSE (Hennessy and Eley, managers): The Black Crook (No. 3) pleased a very large house 5. The Limited Mail 10; good house.——ITEM: Rumor has it that we are to have a new opera house here for next season, but as yet your correspondent has been unable to verify the report.

HONESDALE.—OPERA HOUSE (William J. Silverstone, manager): Zeb 8; full house.

WILKESBARRE.—GRAND OPERA HOUSE (S. R. Burgunder, manager): The Black Crook 4 and The Limited Mail 5 drew large houses. The annual visit of James B. Mackie's Grimes' Cellar Door 6 was well patronized. George A. Baker Opera co. opened a week's engagement 8 with The Beggar Student to a full house.——WAITE'S MUSIC HALL (Daniel L. Hart, manager): Shackford's Opera co. closed their engagement 6; business for the week was very light. McCloud and Melville's Gulf of the Wisp opened a three nights' engagement 8 to large business. The co. is strong throughout and the piece is well staged.

LOCK HAVEN.—OPERA HOUSE (J. Harris, manager): Ole Olson 4; S. R. O. Annie Mitchell 8; good business. James B. Mackie 15.

MCKEESPORT.—WHITE'S OPERA HOUSE (F. D. Hunter, manager): Dark.——ALTEMUS'S THEATRE (Cool and Stewart, managers): U. T. C., with Peter Jackson as Uncle Tom, amused a large audience 6.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (John L. Gunter, manager): The Land of the Midnight Sun 10; fair-sized and pleased audience.

UNIONTOWN.—GRAND OPERA HOUSE (James T. Davies, manager): James Young presented Hamlet 1 and Lady of Lyons 2 to good business.

BRADFORD.—WAGNER OPERA HOUSE: John L. Sullivan 3; crowded house. The Dazzler 10; The Burglar 11.

MAHANOY CITY.—OPERA HOUSE (J. J. Quirk, manager): Mark Murphy in O'Dowd's Neighbors 6; good house. Little Nugget 20.

YORK.—OPERA HOUSE (S. C. Penta, manager): Carter's Tornado 3; fair house; scenic effects very good. Lehigh University Glee, Banjo and Mandolin Clubs gave a delightful concert to a big house 4. Just Landed 5; drew fairly well.

POTTSTOWN.—GRAND OPERA HOUSE (George R. Harrison, manager): The Tornado 6; moderate patronage. Elmer E. Vance's Limited Mail 7; well-pleased audience.

PLYMOUTH.—OPERA HOUSE (R. S. Smith, manager): Little Nugget pleased a large audience 5. James B. Mackie in Grimes' Cellar Door 9; crowded house. The Tornado 17.

ALLENTOWN.—ACADEMY OF MUSIC (S. A. Worman, manager): A vaudeville and specialty entertainment was given 4 by local talent for the benefit of the poor fund. Crowded house. The entertainment netted $66.6. The Limited Mail 9; fair attendance.

MINERSVILLE.—OPERA HOUSE: Grimes' Cellar Door 5; fair-sized audience. Hogarth's Hibernica 6; fair business. Bartholomew's Equine Paradox 16, 17 and matinee.——ITEM: Professionals when in town can find THE MIRROR on file at Roehrig's book-store.

MOUNT CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, manager): Herbert Cawthorn in Little Nugget as usual pleased a crowded house 6. Bartholomew's Equine Paradox 18; Mount Carmel Athletic Club 26.

FRANKFORD.—MUSIC HALL (W. B. Allen, manager): Just Landed 1, matinee and evening, big houses. Power of Gold 5, 6; good business. Dr. Hill 11; Powell, magician, 12, 13; Rambler from Clare 15.

ERIE.—PARK OPERA HOUSE (Wagner and Reis, managers): Thomas Q. Seabrooke in The Isle of Champagne 3; banner business of the season. The Spider and Fly 6; medium attendance.

SHAMOKIN.—G. A. R. OPERA HOUSE (John F. Oaler, manager): Herbert Cawthorn in Little Nugget delighted a large audience 3. Thomas E. Shea in Snares of New York opened 8 to a packed house.

ALLEGHENY CITY.—NEW PALACE THEATRE (S. J. Little, manager): J. W. Kennedy gave an exhibition of strength in his play, The Man of Iron, 8. U. T. C. 8-13.

LANCASTER.—FULTON OPERA HOUSE (B. Yecker, manager): The Tornado attracted a light audience 5. A variety performance, principally by local talent, drew a very large house for the benefit of the local poor fund.

READING.—ACADEMY OF MUSIC (John D. Weiker, manager): Lewis Morrison gave a good production of Faust to large houses 1, 2. The Limited Mail was well given to a large house 6. The Tornado did not give general satisfaction 8. The Black Crook was well produced to a large house on [illegible]

CONTINUED ON PAGE 10.

THE NEW YORK
DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

THE ORGAN OF THE AMERICAN THEATRICAL PROFESSION.

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE.
EDITOR AND SOLE PROPRIETOR.

ADVERTISEMENTS.

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NEW YORK, - - JANUARY 20, 1894.

The Mirror has the Largest Dramatic Circulation in America.

CURRENT AMUSEMENTS.

AMERICA'S—THE VOYAGE OF SUZETTE, 8 P. M.
BIJOU—A COUNTRY SPORT, 8:20 P. M.
BROADWAY—THE BOSTONIANS, 8 P. M.
CASINO—THE PRINCESS NICOTINE.
DALY'S—SWEET NELL, 8 P. M.
EMPIRE—SOWING THE WIND, 8:15 P. M.
FOURTEENTH—DARKEST RUSSIA, 8 P. M.
GRAND OPERA HOUSE—PRODIGAL FATHER, 8 P. M.
HARRIGAN'S—OLD FAVERSHAM, 8:15 P. M.
H. R. JACOBS'—N. S. WOOD, 8 P. M.
IMPERIAL MUSIC HALL—VAUDEVILLE, 8 P. M.
KOSTER AND BIAL'S—VARIETY AND OPERETTA, 8 P. M.
LYCEUM—OUR COUNTRY COUSIN, 8:15 P. M.
MINOR'S—FLORODORA.
PROCTOR'S—DUDS, 8 P. M.
PALMER'S—1492, 8:15 P. M.
STANDARD—CHARLEY'S AUNT, 8:15 P. M.
STAR—MRS. JOHN DREW, 8:15 P. M.
TONY PASTOR'S—VARIETY, 8 P. M.

BROOKLYN.

AMPHION—THE ELECTRICIAN, 8 P. M.
COLUMBIA—THE PRIVATE SECRETARY, 8 P. M.
PARK—NELLIE MCHENRY, 8:15 P. M.
GRAND OPERA HOUSE—THE DENSE GENERATION, 8 P. M.
NEW PARK—RICHARD MANSFIELD, 8:15 P. M.
NEW BIJOU—THE OPERATION.

THE PALMY DAYS.

WE are wont to hear much of "the palmy days."

The adjective "palmy" means something entitled to the palm; something flourishing, proud, prosperous, happy and victorious. And the special application for the word to stage memories signifies something correspondingly triumphant, flourishing, felicitous and of great esteem.

Time mellows the crudities of the past as it magnifies the abilities of those who have departed. The imperfections of the older theatres we see through a mase that almost makes them perfections; and a halo enlarges the artistic pictures of life-sized figures that mooed in the older theatre until they assume heroic proportions.

One of the features of the Mid-Winter Exposition at San Francisco will be a representation of the theatre of pioneer days. The theatre of pioneer days in California was not far different, in its material aspects, from the earlier theatre in a less crude community. It will have tallow candles for footlights and blankets for curtains, and the seats will be cushionless benches. If the acting is like that of the days of such things in the theatre of older times, it will be notable for its vocal vigor, for its careless dressing, and for a gesticulation almost grotesque in its unlikeness to anything imaginable of the emotional movements of humanity.

We have no flaring and smoking tallow candles in the theatre of to-day, but we have electricity with its marvelous powers of light and other illuminants that can simulate all the moods of sun and moon and atmosphere. We have advanced from characterless curtains to representations of any scene possible of the heavens or the earth or of the regions below. We have luxury of accommodation for spectators. We have all the plays that pleased the pioneers, with thousands of others that have indexed the developments in society, the arts, and things material since those days. And actors are still born and trained to fit into the pictures furnished for their figures by relative artists.

If we did but know it, these are the palmy days of the theatre.

A NEW IDEA OF HELL.

THE Rev. G. R. STUART, who stated from a pulpit in Chattanooga the other day that he "would rather own stock in hell than in a theatre" has since seen fit to make his meaning clear to those whom he fears might be prejudiced by the bald preference expressed by him for an interest in the place which revising scholarship has declared shall now be known as sheol. He explains: "Hell is a divine institution for the adequate and just punishment of the incorrigibly wicked who will not be saved, and is a necessary and benevolent institution. The theatre is a corrupt and corrupting institution and contributes to the damnation of many innocent who might without it have been saved."

Without commenting at length upon the Rev. Mr. STUART'S evident lack of knowledge of the theatre, which a great part of the community know happily and profitably, it is meet to question his characterization of the "place for the adequate and just punishment of the incorrigibly wicked who will not be saved" as a "benevolent" institution.

We had supposed that benevolence was another name for good-will, kindness, and charitableness, and a wish and will for human happiness.

While it is plain that the Rev. Mr. STUART knows little or nothing of the theatre, of which we know much, he must be accepted as an authority on hell, of which we know little or nothing; but giving him credit for knowledge of the place of punishment, we still must recommend to him a better use of descriptive adjectives when he talks about it. He certainly cannot mean a benevolent institution and a penitentiary in one.

COLONEL WILLIAM JOHNSON FIFE, prominent in social and business life in Tacoma, Wash., has distinguished himself in amateur theatricals and intends to adopt the professional stage. That he is ambitious is seen from the fact that he purposes to play Payne's Brutus, Rienzi, Virginius, Richard III., Richelieu, Julius Cæsar, Othello, Macbeth, King Lear and Hamlet "in the order named." The stage needs an actor with such a repertoire, and it is hoped that this Fife can play pleasingly.

IT is said that SAINT SAENS, the composer, modestly hides himself under an assumed name in Winter at some place where he cannot be identified, because of his sensitiveness to popular attention. There are composers who ought to exercise such an eccentricity the year round.

AMONG the titles of current entertainments in London are Cinderella, Jack and the Bean Stalk, and Noah's Ark. There is not much that is new in nomenclature under the theatrical sun, and perhaps not much that is novel in matter.

FOOTLIGHT FUN.

RUSKIN—Did your company have a good run in Boston.

HAWTAY—No, but we had a good walk back.—*Herald.*

VIRTUOSO—You appear to be very fond of Wagner's music.

MR. NEWRICH—I am, indeed, I began life in a boiler factory, and it reminds me of my youth.—*Truth.*

A DRAWBACK.

MRS. PARVENU—Do you enjoy opera?

MRS. RUSKIN (who has a box by the season)—Very much if it weren't for the horrid playing and singing they keep up on the stage.—*Chicago Record.*

IT MADE NO DIFFERENCE.

MR. SENIOR PARTNER—There is one objection to your drama, and that is it is written in blank verse.

DRAMATIC AUTHOR—That don't make any difference. The public will never find that out the way your company will play it.—*Texas Siftings.*

THE ONLY THING RESERVED.

Jilson, who sat near one the other night, says the only thing reserved about a theatre party is the seat each member occupies.—*Hotel Register.*

ENCOURAGING.

MUSIC TEACHER—From your daughter's voice, madame, I cannot promise that she will be a great prima donna.

MRS. GAMBLE—Oh, I am so sorry.

MUSIC TEACHER—But do not despair, madame, I observe that she has a fearful temper.—*Chicago Record.*

NOTHING LEFT FOR HER.

SHE—Do you like Wagner's music?

HE—Oh, yes, since I have become partially deaf.—*Detroit Free Press.*

A DAINTY ONE.

MISS PIROUETTE—You consider my dance the poetry of motion.

MR. GUSHER—Yes. A dainty little poem with only two feet in it.—*Puck-Weekly.*

PERSONAL.

DAVENPORT.—Fanny Davenport violently wrenched her arm while playing Cleopatra in Denver last Wednesday night, and could not appear the following evening.

BELL.—Mrs. Charles J. Bell (Eleanor Lane) sailed for England on the *Paris* last Wednesday. She has gone over on business connected with the series of Ibsen matinees that Mr. Bell is to give at the Garden Theatre. If time permits she may travel as far as Christiana for an interview with Ibsen.

FINNEY.—Jameson Lee Finney is specially engaged to support E. S. Willard in Hamlet during its week at the Garden Theatre.

STOCKWELL.—Polly Stockwell has been added to Roland Reed's company.

IRWIN.—May Irwin introduced new and amusing specialties in The Country Sport at the Bijou last night.

KEENE.—R. W. Field has arranged to make Thomas W. Keene an annual attraction at the Boston Museum.

CANARY.—Thomas Canary, of the firm of Canary and Lederer, has gone to Mt. Clemens with the hope of curing his rheumatism.

SANDOW.—Sandow, the strong man, says that all the statements reported to have been made by him with regard to Lillian Russell are false. That is to say, they never thought of being engaged. He adds, that for six months he has been engaged to marry Blanche Burns, of London. Miss Burns is not connected with the profession.

BOOTH.—Sydney Booth has left Paris and is now in Germany. He will not return to America until Spring.

POWER.—Tyrone Power arrived in London on Thursday. He is arranging a production there of his play, The Texan, which was seen at a special matinee performance at the Fifth Avenue Theatre last Fall.

PLOWS-DAY.—On account of ill-health Josephine Plows-Day has resigned from The Prodigal Daughter company. She will sail for Europe on the *Teutonic* on Wednesday and will probably remain abroad a year or two.

RUSSELL.—Lillian Russell, accompanied by her future husband, Signor Perugini, occupied a box at Carnegie Music Hall on Sunday night and riveted the attention of the audience.

BATCHELDER.—J. W. Dillingham will publish Fanny Batchelder's book, "Why Men Like Married Women," on Feb. 1.

ELLIOTT.—Maxine Elliott has returned to the cast of The Prodigal Daughter, playing Violet, the part she originated.

OTIS.—On Sunday at Baltimore Elita Proctor Otis was badly bitten by a dog. Her hand was cauterized.

BROWN.—Colonel T. Allston Brown celebrates his fifty-eighth birthday to-day.

LOMBARD.—Elsie Lombard has been engaged as understudy of Katherine Grey, leading lady of Shore Acres.

HILLMAN.—Blanche Hillman, recently of Milton Nobles' company, joined John L. Sullivan's company as soubrette at Pittsburg last week.

STRAKOSCH.—Edgar Strakosch has gone to Havana, Cuba, in the interest of the Coquelin-Hading tour, and will thence go to Mexico.

COLLIER.—Willie Collier will produce a new piece called A Back Number at the Chestnut Street Theatre, Philadelphia, in the Spring. The character Mr. Collier will originate is more ambitious than anything he has yet essayed. This will be his last season with Rice and Hoss.

DAVIS.—Mark Davis, manager of The Old, Old Story, has obtained an absolute divorce from his wife, professionally known as Stella Dale.

STERROYD.—Vincent Sterroyd has been engaged to play Horatio in Mr. Willard's production of Hamlet at the Garden next week.

THOMPSON.—Will John Thompson, of On Hand fame, kindly send his present address to THE MIRROR?

WILLARD.—E. S. Willard says that after his present tour he will enjoy a long rest. He has acted almost continuously for two years.

DARRELL.—George Darrell, the Australian actor and dramatist, is in the city looking for attractions to take to the Antipodes. He will return home next month.

CHAPMAN.—Blanche Chapman, who was forced to relinquish her part in The Prodigal Father because of illness, has recovered. Miss Chapman distinguished herself in that play as the serio-comic actress. Aside from her ability as an actress, she has a charming singing voice.

EMMET.—Mrs. J. K. Emmet, widow of the late "Fritz" Emmet, was married on Sunday in Albany to William B. Hix, at the parish house of the Cathedral of the Immaculate Conception, by the Rev. Father Walsh. The son of the bride, and the relatives of the groom were present.

SAID TO THE MIRROR.

HARRY CORSON CLARKE: "Mabel Amber, G. Herbert Leonard, Cecile Morris and myself will open on Jan. 22 at the new Lyceum Theatre in Denver, in Charles Klein's play, By Proxy. Salaries for the first two weeks and railroad fares have been paid, and salaries for the engagement have been guaranteed. I shall spend my thirty-first birthday, Jan. 13, on the road.

FRANK LANIER: "In consequence of the sudden closing of the tour of Olaf, at Philadelphia, I am thrown out of an engagement. I refused engagements with The New South, Edward Harrigan, and three other companies in order to play Olaf. Viola Black, my wife, has resigned from Glen-da-Lough."

J. EDWIN HALL: "I have resigned the management of the Music Hall, in Tarrytown, N. Y., for a consideration satisfactory to myself and to the executors of the estate owning the house. I have taken charge of the Masonic Hall in that town. I shall place there first-class talent."

AUGUSTUS THOMAS: "It is not because of his great ability that the Lambs Club loves its shepherd, Clay M. Greene. One great reason it loves him so much is that he loves it so much."

EDNA WALLACE: "Many, including members of the company, have an idea that I have left the Empire Theatre stock organization. That is a mistake; simply there have not been parts suitable for me in the last two productions there."

W. J. ROUSE: "The new comic opera, Zeka, will not be produced at the Imperial Music Hall until Monday night. The delay is due to the fact that the scenic artists could not complete the sets in time. The opera is an adaptation from Von Suppe. It is the only comic opera in which there are no male characters. The scenes are laid in a far-off land populated by Amazons."

LOUIS ALBACH: "I am told a company calling themselves Reed's Comedians are playing My Partner under the title of The Partners and claiming they are not pirating it. They produced the play at Racine, Wis., the first week in January. Of course they are pirating the piece; no one has a right to it except myself."

WILL A. MCCONNELL: "The American Theatrical Exchange continues on in its successful run of prosperity, and has nothing but good reports all around. The best proof that it is an established concern is the fact that it has renewed contracts with every theatre it has represented during the past year, and, in addition to this, has secured fifty per cent. more theatres for next season than have been represented by it. Local managers realize that the American Exchange works solely in their interests. It has no axes to grind."

ISABEL ARCHER: "On Friday I shall make a special production of a play at Easton, Pa. The town is my old home. I shall play the leading part. In my support will be Colin Kemper, Harry Tansey, Myrtle Helena Dow, Peter J. Daly, and possibly Franklin Roberts."

AUGUSTUS PITOU: "Chauncey Olcott in Shamrock will play in Minneapolis this week, and in St. Paul next week. He will then be idle for two weeks, as I have canceled some one-night stands where Mr. Olcott has never appeared. The time thus lost by the company is made good to it by its playing Holy Week, and adding a few weeks in the Spring."

PROFESSOR HERRMANN: "Last week I expressed from Cincinnati to my home at Whitestone, L. I., two beautiful deer and a small family of Angora goats, consisting of father, mother, and a baby. Madame Herrmann, to whom they were presented by the manager of the Anheuser Busch Brewing company in Dallas, Tex., has named them Billy, Dunne and Wee-wee. They are said to be the finest specimens of their kind, their beautiful white crinkly hair reaching to the ground."

HERRMANN'S BIG BUSINESS.

Nat Goodwin played at the Grand Opera House, Cincinnati, Christmas week, and Herrmann was there New Year's week to the two largest weeks of the season. The receipts for the two attractions amounted to $17,864. Goodwin's receipts were $9,434, and Herrmann's, $8,430. Herrmann's business in one-night stands has been phenomenal. In Hamilton, O., the advance sale was $632. Soon after the doors opened the sale had to be stopped. The receipts were $987, the largest ever known at Hamilton.

LETTER TO THE EDITOR.

PERSONALITY VERSUS ART.

HOT SPRINGS, ARK., Jan. 1, 1894.

To the Editor of the Dramatic Mirror:

SIR.—I am impressed with the force of Mr. F. F. Mackay's remarks in last week's MIRROR.—"In the Wings"—upon the prevalence in audiences of the want of ability, or absence of desire, to distinguish between successful pure quality and careful art.

The matter is one that has caused me much thought, with the bare conclusion reached by Mr. Mackay—the fact, drastic and alone, that technical skill, however superb, may be, and is frequently overshadowed by personal magnetism.

No remedy suggests itself, for the average playgoer has no other standard of judgment than the impression he receives; he is not wont to bother his head as to whether the thing that pleases him is the electrical something that radiates from a player's being, or the structural beauty of an art it has taken years to rear.

There are scores of things that puzzle the will and discourage the ambition of the eager and sensitive novice in dramatic art, and not the least is this submerging of appreciation in some likes.

Grieve as the judicious may, they are not numerous enough to confer upon their chosen ones that same-sixteen glory known as popularity.

Whether or not popularity is the most desirable form of success is an open question, the fact remains, that like a well-advertised breakfast beverage, it is grateful—comforting. Faithfully,

BESSIE ALLISON HOLLAND,
Stock company.

Wanted for St. Patrick's night, attractive (Irish preferred) for I. O. H. benefit at Taunton, Mass., Theatre. "Q."

IN THE WINGS.

Will McConnell, at the recent gambol of the Lambs, developed an entertaining ability that suggests his future usefulness on the stage. He is as unique as J. W. Kelly. there are those who think he is almost as funny, and whether he decides by and by to go out alone or to get a partner and do a double act, he is bound to succeed. Here are some of the things he said to the Lambs:

"I always regret having to follow one H. Clay Barnabee. I followed his attraction through Ohio once with a company of my own. My trunk is still in Ohio.

"When handsome, manly and affable Eugene Cowles, the Ednard De Reszke of America—Mr. Cowles, that is the term you requested to me use,

"I wish to deny the rumor that John Kellerd is working. To be sure, he has reduced his salary to $90 a week.

"Frank Murray was telling me that the actors objected to the managers joining this club. 'I notice,' said Mr. Murray, 'that there are no managers posted on' there, but a whole lot of actors.' 'No wonder,' I replied, 'managers won't pay the actors.'

'I met Gen MacDonough to-day, and he informed me in confidence that he is about to be married. 'Is the lady an actress?' I asked. He answered 'No, sir.' I then inquired which one of the Charles Frohman companies she was with.

"Ever since Hilliard and Arthur have been starring successfully, Max Figman, John Kellerd, George Leslie, and Tim Frawley have called at my office daily, when the following conversation takes place:

"'Well, they are still out?'

"'Yes.'

"'What's the matter with us going out? How do they do it?'

"'Well, it's on account of Arthur's reach, and Hilliard's touch.'

"Then they ask me if I know what they did in Ithaca, and I tell them no, but I know who they did in Ithaca—the local manager.

"I must leave you now, as the head waiter is waiting for me to return this dress suit. He cannot serve people in his underclothes."

Mr. McConnell, by the way, is a walking example of the up-to-date man thoroughly posted on live matters, whose only literature is the newspaper. He assured me that he has not glanced at a book for twenty years. "The daily and weekly press contain everything a man need know to be able to hold his own with those he meets in and out of business hours," he says.

Daniel Frohman has engaged Edith Crane for the Lyceum stock company, and she will appear shortly as Kate Rodney, the villainess, in Our Country Cousins. Miss Crane is an actress of fine sensibilities and varied accomplishments. For several seasons she was prominently cast in Augustin Daly's productions at his theatre here. She made a graceful and gracious Bianca. It was not until she appeared as the Spanish widow in Love in Tandem, however, that she made a conspicuous success. She acted that part, I remember, with great comic vim. Her next success was in The Cabinet Minister.

Miss Craze, like many other actresses that have been in Mr. Daly's company, has acquired many of the mannerisms of Ada Rehan. The wheedling voice of Rehan is the first thing they intuitively copy. I don't know whether or not it is in the contract.

Things are not always as they seem. Sadie Martinot, for instance, resigned from the Boston Grand Opera House stock company, where she was receiving a salary of $300 a week in order to be permanently in this city at fifty dollars a week more. She even refused to consider the offer of the Grand Opera House management of $400 a week to remain. Now, of course, in consequence of the closing of the season of The Voyage of Suzette, she joins the ranks of the unemployed.

George Washington Lederer denies indignantly that Lillian Russell is to leave the Casino at the end of the month because she is not attracting enough money in that direction. He tells me he has in his possession the old books of the Casino and that by actual comparison the business of Princess Nicotine has so far been one-third larger than that of Ermine in the heyday of its success for a similar length of time. One reason for this is the fact that orchestra seats during the Russell engagement cost $2. Mr. Lederer says. Miss Russell can draw from $12,000 to $15,000 a week on the road, which is more than the business she is doing now. A principal reason for her departure is, however, that she would rather tour now than later in the season, for in the Spring she will not have the Metropolitan Opera as a counter attraction.

T. Pearsall Thorne, the composer of The Maid of Plymouth, which the Bostonians produced at the Broadway last night, is a new comer in the realms of light opera. He is a young New York society man, slight, elongated and affable. I hear that he has several scores under way.

"The average chest expansion of a man," says Sandow, "is two inches; three inches is unusual; six inches is the largest. The expansion of my chest is fourteen inches!"

When Nina Farrington left post haste for England last month the daily press gave the fact almost as much prominence as if it had been Grover Cleveland. The report is now out that she is homeward bound, and the dramatic editors have scheduled men to interview her. In order to do away with worry, I may say that, according to a letter received from Miss Farrington last week, she will not leave England until Spring.

A sensational feature of Darkest Russia, now at the Fourteenth Street Theatre, is a revolving scene. When the melodrama was played in Buffalo a few weeks ago, at a matinee a lady with four children came to Manager Sidney R. Ellis, and said: "I shall leave the theatre at once, and I must ask for the return of my money. I had been led to expect that your play is a proper piece to see." Mr. Ellis was considerably surprised. "What is the matter with it?" he asked. "Why," she replied, "the programme say, that in the next act there will be a revolting scene." Sure enough the typesetter had put a t for a v.

PACKARD.

UNDER THE BLACK FLAG.

A company called Orton's Comedians, under the management of John T. Orton, is pirating Charley's Aunt in Arkansas and Missouri at "popular prices," and with the additional feature of "a beautiful set of plush parlor furniture given free to our patrons."

John L. Lindsay is pirating The Silver King in the West. The Springer Lithograph Company recently received a letter from one Willis E. Bass, whose letter-head advertised him as appearing in Unkown "supported by local and amateur organizations," asking for a catalogue of lithos, as he wanted "some stuff for Unknown and The Silver King."

The following letter ought to interest managers and authors whose plays are used by pirates, and THE MIRROR hopes eventually to inspire some concerted action on the part of those interested that will convince pirates and the managers who encourage them that theft is really a punishable offence:

BRENHAM, TEXAS, Jan. 4, 1894.

To the Editor of the Dramatic Mirror:

SIR.—I enclose you an account of another piratical organization. This time it is the Harper Dramatic company playing The Black Flag and Under the Gaslight, neither of which, unless I am mistaken, they have a right to play. I have sent you a number of clippings, being interested in seeing if you would accomplish anything by your war on pirates, the wisdom of which I question. You are giving them some first-rate free advertising, and you are not injuring their business. You may be able to keep them from playing in first-class theatres playing the best attractions, but these people don't want to play in large towns. They can make more money by playing the little towns not visited by good companies. I venture to say there are theatres in Texas that have played nothing but pirates this season. The managers playing them cant get good companies anyway on account of the size of the towns, and they can make money playing these others, and they are going to play them. They don't fear the law, neither do the pirates. You can't reach them. They are going on filling dates, and Texas is full of them, and they are making money, too, where honest companies are disbanding. I shall inform you of any other piracies that I hear of. You may expect anything from The Second Mrs. Tanqueray to Ole Olson. In each case you may give them fits with my compliments.

Yours very truly,

JOHN WATSON.

DISBANDED.

Madame and Augustin Neuville's Power of Woman company closed in Chicago at the Empire Theatre on Dec. 23. The fares of the company were paid to New York, as well as their hotel bills. Augustin Neuville and his mother expect to resume their season this month with The Boy Tramp.

Schilling's Minstrels are reported to have disbanded at Carthage, Ill., on Dec. 30.

The Beau Brummel, Jr., company, was forced by bad business to close in Hartford, Conn., last week.

The Mitchell Dramatic company, under the management of Harry Pratt, disbanded at Chippewa Falls, Wis., on Jan. 5, owing to bad business, and the members left for Chicago.

The Francesca Redding and Hugh Stanton company disbanded at New Bredford, Mass., on Jan. 4.

The Shackford Opera company disbanded in Wilkesbarre, Pa., where they played from Jan. 1 to 6 to very light business. Manager Shackford secured a date in Carbondale for three nights, and on Monday sent the baggage and chorus girls to that city, giving the hotels in Wilkesbarre orders on his share of the Carbondale receipts, and with his advance man, Van Rensselaer Schuyler, also went to Carbondale, leaving the principals of the company to follow. Several of these were arrested for the hotel bills, but were gradually relieved by friends, and returned to New York. Mayor Rettew, of Carbondale, assisted the chorus girls to return to this city.

THE CHILDREN'S FESTIVAL.

H. S. Sanderson, secretary of the committee on the entertainment and Christmas festival for the children of the stage, reports that a meeting held at Tony Pastor's Theatre the report of the secretary and the vouchers were audited and the business concluded. The large fund collected by "Aunt Louisa" Eldridge, the President of the association, Mrs. Tony Pastor and Anna Allen was shown to have been judiciously expended with satisfactory results. The articles presented to the 397 children who attended the entertainment numbered 2,423, and included hats, caps, shoes, coats, suits of clothing, umbrellas, rubber goods, bicycles, sleighs, watches, skates, books, toys, etc. The committee tendered a vote of thanks to "Aunt Louisa" for her untiring labor in the cause of happiness for the little ones.

WILL LEAP THIRTY-EIGHT FEET.

Alcide Capitaine, the aerial performer who appears in The Voyage of Suzette, has done some wonderful things there, but they are not a circumstance to what she can do when given a proper chance. At the American Theatre she has not much more than elbow room. Koster and Bial have engaged her for their house. She will appear there next week. She will be a sensation even among the many sensational performers there—that is if she accomplishes her purpose. She intends to make a flying leap from one trapeze to another, a distance of thirty-eight feet, and catch on by her knees.

CALIFORNIA EXCURSIONS.

The well-known Phillips Excursion Company have arranged to run weekly excursions to all principal California and other Pacific Coast cities from all points on the Baltimore and Ohio R. R.

The parties will leave the East on Wednesday of each week, commencing Jan. 17, and passengers will be booked through to destination. There are no Pacific coast tours offering as good accommodations at less expense. For full information, address A. Phillips and Co., No. 111 South Ninth Street, Philadelphia, or call on nearest ticket agent B. and O. R. R. Co.

NEW YORK THEATRES.

PALMER'S THEATRE
Evenings 8:15. Matinees Wednesday and Saturday.
36TH WEEK OF ENORMOUS SUCCESS!
RICE'S 1492
Surprise Party. The Up-to-Date Attraction. The Sparkling Novelty.
BARNET AND PFLUEGER'S Effervescent Extravaganza, More Captivating Than Ever.
200th Night. Statuette Souvenir Jan. 22.

EMPIRE THEATRE
Broadway and Fortieth Street.
Evenings at 8:15. Matinees Wed. and Sat. at 2.
DRAMATIC TRIUMPH OF YEARS.
Sydney Grundy's Play,
SOWING THE WIND.
Jan. 24—Empire's Anniversary Souvenirs.

GRAND OPERA HOUSE
Twenty-third Street and Eighth Avenue.
Evening at 8. Matinees Wednesday and Saturday at 2.
THE PRODIGAL FATHER
Together with MAGGIE CLINE.
Next Week—Marie Tempest in The Fencing Master.

BROADWAY THEATRE
Evenings at 8. Matinee Saturday at 2.
Mr. T. H. FRENCH, - - Manager
Handsomest and Safest Theatre in the World.
THE BOSTONIANS
In the Grand Production,
MAID OF PLYMOUTH

STANDARD THEATRE
J. M. HILL, - - - Manager
FIFTH LAUGHING MONTH.
Matinees Wednesday and Saturday.
CHARLEY'S AUNT
150th Performance. Souvenirs, Feb. 7.
Direction of CHARLES FROHMAN.
Evenings at 8:30. Matinee at 2:15.

CASINO
Broadway and 39th Street.
Evenings 8:15; Saturday Matinee 2:15.
CARTER AND LEDERER, Lessees and Managers.
LAST THREE WEEKS.
LILLIAN RUSSELL
IN
THE PRINCESS NICOTINE,
By Charles Alfred Byrne and Louis Harrison. Music by William Furst.

STAR THEATRE
Broadway and 13th Street.
Every evening at 8:15 and Saturday afternoon at 2.
Grand Revival of the Old Comedies.
MRS. JOHN DREW
As Widow Warren, supported by
MR. AND MRS. SIDNEY DREW,
in
THE ROAD TO RUIN
Next Week—THE JEALOUS WIFE.

LYCEUM THEATRE
4th Avenue and 23d St.
DANIEL FROHMAN, - - Manager
Evenings at 8:15. Matinees Thur. and Sat. at 2:15.
THE NEW PLAY.
OUR COUNTRY COUSINS
Written for this theatre by PAUL M. POTTER.

KOSTER & BIAL'S
Thirty-fourth Street, West of Broadway.
Matinee Saturday Only.
SARDOW
BESSIE BELLWOOD.
VAUDEVILLE SPECIALTIES AND NOVELTIES.
New Features Every Week.
Next Week—ALCIDE CAPITAINE.

HARRIGAN'S THEATRE
M. W. HANLEY, - - Manager
LAST NIGHTS.
OLD LAVENDER
By EDWARD HARRIGAN.
All the original music by Dave Braham.
Wednesday—Matinee—Saturday.
Jan. 22—THE LEATHER PATCH.

14TH STREET THEATRE
New York City.
OPEN TIME.
Three (3) weeks beginning March 19, 1894.
The week of April 16, 1894.
All time beginning April 30, 1894.
The month of August and the week of Sept. 3, 1894.
A. WOLLMAN (Booking Agent), Manager.

NEW YORK THEATRES.

AMERICAN THEATRE
Last Week.
ALCIDE CAPITAINE.
THE VOYAGE OF SUZETTE
Next Week—POOR GIRLS, with a great cast.

H. R. JACOBS' THEATRE
Third Avenue, corner 31st Street.
Matinees Monday, Thursday and Saturday.
N. S. WOOD in THE ORPHANS OF NEW YORK
Next Week—THE FAST MAIL.

IMPERIAL MUSIC HALL
Broadway and 29th Street.
Matinees Monday, Thursday and Saturday.
MARIE STUART,
"The American Fougere."
ANNA BELLE,
America's Greatest Serpentine Dancer.
And many others

TONY PASTOR'S THEATRE
14th St., between 3d and 4th Avenues.
Matinees, Tuesday and Friday.
Another New Bill. All Comic. Rogers Brothers, Dutch Knockabouts, Bonnie Thornton, Baldwin and Daly, Vanleer and Barton, Mlle. Valarea, Polly Holmes, Lillie Langtree, Russell, Odel and Russell, The Brunettes, George Austin, Tony Pastor Every Performance.

BIJOU THEATRE
J. WESLEY ROSENQUEST, - - Manager
OH! WHAT A HIT!
We Can't Be Stopped. Crowds Cheer.
PETER F. DAILEY,
in John J. McNally's tremendous success,
A COUNTRY SPORT

BROOKLYN THEATRES.

AMPHION THEATRE
Bedford Avenue, near Broadway
EDWIN KNOWLES, - Sole Proprietor and Manager.
SECOND AND LAST WEEK.
THE FAMOUS LILIPUTIANS
In their greatest spectacular play,
A TRIP TO MARS
Matinees Wednesday and Saturday.
Next Week—THE PRODIGAL DAUGHTER.

COLUMBIA THEATRE
Washington and Tillary Streets.
EDWIN KNOWLES AND CO., - Proprietors
(Edwin Knowles, Daniel Frohman and Al. Hayman)
Wednesday—Matinee—Saturday.
MR. WM. GILLETTE
in
The Private Secretary
Next Week—Thomas Q. Seabrooke in The Isle of Champagne.

EMPIRE THEATRE
Broadway and Bedford Avenue.
Matinees Wednesday and Saturday.
Jacobs & Sanford, Props. Walter Sanford, Mgr.
Week Commencing Monday, Jan. 15, 1894.
SOL SMITH RUSSELL
in
A NIGHT AT THE CIRCUS
Next Week—THE OPERATOR.

GRAND OPERA HOUSE
"Popular with the People."
WALLACE McCUTCHEON, Lessee and Manager
WEEK OF JAN. 15.
WM. BARRY in THE RISING GENERATION

COL. SINN'S NEW PARK THEATRE
The Leading and the Elite Theatre of Brooklyn.
COL. WM. E. AND MR. W. L. SINN, - Proprietors
This Week. Matinees Wednesday and Saturday.
MR. RICHARD MANSFIELD: Beau Brummell, The Merchant of Venice, A Parisian Romance, Prince Karl, and Dr. Jekyll and Mr. Hyde.
Next Week—Modjeska in repertoire.

THE NEW BIJOU
Smith and Livingston Streets.
Under the direction of
H. C. Kennedy, R. M. Gulick & Co.
WEEK JAN. 15.
Matinees Thursday and Saturday.
WILLARD and WILLIAM NEWELL
in THE OPERATOR.

SPENCERIAN

ARE THE BEST
L. W. SEAVEY Skilled Artists.
SCENERY. SCENERY. PROPS.
One block N. W. 12th St., N. Y. C. Depot.

GRAY HAIR or WHISKERS RESTORED to youthful color by Dr. Hay's Hair Health. Perfect hair grower and dressing. Cures dandruff and all scalp diseases. Stops hair from falling out. Overcomes baldness. Does not stain skin or linen. Warranted harmless. Money refunded if it does not do all we claim. Send 50 Cts. to London Supply Co., 853 Broadway, N. Y., for large bottle prepaid, to any address. Agents wanted. Full information and box Hay's Kill-Corn sent FREE.

W. H. CRANE
I find your troches Dr. Warren's Wild Cherry and Serpentaria very beneficial to a tired throat and a positive relief for a slight hoarseness caused by continuous vocal effort. Am much pleased that they have been brought to my attention.
WM. H. CRANE.
Box sent by mail on receipt of 25 cents, by the American Medicine Co., Manchester, N. H.

TO RENT A first-class Theatre in the neighborhood of New York. Fully equipped. Address A. B. C., Mirror office.

H. STRASSMAN, LAWYER, 92 26 Avenue
New York. Theatrical Claims and Contracts a Specialty. Office hours, 9 A. M. to 5 P. M.

THE RELIEF FUND.

Responses for the Help of Needy Actors Quick and Generous.

$2,269.25 ALREADY SUBSCRIBED

Ettie Henderson	$ 25 00
Limited Mail Co	18 00
Mr. and Mrs. E. Y. Backus	10 00
Jennie Christie	5 00
Jesse Williams	10 00
Wm. E. and Walter L. Sinn	100 00
Mr. and Mrs. Cheever Goodwin	5 00
Mr. and Mrs. Alfred Fisher	5 00
Employes Jersey City Academy of Music	71 50
The Professional Woman's League	150 00
Denman Thompson	50 00
Spirit of the Times	50 00
W. J. Ferguson	10 00
Cecil Kingstone	5 00
Lambert H. Mott	5 00
John F. Peachey	25 00
Mr. and Mrs. T. B. MacDonough	25 00
Kate Denin Wilson	5 00
Abraham Bros	25 00
Burr W. McIntosh	5 00
Francis Wilson Opera Co	100 00
White Squadron Co	21 00
Siberia Co	27 00
Palmer Collins	2 00
Mary Breyer	2 00
Mary Timberman	3 00
George Holland	20 00
Howard Gould	100 00
In Old Kentucky Co.:	
William Courtleigh	10 00
George W. Deyo	5 00
William McVay	2 00
Burt G. Clark	5 00
Charles K. French	2 00
Ruth Carpenter	10 00
Ethel Graybrooke	2 00
Bettina Gerard	10 00
Mrs. Nellie French	1 00
Jo Paige Smith	2 00
Moses Kelly	1 00
Marie Wainwright Co	75 00
Frank Mordaunt	10 00
Sydney Armstrong	10 00
Imperial Music Hall Co. and Employes	22 75
Mattie Bates and Jennie Carroll	25 00
Mary Hampton	10 00
Adolph Jackson	5 00
James Everard	20 00
E. L. Snader	10 00
A. M. Palmer's Co., San Francisco	175 00
Employes Garden Theatre, N. Y.:	
H. C. Jarrett	10 00
Edward Hamilton	2 00
James Scheffield	50
John Mahony	1 00
R. A. Galpin	50
W. H. Palmer	1 00
W. E. Palmer	3 00
John H. Palmer	1 00
John E. Got	1 00
J. Dreisinger	50
Orchestra Garden Theatre	13 00
Christopher Farrell	50
Charles M. Hill	50
Al. Lonergan	50
P. G. Pearsall	50
Isaac Sherwood	50
Frank Chase	50
A. M. Dickinson	1 00
House Cleaners ($4 each 25 cents)	1 00
Employes Palmer's Theatre, N. Y.:	
Richard Marston	10 00
Fred. Darrington	10 00
W. S. Hazell	5 00
J. T. McKeever	3 00
George W. Finch	1 00
J. Farrell	50
R. E. Ross	5 00
Billings Burch	1 00
W. T. Price	1 00
Mr. Mahler	2 00
Joseph Driscoll	1 00
Mrs. J. T. McKeever	2 00
Mr. Wemyss	2 50
Julia T. Wemyss	2 50
Ushers	4 00
Mr. Luther and cleaners	3 00
Mr. Beeks	1 00
R. S. Snowdon	1 00
H. B. Scallen	1 00
Mrs. McIntosh	50
N. J. Phillips	50
H. Bode	3 00
George Cummings	2 00
Peter Slater	50
N. N.	2 00
George Emery	25
Charles Leche	25
Miss E. Mulle	1 00
Orchestra	17 00
Mr. Smith	1 00
P. Maxwell	1 00
Mr. Jack	1 00
Mr. Joslin	1 00
Mr. Kelly	1 00
W. Williams	1 00
Mr. Roxbury	50
Mr. Forman	50
R. Williams	50
Mr. Andrew	50
J. Maxwell	50
Mr. Shea	50
Rice 1492 Co., Palmer's Theatre:	
Theresa Vaughn	10 00
Richard Harlow	10 00
Walton and Slavin	10 00
E. M. Favor	5 00
Edith Sinclair	5 00
Will H. Sloan	5 00
Yolande Wallace	5 00
Mabel Clarke	5 00
Walter Jones	5 00
Herman Perlet	5 00
Edith Burbank and Hattie Williams	5 00
John H. Keefe	2 00
Charles Seagrave	2 50
George Gans	1 00
John P. Savage	1 00
Anna Lukie	1 00
Susie Hale	1 00
Kittie O'Neill	1 00
Cora O'Neill	1 00
Clara Palmer	1 00
Edward Thomas	1 00
Annie Winner	1 00
Ida Fairbanks	1 00
Josephine Fairbanks	1 00
Otto Schuster	1 00
Mamie Forbes-Lee	50
Lillian De Gross	50
Sallie Randall	25
E. D. Price	5 00
Various contributions from other members of the co	9 25
Charles A. Gardner Co.:	
Mr and Mrs C. A. Gardner	10 00
James R. Garey	5 00
Mr and Mrs W. H. Turner	2 00
Harry J. Denahan	2 00
Gustave H. Kline	1 00
H. W. Mitchell	1 00
Robert V. Ferguson	1 00
Katherine Field	1 00
Otto Fiechtel's Quintette	5 00
Rudolf Fiechtel, Tyroler	1 00
Redfield Clarke	1 00
Total	$1,594 25
Previously acknowledged	675 00
Grand Total	**$2,269 25**

THE MIRROR takes great pride as the organ of the theatrical profession in chronicling the remarkable results that have followed in a week from the appeal made for the relief of members of the profession in need.

In nine days from the suggestion of a plan, and within a week from its publication, nearly $2,300 have been contributed for this noble and fraternal object.

The inflow of money from those who are employed to assist the unfortunate and suffering unemployed has had no precedent for spontaneity, generosity and quickness of response. And it is safe to say that the contributions have but just commenced.

All honor to the noble men and women of the theatre who are proving that this profession is charitable, warm-hearted and instinct with the best spirit that humanity can show!

And all honor to the practical, capable and generous men who are giving their time and their work to the administration of this beneficent Fund!

There has been no circumlocution in their method, and no red tape. Within two days from the announcement of the plan for raising the fund, relief was being generously distributed from immediate contributions by the committee.

What scheme of relief was ever before so quickly and effectively put into practice?

The Story of the Week.

The first traveling company to be heard from was The Limited Mail company. A telegram on Wednesday from Bingley Fales announced that its subscription was already on its way. The following morning an express package arrived containing the money and a letter from Mr. Fales, which said:

"THE MIRROR reached us to-day at Hazleton, Pa., just as we were leaving for Allentown. Before we arrived there we had raised in the company $16 for the Relief Fund, which has been started so generously. All contributed. Sorry the amount is not larger, but if necessary, we may be looked to again."

On Tuesday Ettie Henderson sent her cheque for $25, "with hearty good wishes for the success of the undertaking." Mrs. Henderson's work did not stop there, however. She set an example for all theatre managers by opening a subscription among the employés of the Jersey City Academy of Music, of which she is the manager. Mrs. Henderson placed this noticeat the head of the subscription paper:

To the Employés of the Academy of Music, Jersey City:

"Owing to the extreme misfortunes that have overcome many worthy members of the theatrical profession a relief committee has been organized in New York by members of the Actors' Fund and Actors' Order of Friendship for the purpose of assisting these needy and unfortunate people. It is not my purpose to ask more than my people may be willing to give, but I venture to hope and suggest that each person will give one day's pay at least toward relieving the necessities of their co-workers, instead of trying to get up a benefit when it is impossible to get attractions that would ensure success. It would be a great pleasure and a matter of infinite pride to me if I could hand to the committee one full day's pay from all."

Mrs. Henderson's wish was speedily gratified. Every person employed in the Academy, from the business manager to the cleaners, gave as requested. Every man in the orchestra subscribed, and so did the bill-poster. The complete list of names on Mrs. Henderson's subscription paper comprised:

Frank E. Henderson, H. M. Hyams, John E. Langabee, Sam De Valle, William Smith, C. D. Godson, J. J. Burke, J. J. Fagan, J. W. Fitzgerald, J. F. O'Healin, William Ball, William Wright, J. S. Moore, J. Vanderveer, Fred. Wagner, A. Holland, X. Zoebisch, A. Reissner, C. J. Rammer, J. Berger, J. Rodick, Professor Wagner, Charles Acker, D. Lockwood, Moses Hyams, P. Gueran, H. Crawford, W. Moran, George Cramer, Charles Langabee, Alexander Robertson, Luker Brothers, J. Terry, Charles Barry, William Mutch, Harry Bever, William Black, Mrs. McNaughton, and Katie Meekam.

The total amount of these subscriptions was $71.50. We hope that Mrs. Henderson's action will be imitated by managers generally.

The Professional Woman's League has given a great deal of relief to destitute actresses on its own account; nevertheless, it has found the means to make a liberal contribution to the present work, as the following communication from Mrs. Sara Knowles, its treasurer, shows:

THE PROFESSIONAL WOMAN'S LEAGUE,
29 WEST 30TH ST., NEW YORK, Jan. 12, 1894.

To the Editor of the Dramatic Mirror:

MY DEAR SIR.—Enclosed find cheque for $150 (one hundred and fifty dollars) our contribution to the relief fund. We are most sorry to say we cannot give a larger sum, but we have been taxed very heavily for our own members. Trusting the committee will meet with great success,

Sincerely yours, for the League,
SARA E. KNOWLES, Treas.

This is but another evidence of the League's practical usefulness and its close sympathy with every effort to improve the condition of those in the profession that need help. Its prompt assistance in this cause will be remembered gratefully.

Here is a letter that is brief, but to the point:

MY DEAR FISKE: Please hand the enclosed $50 to the Relief Committee for needy professionals. I know how it is—have been there myself.

Yours truly, DENMAN THOMPSON.

"Uncle Josh" is enjoying a needed rest up at his old homestead in New England this Winter; but he keeps in touch with his brethren, and stretches out a helping hand in response to THE MIRROR's appeal.

On Thursday a cheque was received from Colonel Sinn and his son, with this letter:

Please find enclosed our cheque for one hundred dollars ($100) for the special relief fund of our distressed people. It is a good move, and all managers should lend a helping hand together. With the actors now employed why not get up a monster benefit in New York city? I think that with a cast of all the best stars we should raise as much money as was netted at the Lester Wallack benefit.

Very truly yours,
WM. E. AND W. L. SINN.

Through Stephen Fiske, its dramatic editor, the *Spirit of the Times* has forwarded to THE MIRROR the sum of $50, its subscription to the fund. The *Spirit* is a publication heartily in sympathy with the people of the stage, a fact that they recognize and appreciate. Not satisfied with making this donation, the *Spirit* announces that it will receive subscriptions on its own account and turn them over to THE MIRROR's fund. To this end it has already issued an appeal to its large and wealthy constituency and substantial results may be expected from its generous efforts.

John F. Peachy, the Columbus of 1492, called at the MIRROR office and left $25 as his contribution. "Everyone that has an engagement ought to give something," he said. "I am glad to be able to give my mite."

Mr. and Mrs. T. B. MacDonough, of the Siberia company, sent $25 as their personal contribution to the fund.

Through A. M. Palmer THE MIRROR has received $25 from Messrs. Abraham Brothers, and $5 from Lambert H. Mott, of the Mercantile National Bank.

Kate Denin Wilson sent $5 to help the good work, last week.

Through William Courtleigh Mr. and Mrs. Alfred Fisher have donated $5.

Cheever Goodwin, the dramatist, and his wife have contributed $5.

Mr. and Mrs. E. Y. Backus were among the first to call with their donations at the MIRROR office last week. Mr. Backus is the stage manager of the Empire Theatre company, and his wife is a member of the Lillian Russell company. "It appealed to us at once," said Mr. Backus. "We know of many needy and deserving cases ourselves, and we know, too, that private resources are unable to cope with the situation. Some of the people are suffering the direst distress."

"Heaven help us if we don't help one another," said Jennie Christie, of the My Jack company. She exemplified the practical side of this theory by leaving $5 with THE MIRROR.

Jesse Williams, the musical director, has sent his cheque for $10 for the Relief Fund.

The same amount has been received by THE MIRROR from W. J. Ferguson, of the Charley's Aunt company, at the Standard Theatre.

Cecil Kingstone, stage manager of The Prodigal Father company, writes as follows:

"I have just read THE MIRROR's appeal in this week's issue, asking help from those engaged in the profession in behalf of the less fortunate ones. I hasten to enclose a small contribution ($5) toward such an estimable and worthy movement. I wish I could do ten times more, but 'every little helps.' The profession has shown time and again what it can do to help all outside of it. May the same spirit and impulse which has ever prompted its members to do this now actuate us to prove to the world that in times like these we can also help our own. May the great movement you have started be successful beyond all expectations!"

Burr W. McIntosh, of Nat Goodwin's company, encloses $5 for the fund, and adds that he would like to do something more. "If any body needs a curtain-raiser," he says, "I have a number in stock, to fit almost any occasion. Or if anybody wishes one ground out to order I'll try to meet requirements and measurements. If not fully satisfactory nothing need be paid. If satisfactory the full amount paid will be given to the Relief Fund." Mr. McIntosh's cleverness as a writer is well known. If any star or manager has need of a one-act piece he can address Mr. McIntosh in care of the Goodwin company, according to the route in THE MIRROR.

Yesterday's receipts were the largest since the subscription opened. From nine in the morning to six in the evening $980.75 was received!

Francis Wilson sent his company's donation from Philadelphia. He wrote:

"Enclosed find cheque for $100 as a contribution to the fund for the needy actors. The money was gathered from the individual members of my company in a few seconds."

A. Y. Pearson's White Squadron company, through Robert Neil, forwarded $21 from Troy. Mr. Neil said:

"Profiting by the parable of the widow's mite, we, the members of the White Squadron company, wish to add our drop in the bucket of the Actors' Relief Fund. We thoroughly sympathize with our brothers and sisters in distress, and hope that the time is not far distant when they may all be on speaking terms with the 'ghost.'"

Manager MacDonough sent $27, the contributions of the members of his Siberia company.

Howard Gould, the son of the late Jay Gould, wrote as follows:

"Seeing in this week's MIRROR that you have started a subscription for the relief of the unemployed of the dramatic profession, I take pleasure in enclosing to you my cheque for $100, hoping it may do some good."

We tender our thanks and those of the profession to Mr. Gould for his generous interest in this cause.

William Courtleigh, of the Relief Committee, brought in $50, which he had collected from members of the In Old Kentucky company at the Academy. He headed the list, which closed with the name of the leader of the "pickaninny" band.

Business Manager Fred. Meek, of the Marie Wainwright company (whose manager first suggested the present subscription) called with $75, the contribution of that organization.

Another caller was J. W. Myers, who turned in $21.75, the subscription of the Imperial Music Hall company and employés—the first donation received from a vaudeville troupe. The individual donors were:

J. W. Myers, A. J. Braham, J. H. Weaver, Daly and Devere, Celie Ellis, Hattie Starr, Crissie Carlyle, Maggie O'Keefe, H. Jacobson, Daisy Dean, Ida Boorum, Lucian Tatalt, Anita Austin, Mabel Blair, Grace Langon, Kitty Davis, Thomas J. Shelley, Gilman and Leonard, Con Boyle, Videcq, N. S. Burnham, Kamochi, Stuart, John Macauley, and Charles L. Robinson.

Frank Mordaunt, of The Girl I Left Behind Me, sent this note with his gift of $10:

"Please add my mite to the fund for the unemployed in our profession, so beautifully suggested through the columns of your paper. Later on there may be more."

Sydney Armstrong, leading lady of the same company, also contributed $10, with wishes for the success of the undertaking.

Mary Timberman, of The Power of Gold company, sent $3 and this message:

"It is a most worthy object, and cannot but find a response in every heart."

Mary Breyer, of the Dr. Bill company, sent $2; Palmer Collins (a member of the A. O. O. F.), of the Mavourneen company, $2; Mary Hampton, of the Aristocracy company, $10; Adolph Jackson, of the Jane company, $5; and E. L. Snader, of the Blue Jeans company, $10.

James Everard, proprietor of the Turkish baths in Twenty-eighth Street, contributed $20.

George Holland, manager of the Girard Avenue Theatre, Philadelphia, forwarded his cheque for $50, and wrote:

"I sincerely hope that the subscriptions for this purpose will realize enough to be of substantial help. It is the first time in the history of the stage, I believe, that such an appeal has been made, and if those that have will give, more good can be accomplished than can be described."

Mrs. Mary Bates, of the County Fair company, sent $25, the gift of herself and her sister, Mrs. Jennie Carroll, and an interesting letter on the subject of theatrical charity, which we are unable to publish this week for lack of space.

Late yesterday afternoon THE MIRROR's subscription list received a great lift in the shape of $440, sent through A. M. Palmer. Of this $175 was the gift of A. M. Palmer's company, now in San Francisco; $93.50 came from the employés of Palmer's Theatre; $38.50 from the employés of the Garden Theatre, and $103 from members of E. E. Rice's company, now playing at Palmer's Theatre.

The Charles A. Gardner company sent from Baltimore $30. Redfield Clarke, in speaking for his associates, wrote:

"While most of us have given but little we have given it willingly, and only regret our inability to do better. Every man and woman in the Charles A. Gardner company is represented in the list. Due credit should be given Julian Magnus for his timely suggestion, and the fact that Edwin Forrest Lodge, Actors' Order of Friendship, is to have a hand in distributing the funds is an assurance that the work will be done judiciously and promptly."

A telegram yesterday from Professor Herrmann dated Boston, announced that his contribution of $100 was on its way to THE MIRROR.

Theatrical Protective Union, No. 1, met on Sunday evening and resolved "that this union appropriate the sum of $100 for the benefit of the Actors' Relief Fund and that the Treasurer is hereby empowered to draw the said amount at his earliest convenience." The suggestion came from Thomas M. Doyle. There were 125 members present and the resolution was carried unanimously.

The Herrmann and Protective Union contributions have not yet come to hand. They will be acknowledged after their receipt.

Harry St. Maur kindly offers his services as stage manager or performer at the proposed Sunday night entertainments at Palmer's Theatre. He is also willing to place a one-act play at the disposal of the cause.

The A. S. Seer Theatrical Printing Company has donated certain printing required by the movement, in the form of subscription blanks, etc. Mr. Seer writes to THE MIRROR in this connection: "We shall make no charge for the order for printing you sent us relating to raising a fund for the relief of people in the theatrical profession now out of employment. And you may also send us any other orders for printing you may have, or may require, for the same worthy object." Mr. Seer deserves hearty thanks for his generous coöperation.

Work of the Committee.

The relief committee met at the Rooms of the Actors' Fund last Thursday afternoon. Among those present were A. M. Palmer, Louis Aldrich, Edwin F. Knowles, Tony Pastor, Frank Burbeck, Harley Merry, F. F. Mackay, Archie Cowper, Joseph Wilkes, William Courtleigh, Adolph Bernard, and I. A. Washburn.

Louis Aldrich presided. Edwin F. Knowles was confined as treasurer, and Archibald Cowper was appointed secretary and assistant treasurer. J. J. Spies was added to the committee. A plan for distributing the fund was agreed upon, and Messrs. Burbeck, Courtleigh and Bernard were made a sub-committee to receive applicants on Monday afternoon of each week from 3 to 4 o'clock. Messrs. Merry, Washburn and Wilkes were appointed as a sub-committee to act in the same capacity on the same afternoon from 4 to 5 o'clock.

The sub-committees to receive applications on Thursday afternoons are Messrs. Pastor, Adelman, and Miner, from three to four o'clock, and Messrs. Shannon and Mackay from four to five o'clock.

Messrs. Aldrich, Pastor, and Wilkes volunteered to receive waiting applicants, and the committee was adjourned *sine die*.

The utmost delicacy was observed in asking applicants to submit their respective cases to the committee. A member of the sub-committee would receive each applicant alone in an ante-room, and each one was assured that the utmost secrecy would be observed in his case.

About thirty persons made personal application for relief on Thursday.

The sums distributed ranged from $3 to

THE ACTORS' RELIEF COMMITTEE.

Applications for aid should be made on Monday and Thursday of each week, between the hours of 3 and 5 P. M.

A sub-Committee of three will always be in attendance in Room 16, Actors' Fund Building, 12 West Twenty-eighth Street, at the time named.

In proper and worthy cases the aid will be extended immediately and without the least publicity.

Under the rule adopted this aid is for all suffering and destitute persons who have made their living by acting, singing, dancing or performing upon the stage at any time since July 1, 1891.

All subscriptions should be sent to THE DRAMATIC MIRROR, 1432 Broadway, which will acknowledge them, such acknowledgment to be regarded as a receipt.

THE DRAMATIC MIRROR will pay over all moneys received to Mr. Edwin Knowles, Treasurer of the Actors' Relief Committee.

After Monday, April 2, the residue of these moneys (if any) in the hands of the Actors' Relief Committee will revert to the Actors' Fund, to be distributed thereafter in worthy cases of destitution that do not come under the regular rules of the Fund.

LOUIS ALDRICH,
Chairman.

tide an applicant over till Monday to an allowance of $7 a week until April. The man who received the $7 is a well-known actor addicted to liquor. He was told that if he presented himself in a sober condition before the committee on the following Monday he would receive meal tickets and money enough to pay for his room rent.

The case in which $7 a week was to be given until April is peculiarly pathetic. The applicant had at one time been one of the best known actors and managers in this country. Before the war he amassed a fortune in theatrical enterprises, and after giving performances in all parts of the world, opened a theatre on lower Broadway. The tide of fortune turned against him, and he lost every dollar he had saved. He returned to the stage as a performer, and earned a scant living until stricken recently by severe illness. The Actors' Fund had defrayed the necessary expenses incurred during his illness, but it could not extend pecuniary aid after his recovery. The actor in question is seventy-four years of age.

There was only one actress among the applicants. This was probably due to the impression that women would be required to appear before a committee of men. The women of the profession should not hold back on this account. They will not be exposed to anything but courtly and considerate privacy.

Probably the most pathetic case of all was that of a well-known actor who had just come out of the hospital, where he had been cared for by the Actors' Fund. He was discharged from the hospital as cured, but was absolutely penniless. Rather than ask for further aid from the fund, he had spent the day trying to get something to do, and had walked the streets all night, as he had no place to sleep. He asked for a temporary loan of $3. He was granted $5 a week for three weeks.

An actor who said he had signed to go out with a company this week received sufficient money to pay his board bill, otherwise his landlady would have retained his trunk, and he would have lost the engagement. He volunteered to return the amount in weekly installments.

A man who described himself as a "black and white comedian" received $10. His wife was ill, and there was no food or fuel in the house. Mr. Aldrich told him that the Actors' Fund would send a doctor to look after his wife. Another applicant was a worthy performer whose wife had been buried by the Actors' Fund last week. He was out of work, and had four children to provide for.

An old member of the Rand troupe received a hearty welcome. A ton of coal was ordered to be sent to his house, and he was granted $6 a week for two weeks. One applicant asked for a ticket to Philadelphia as he was stranded in New York. The committee procured the ticket for him and gave him $5 to recover his trunk which was held for expressage. A young performer, endorsed by "Aunt Louisa," received $3 for his immediate wants.

The committee had about the same experience at yesterday's distribution of relief money as on Thursday. One gratifying feature was the fact that there were five women among the applicants. One actress was provided with money and a ticket and a state room to Boston. Another case came within the province of the Actors' Fund, and a doctor was sent at once to the house of the applicant by that organization. The other three actresses were given what they required.

In all there were over thirty applicants yesterday and only one was refused relief. He was a youth who lived at home, and according to his own statement was fully provided with food and shelter, but wanted some ready cash.

The committee distributed yesterday several hundred dollars in cash and gave out meal tickets and orders for coal, etc., amounting to about $100 more.

A touching case was that of an actor who had given his services for the Bread benefit at Proctor's on Sunday night, and told the committee that he and his wife had not eaten a mouthful since yesterday afternoon. Two meal tickets were given him and sufficient money to pay his rent.

Just before the committee closed their meeting the following letter arrived addressed to Mr. Aldrich:

DEAR SIR: I send my small contribution to the Executive Committee of the Actors' Fund of America. I am sorry it is not money. It is all I can do for the present. From one who has been helped by the Actors' Fund of America.

The contribution was a large bundle containing an entire outfit in the way of collars, cuffs, shirts, and underwear. The donor can rest assured that his thoughtful gift met with full appreciation.

An old and highly respected actor who received relief from the Committee last Thursday, sent a letter to Chairman Aldrich the next day, in which he said: "Sunshine in the home to-day. Give my thanks individually and collectively. God help the noble work!"

Chairman Louis Aldrich deserves especial credit for having devised a system for issuing tickets for meals to be given to applicants.

Mr. Aldrich visited a number of restaurants and hotels, and finally made arrangements with a well-known hotel, less than ten minutes' walk from headquarters. Here holders of the tickets, both men and women, can obtain excellent meals.

The face value of each ticket is $3, and it is good for that amount on the bill-of-fare, which is varied and reasonable in prices. When the holder receives his cheque he takes it to the cashier, and the value of his bill is punched on it in spaces printed for that purpose. There is nothing on the ticket to indicate charity. It looks precisely like the commutation tickets issued by many restaurants.

Word has reached THE MIRROR that a fraudulent circular has been issued by some unknown person asking for contributions to the Relief Fund in the name of Louis Aldrich. Alluding to this Mr. Aldrich said yesterday:

"I have issued no circular. The use of my name is unauthorized. The purpose is probably to swindle charitably inclined professionals. Let actors beware of it.

"The only authorized circulars have been issued by THE DRAMATIC MIRROR. No other avenue of public appeal is sanctioned by the Relief Committee. All contributions should be sent to THE MIRROR."

We shall be indebted to any professional who has received one of these bogus circulars to send it to this office. If an attempt is being made to defraud the destitute, it will be a pleasant duty to place the matter in the hands of the police.

The organization of the Actors' Relief Committee is as follows:

Louis Aldrich, Chairman; Edwin Knowles, Treasurer, Archie Cowper, Secretary.

Louis Aldrich, Edwin Knowles, J. W. Shannon, Tony Pastor, Henry C. Miner, Harley Merry, F. F. Mackay, Joseph Adelman, Frank Burbeck, Archie Cowper, Joseph Wilkes, William Courtleigh, Adolph Bernard, I. A. Wasnburn.

GERRY DEFEATED.

The Gerry Society several days ago took into custody Richard Gardner, aged fifteen years, who had been appearing at Herrmann's Theatre as a singer and dancer, and held him as a witness against Manager J. M. Hill, who was charged by the Society with a violation of the amusement law in permitting the boy to perform. It was also sought to have Mr. Hill indicted. The case came before Judge Fitzgerald in the General Sessions, yesterday, and against strenuous opposition by the Gerry Society the Judge released the boy on bail. Gerry refused at first to deliver young Gardner, but a peremptory order from the District Attorney was effectual to that end. The Grand Jury, after considering the case, refused to indict Manager Hill.

MIRROR CALLERS.

Among those that called at the MIRROR office during the past week were the following: Edwin Knowles, Signor Perugini, Henry C. Jarrett, John Peachey, C. T. Dazey, William Courtleigh, Phyllis Ackland, Una D'Moiré, A. L. Parks, Emerson Knowles, Henry W. Dodd, Max S. Witt, Josie Ladler, Frank D. Riddell, Fanny Argyle, Will R. Bernard, Charles J. Burbridge, W. F. Phillips, Edward Adams, Wilfred North, Ella Hurt, I. A. Solomon, Josie Seba, Margaret L. Shaw, W. F. Courtenay, Julian Greer, George C. Tyler, Sidney R. Ellis, Collin Kemper, Fitzgerald Murphy, Archibald Cowper, Charles J. Bell, Marie D. Shotwell, Charles W. Lane, W. B. Palmer, Daisy Beaute, Jean Chamblin, Blanche Hillman, Florence Wilson, Charles J. Campbell, Ethelyn Friend, Thomas W. Hunter, W. H. Tooke, Mark W. Davis, Roydone Erlynne, Grace Ogden, Clint G. Ford, Frank Norcross, Charles Bowser, Frank Lander, Jack Hirsh, Dorothy Denning, and Frank Mordaunt.

MATTERS OF FACT.

Elsie Adair made such a hit at Proctor's that she has been engaged by Manager Proctor to dance until June. Miss Adair has appeared steadily in New York for over a year.

Charles J. Campbell, the tenor, for several seasons with Aronson's Casino companies, is in town and disengaged. Mr. Campbell has a repertoire of about one hundred and fifty light and comic operas.

Wife and Wife, which is already full of startling effects and situations, is to have novel mechanical and scenic changes next season in the nature of revolving scenery worked in sight of the audience.

Henry C. Miner, having abandoned the idea of putting a stock company into his Fifth Avenue Theatre for the coming season, has thus opened most of his time at that house. This time can be had by strictly first-class attractions only by applying to Mr. Miner at once.

Anna O'Malley has scored a distinct success in her baritone specialty with Frank Daniels' company. She is said to be one of the greatest female baritones in America.

Virginia Harlowe still continues to meet with favor in Charles Frohman's Lost Paradise.

On Thursday, Jan. 25, at 11 A. M., the large iron building on the corner of Nineteenth Street and Fourth Avenue, which was a popular resort during the run of the cyclorama of The Battle of Gettysburg, Falls of Niagara, Battle of Shiloh, of Vicksburg, and others equally prominent, will be sold at auction, with valuable contents.

Harry Randolph left for Chicago last week to spend a couple of weeks on his farm in that vicinity. Mr. Randolph refused several offers, not caring to take to the road during the present hard times.

Nettie Black, formerly of the New York Casino, and later prima donna of the Winston Opera company, has joined the Bessie Bonehill company.

A B C, in care of this office, wishes to rent a first-class theatre in the vicinity of New York City.

William Martin, grotesque dancer and arranger, is at liberty. His address is Big Rapids, Mich.

In another column Agnes Herndon warns theatre managers against Robert Wayne who she claims is playing her copyrighted play La Belle Marie. She will prosecute to the fullest extent of the law.

D. Dave Smith is at liberty to sign as agent, treasurer or manager. Last season he acted as business manager for The Voodo. He may be addressed in care of the Eleventh Avenue Opera House, Altoona, Pa.

H. E. Quinn wants a good hustling agent to act as press agent and book Annia Eva Fay. He will be at the Sturtevant House Thursday morning from 9 to 11, when all applicants shall apply in person.

Managers Dodge and Harrison have some good open time at the Lynn Theatre, Mass., in the months of January, February and March.

An attraction of high standing is desired for the dedication of the new Opera House at Faribault, Minn., between Feb. 18 and March 1. Manager C. E. White will play them on a certainty.

Catherine Linyard is at liberty to sign to sing prima donna soprano roles in opera or first-class comedy. She may be addressed at 6 Seventh Avenue, Brooklyn, N. Y.

Virginia Buchanan, the Madame Poulard of John Drew's Masked Ball company, was taken dangerously ill at the close of their engagement in Boston. She was replaced by Louise Dickson, who studied and played the part excellently at twenty-four hours' notice.

James R. Wallick, the equestrian actor, produced at Baltimore last week a new play by Malcolm Stuart Taylor, of that city, entitled The Blue Grass King. Mr. Wallick takes the part of a brave captain who horsewhips a horse thief, gets imprisoned in a burning stable, from which his horse rescues him, disguises himself as a circus rider and enters the enemy's camp, and has other thrilling adventures. The Baltimore *News* says the play was a success.

James R. Mackie has received the manuscript of his new play, The Side Show; or, Wait for the Wagon, from George C. Jenks, the author, and is now at work on the business of the piece. Mr. Mackie will carry his own car, with scenery, and a company of thirty-five persons. He says he will have five agents in advance with all kinds of advertising novelties, and that he will introduce talking freaks and specialties. As a rule, week stands only will be played, as the snow will be a heavy one to transport. Louise Sanford has been engaged for the new piece. She has been with Mr. Mackie six weeks, two of which were spent in A Bunch of Keys and four in Grimes' Cellar Door. The new piece is copyrighted, and the scenes have been painted by Mr. Mackie and Samuel Speck, of Philadelphia.

REFLECTIONS.

The *Record-News* says that Fanny Davenport drew an average of $1,000 a performance during her recent week in that city.

Three artists are working on the scenery for A Man Among Men, which will be produced on Feb. 12 by Manager Piton. It will be seen in this city in March.

Frank Rinney relinquished the management of the Mascot Theatre, Missoula, Mont., on Dec. 30, and with his wife, Kittie Chapman, is resting.

Hart C. Doty spent the holidays at Janesville, Wis.

Dudley Wilshaw, the young English actor who was especially engaged to support Wilfred Clark, has closed that engagement. Mr. Wilshaw will remain in New York for a short time before returning to England, but will come back to this country next Fall.

G. Herbert Leonard, who made a hit in the production of Ibsen's Ghosts at the Berkeley Lyceum, has gone to Denver as leading man for the new Lyceum Theatre stock company in that city.

On Aug. 28 next Milwaukee's new theatre, the Academy, will open under the management of L. J. Rodriguez. The house will be a popular-price one.

Arnold Reeves has been engaged to play Zombra in The Power of Gold.

A New York despatch a few days ago stated that N. K. Fairbank, a rich Chicagoan, had been made a defendant in a suit brought against Mrs. Leslie Carter and her manager, David Belasco, to recover a printing bill of $4,000. A Chicago despatch later gave an interview with Mr. Fairbank, who admitted that he had originally assisted Mrs. Carter to go upon the stage, but denied that he was interested in the company for which the debt was contracted.

Annie Ailt, who had a misunderstanding with Manager Sackett, of the People's Theatre, Denver, over the terms of her engagement, claimed to have been slandered by Harry Hanaford, of that theatre, and followed him after a performance the other night and attacked him with a horsewhip. Frank Sheridan, assuming that Hanaford intended to strike Miss Ailt, struck Hanaford and the men fought for some time, but were finally separated.

Edwin N. Hoyt has joined John D'Ormond for leading business.

Harry Davies, tenor of the California Opera company, will leave that organization on Jan. 22, and Henry Hallam, husband of the prima donna, Josephine Stanton, will take his place.

Frank McNish joined Tony Farrell's My Colleen company at Penn Yan last week.

Paul Menifee has joined The Flag of Truce to play William Haworth's part.

After the performance of The Bondman in Montreal on Saturday night, Jan. 6, the McGill College boys who attended the theatre in a body, took the horses out of Wilson Barrett's sleigh and drew him to the Windsor Hotel. Mr. Barrett made a neat speech from the sleigh, and was then carried on the boys' shoulders into the rotunda of the hotel where he wished them good night. After giving him three cheers they departed singing "He's a Jolly Good Fellow." Mr. Barrett's engagement was a great success pecuniarily and artistically.

Henry W. Dodd, who took part in a concert in Glen Cove, L. I., last week, was agreeably surprised to find among the artists present Marie Groebl, who originated the contralto part in Sir Arthur Sullivan's grand opera, Ivanhoe, in London. Mr. Dodd was very much pleased with the quality of her voice, and was surprised to know that her presence in this country was generally unknown to operatic managers. "And why," asked Mr. Dodd, "has Ivanhoe not been heard in this country? It is a splendid spectacle, as well as a fine musical work. The costumes and scenery were grand, and as the opera, after a long run at the Royal English Opera, was shelved, it seems possible and feasible for some one to bring it here with the original appointments."

J. Frank Maguire has joined the Tim the Tinker company, in advance of which is Lester A. Davis, with John E. Brennan as manager. The company recently played in Newburyport, Mass., where Cornelius J. Toomey, a member of the organization, is well known, and where he was specially greeted by the press and friends.

Sol Davis, whose enterprise as a manager has enabled Albany to enjoy attractions that otherwise would never have been seen there, was in the city last week planning new surprises for the capital city.

Welytha and Minerva Adams left the Bessie Bonehill company in Chester, Pa., on Jan. 6.

Howard Wall reports excellent business for both of his attractions during the holidays. Carrie Louis is touring Pennsylvania, and Mr. and Mrs. Wayne are working Southward, and will fill an engagement in Cincinnati the latter part of this month.

Correcting a statement in our Salt Lake letter of Dec. 23, Anton Mazzanovich writes that he is the carpenter, not the property man, of the Trip to Chinatown company.

The Cincinnati *Enquirer* of Jan. 1 said: "Johnny Williams, business representative for Professor Herrmann, is doing some good press work during the absence of Manager Ed. Bloom."

Mrs. Wallace E. Dalton, of the Maud Hillman company, was called to Syracuse on Jan. 8 by the death of her mother, Mrs. J. B. Bliss, of that city. Through the kindness of Manager Snelling and members of the company, Mr. Dalton was enabled to attend the funeral on Jan. 10.

Henry Chanfrau was tendered a benefit at the Broadway Theatre, Long Branch, on Jan. 4. The cast was made up mostly of local talent, and the production was a success pecuniarily and artistically. Mr. Chanfrau will take his company out for a short time, opening at Red Bank, N. J., on Jan. 22.

A. H. Wilson will play the part of the eccentric German shoemaker in Struck Oil.

THE ELKS.

Secretaries and members of Lodges, B. P. O. Elks, are invited to send news items concerning themselves or anything pertaining to their respective Lodges.

Thomas J. Campion, of the Hartford *Times*, who died on Dec. 29, in that city, was buried from the home of his mother in Waterbury. The deceased was a member of Hartford Lodge of Elks. A delegation from the lodge attended the funeral. Beautiful floral emblems were sent by the Elks and newspaper offices in Hartford.

The Elks of Racine, Wis., received a present of ten barrels of flour from the Pillsbury Mills, of Minneapolis, in appreciation of their services by raising $700 for the poor of the city on a barrel of flour at an entertainment.

The Minneapolis *Tribune* says: "In reply to the question, 'Is there any such thing as suspension in the Order of Elks without an opportunity for a hearing?' Yes, but this power is limited to actual sessions of Grand and subordinate lodges. When they are not in session no power on earth can suspend a member of the order without a regular trial." A case cited is that of George W. June, who was suspended by Dr. Simon Quinlan, while Quinlan was Grand Exalted Ruler, because of alleged treason. The Grand Lodge voted that the suspension was illegal and reinstated Brother June.

The Minneapolis *Tribune*, by the way, asks if any Elk can send it clippings from the old Social Session while Arthur C. Moreland was Grand Secretary.

Frank Gerard, a member of Little Puck company, and Past Exalted Ruler of Brooklyn Lodge, presided at a "hard times" social given by Seattle Lodge recently.

The Reading Lodge has appointed a charity committee to assist the deserving poor of the town who are in urgent need of help.

An informal reception was given recently at the Elks' club rooms of the Kansas City Lodge, from 11 P. M. to 3 A. M., in honor of the theatrical people in Kansas City. About 200 people were present, about fifty of them being members of the theatrical profession. The charity fund of the lodge will be increased by about $1,200 as a result of the annual benefit on Dec. 22.

E. K. Barton, of Lothrop's stock company, has become a member of Worcester Lodge, No. 241.

Newark Lodge, No. 21, attended on Sunday the installation at Trenton Lodge. They left 200 strong. They met Philadelphia and several other lodges.

OUR ENTERTAINERS.

Managers who intend to send their entertainers into this territory should advise us of their engagements.

The Redpath Lyceum Bureau, of 120 Tremont Street, Boston, is managing the Futrelle Male Concert company. It is headed, of course, by Madame Parepa-Madi, who ranks as one of the finest dramatic sopranos that has ever sung at the Metropolitan Opera House. The other members are Mme. Lucastome-Myers, contralto; Victor Clodii, tenor robusto; Diaz Albertini, violin virtuoso, and Isidore Luckstone, pianist.

Professor John B. DeMott, author of "The Secret of Character Building," will lecture this season on these subjects: "The Harp of the Senses," "Old Ocean, our Slave and Master," "Electricity, its Nature and Possibilities," and "Air and the Aeronaut." The Nashville *Banner* says of Professor DeMotte: "He is not only a very charming talker, but his lectures are illustrated profusely with wonderful force, beauty and correctness."

"Judge" William B. Green, of Brooklyn, was loosed a few weeks ago to give a humorous recitation in Nova Scotia. He found himself billed as "better than Josh Billings, Mark Twain, Artemus Ward, or Robert J. Burdette." He remonstrated at this circus like announcement, but when the chairman of the Y. M. C. A. committee said: "That's all right; the people here never heard them," he succumbed.

On Thursday there was "An Evening of Humorists" at the Brooklyn Tabernacle. The programme included J. Williams Macy, Edward Bush, Jr., "Judge" Green, and Hugh J. Emmett.

J. Frank Donahue, the Boston organist, is under the business management of Frankel H. Cole, of 218 Boylston Street, Boston. Mr. Donahue has had a long experience as a church organist. He is now touring with an organ of his own, and playing popular music. He is supported by Belle H. Platt, reader; Clara M. Drew, contralto; Mabel Beaman, violinist, and Minnie Gaul, pianist.

On Sunday evening, Jan. 28, Colonel Robert G. Ingersoll will deliver his famous lecture on "Some Mistakes of Moses" at the Broadway Theatre. It is at least fifteen years since the lecture was heard in New York. It will doubtless prove as amusing now as it did then, when it was considered a trifle naughty. It gives the Colonel an opportunity for a full swing of broad ridicule, brilliant wit, biting sarcasm, and rollicking humor, making his hearers roar with laughter in spite of themselves. Ingersoll appears several times a year at the Broadway, invariably on Sunday night, and the advance sale has always been very large.

Georgie Powers-Carhart, a handsome woman and an accomplished singer, is to sing at Dr. Talmage's church in Brooklyn on Washington's Birthday, under the management of Walter Wade.

Florence Brown, the accompanist, was married on Jan. 11 to Edgar Allen Shepard.

Winifred Williams, well known among entertainers, sang Tessa in The Gondoliers at Binghamton, N. Y., recently. According to the local papers she was very successful.

John E. Fanshaw, who has been accompanist for Marshall P. Wilder, has been called to Detroit, and Mr. Wilder has re-engaged Edwin F. Kendall to assist him.

The Jessie Couthoui company, which includes Miss Couthoui, the reader; Mrs. W. F. Shaw, the soprano; Nellie Tyelle, a young violinist; David Lythoge, the baritone; and Walter A. Peck, accompanist and soloist; is now under the direction of the Redpath Lyceum Bureau.

Gerore Riddle, the reader, has returned from a highly successful tour of the West, and is at his home in Cambridge, Mass.

VAUDEVILLE JOTTINGS.

Katie Lawrence, the English concert hall singer who appeared here with great success at Tony Pastor's, has concluded her engagements in the English provinces, and is now appearing nightly at four London concert halls.

Athas and Collins, having finished their engagement at Tony Pastor's, have joined the Howard Athenæum company.

Ella Wesner, the male impersonator, sang many of her new songs in Boston week before last under the management of B. F. Keith. She has returned to her home in New York.

Harry Wright made his debut on the vaudeville stage at Keith's Union Square Theatre last week. He recited monologues. Mr. Wright is the young man who resigned from Harrigan's company last month rather than cut his hair to suit the part for which he was cast.

Among the most enthusiastic admirers of Edme Lescaut, the chanteuse cosmopolite at Koster and Bial's is Caroline Miske', the leading lady of A Temperance Town company. Miss Miskel it is said has sent numerous floral tributes to Miss Lescaut.

Eunice Vance, the London concert hall singer, has slipped gracefully into favor as Paquita in The Voyage of Suzette. It would be rather remarkable for an American vaudevillist to appear to such advantage on the legitimate stage, but it should be remembered that in England it is the custom for the favorites of the concert halls to appear annually in the Christmas pantomime. Ada Reeve, Bessie Bellwood, Harriett Vernon, Marie Loyd are among those that have made hits in pantomime. Miss Vance came to America last Summer. Since then she has appeared at the Imperial, the Casino roof, Tony Pastor's, Koster and Bial's, with Frank Daniels, and now with The Voyage of Suzette.

Frank Dupree has severed his connection with the Imperial Music Hall of which he has been business manager and press agent.

The perennial Peggy Pryde is doing a turn at the London Royal Concert Hall.

Robert Gran insists that he is not "downed." He says he is reorganizing and will shortly send on tour a magnificant aggregation of variety talent.

Miaco and Morris, managers of the Harry Morris Entertainers, present a novelty in the form of a rehearsal during which several acts are going on at the same time.

London *Music Hall* says: "Novelties in dances are all the rage, what with mirror, four-legged, choegraphic and other varieties of terpsichorean grace and the reverse. The latest production is the danse du ventre by the three Medway dancers in New York. It is not likely to find its way over here." The fame of Chicago's Midway Plaisance has evidently not reached the editor of *Music Hall*. There are no 3—Medway Dancers—3 in America.

Winfred Johnson, an American girl, is making her way in the London West End music halls. "The Cat Came Back" is her best song.

Cuthan, the armless wonder, now at the Eden Theatre, Paris, has been engaged to appear on Feb. 5 at Koster and Bial's. He does everything with his feet that most men do with their hands; he shoots, plays the violin, writes, plays cards, etc.

Harriett Vernon is now playing the principal boy at the Prince of Wales' pantomime in London.

Mme. Arman D'Ary, a chanteuse Parisienne, from the Folies Bergère, is among the coming attractions at Koster and Bial's.

THE THEATRICAL MECHANICS.

Officers and members of the Theatrical Mechanics' Association are invited to send news items concerning themselves or anything pertaining to their respective Lodges.

All persons formerly members of the defunct Cincinnati Lodge who desire to reorganize, are requested to communicate with J. Leslie, at Robertson's Opera House in that city.

The Trenton Lodge installed its officers for 1894 on Jan. 12. A delegation of members from the Philadelphia Lodge were in attendance on this occasion.

At the last meeting of Cleveland Lodge, No. 9 the following officers were elected for 1894: President, Albert Coon; vice-president, William Russell; treasurer, John Breen; financial secretary, Fred. Williams; recording secretary, John Witte; Trustees, Harry Blyth, Robert Barlow, and George Morris. This lodge is in a flourishing condition.

Manager Pennyvessa, of the Bijou Theatre, Binghamton, N. Y., says the Ella Fontainebleau company is the strongest that has played his house this season.

CORRESPONDENCE.

[CONTINUED FROM PAGE 7.]

GRAND OPERA HOUSE (George M. Miller, manager): Waite's Comedy co. gave good performances to large houses 8-13.

WASHINGTON.—OPERA HOUSE (John F. Hare, manager): "Parson" Davies' U. T. C., with Peter Jackson as Uncle Tom, and Joe Choynski, the California pugilist, as George Shelby, and a good supporting co., 8 to S. R. O. Robert Downing in The Gladiator 16; Turner's English Gaiety Girls 18.——ITEM: John L. Sullivan in The Man from Boston, the Sefton Comic Opera co., and the return of A Breezy Time will appear here during April.

TITUSVILLE.—OPERA HOUSE (O. E. Gleason, manager): I. E. Toole in Killarney and the Rhine 10; Slavery Days 11; both to small business.

FOREST CITY.—DAVIES OPERA HOUSE (M. J. Collins, manager): Walter Lake's Minstrels 3, 4; good business.

TYRONE.—ACADEMY OF MUSIC (M. S. Falck, manager): Blind Tom 5; small audience. Herbert Cawthorn in Little Nugget 12; large audience; well pleased.

PITTSTON.—MUSIC HALL (Arch. McDougall, manager): Grimes' Cellar Door 5; crowded house. Carrie Louis opened a week's engagement 8, playing The Buckeye to a packed house. Faust 13; The Tornado 16; Thomas E. Shea 29.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, manager): Bessie Bonehill in Playmates 4, 6; fair business. Lehigh University Glee and Banjo Club 5; benefit Chester Y. M. C. A.; large house. Span of Life 10; good house. Lewis Morrison in Faust 13.

BETHLEHEM.—OPERA HOUSE (L. P. Walters, manager): Bartholomew's Equine Paradox gave three delightful performances 4-6 to average poor business. Hard times evidently affected the show, but this was not so with The Black Crook 9, which was given to a packed house. A Railroad Ticket 13.

JOHNSTOWN.—ADAIR'S OPERA HOUSE (Alexander Adair and Will G. Kohler, managers): Cleveland's Minstrels to a good house 3. George Dixon 6 to a packed house at advanced prices. Fisher's Comedians in a farce-comedy, Just Landed, to a fair house 9. Whitney's Comic Opera co. 16; Blue Jeans 18.——ITEMS: Dick Chalfant, Harry Rose, and Gracie Cummings have left the Little Nugget co., and their roles were immediately filled by Harry Talbot, George Price, and Ray Eldridge.—Eloise Willard, of Just Landed co., will star next season in a new comedy called A Little Speculator.

NORRISTOWN.—GRAND OPERA HOUSE (John Murphy, manager): Waite Comedy co. 1-6; crowded houses. The Tornado 9.

ASHLAND.—NEW GRAND OPERA HOUSE (Theodore F. Barron, manager): Springer and Welty's Black Crook 6; good business. Lincoln J. Carter's Tornado co. 10; fair business. Lewis Morrison's Faust 16; Fast Mail 27.

NEW CASTLE.—OPERA HOUSE (R. M. Aller, Jr., manager): The Dazzler (return date) to a large and well-pleased audience 8. Frank I. Frayne in The Boy Ranger to fair business 9.

SHENANDOAH.—THEATRE (P. J. Ferguson, manager): Herbert Cawthorn and co. in Little Nugget to a well-filled and pleased house 8. Limited Mail 16; Black Crook 17.

MAUCH CHUNK.—OPERA HOUSE (John H. Page, manager): The Limited Mail 5; big business. Audience very much pleased. My Jack co. gave a very good performance 6; fair business.

LEBANON.—FISHER OPERA HOUSE (George H. Spang, manager): Powell, the magician, 8; small house. Robin Hood 9; John L. Sullivan 29.

WEST CHESTER.—OPERA HOUSE (P. J. Painter, manager): Dr. Bill 9; fair house and good performance.——ASSEMBLY BUILDING (M. S. Way, manager): Span of Life 11; poor house, but good performance.

RHODE ISLAND.

PAWTUCKET.—LOTHROP'S OPERA HOUSE (W. B. Smith, manager): A Checkered Life, by the stock co., to moderate business 1-13. A New England Home 15-20.——MUSIC HALL (J. Lawrence Manning, manager): The Corsetta, Pauline, The Belle of Saratoga, Erwin W. Read, director, assisted by full American Band Orchestra is the next attraction.

SOUTH CAROLINA.

COLUMBIA.—OPERA HOUSE (Eugene Cramer, manager): Country Squire 4-6 and matinee, to enthusiastic houses. The play was elevating in tone, and was admirably presented. James H. Wallick in the Blue Grass King 8 to fair business. Mendelssohn Quintette Club to a good house, notwithstanding the inclemency of the weather 9.

TENNESSEE.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, manager): George Tunnis's Aunt Bridget co. 6 and matinee attracted large and well-pleased audiences. Proctman's Lost Paradise co. gave an excellent performance to a large audience 9. Lillian Lewis 10, 11; Ovide Musin 12.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, manager): My Aunt Bridget 5; good business. Lost Paradise 8; large and well-pleased audience. Lillian Lewis in Good-Bye, Sweetheart 9.——ITEMS: Madame Villa Knox will be tendered a benefit 22. It will be the most brilliant musical affair of the season.—Ovide Musin Concert co. at McArthur's Music Hall 20.—The feature of the performance of My Aunt Bridget co. was the rainbow dance by Sadie Kirby, which was probably the most beautiful dance ever seen here.—Manager Fritz Staub, of this theatre, left for Nashville 6, looking after business of the Theatre Vendome.—Laurence Hanley's co. lay over here 3, having missed connection on their way from Asheville to Louisville.

JACKSON.—PYTHIAN OPERA HOUSE (Woerner and Baum, managers): Ole Olsen 12.——M. C. P. I. ACADEMY OF MUSIC: Jules Levy 6; crowded house. Robert L. Taylor in humorous lecture 9.

BROWNSVILLE.—YOUNG'S OPERA HOUSE (W. R. Holbrook, manager): Labadie-Rowell co. in Faust 4; good but appreciative audience. Rain in torrents.——ITEM: Mr. Labadie reports business fair up to date.

MEMPHIS.—GRAND OPERA HOUSE (R. S. Douglass, manager): Frederick Warde and Louis James in repertory 4-6; The Little Tycoon 9, 10; both to fair business.——AUDITORIUM (B. M. Stainback, manager): Jules Levy 5; small house.

NASHVILLE.—THE VENDOME (W. A. Sheetz, business manager): Donnelly and Girard delighted good houses 4-6 with The Rajonakers. Patti 8; largest audience ever seen in the Vendome. The scale of prices was $5, $4, $3, and $2. Every seat from pit to dome was sold before the rise of the curtain, likewise all the standing room. It was, in short, a $7,800 audience that greeted the diva. Lawrence Hanley 10, 11; E. E. Graham 12, 13.—THE GRAND (Curry and Boyle, managers): Hoosier's all last week and first half of this. Niobe 15-13.——THE BIJOU (J. H. Miller, business manager): Charles A. Loder, supported by a good co., did a land office business the past week, presenting Oh, What a Night! The specialty features were all good. Murray and Mack in Finnigan's Ball is likely to repeat the success of the week just passed. The Romany Rye 15-20.——MENTION: Ovide Musin will appear at Watkins' Hall 11. There is a good advance of seats already.

TEXAS.

TEXARKANA.—GHIO'S OPERA HOUSE (Hatty Ehrlich, manager): The Nora Jollity co. presented A Quick Match to good business 5. May Robbins in Little Trixey 8.

BRYAN.—GRAND OPERA HOUSE (Schwarz and Mike, managers): The Arlington Minstrels 10; Peck's Bad Boy 11; Sam Jones (in Lecture) 12; Craigen-Paulding (return) 15; Little Trixie 18; Algerian Opera co. 19; James H. Wallick 25.——ITEM: Manager Jake Schwarz will on or about 15 commence the publication of a daily newspaper called *The Eagle*.

SHERMAN.—OPERA HOUSE (A. W. Neville, manager): The Nora Jollity co. 3; fair house. Charles L. Davis in Alvin Joslin 4; big house.

GREENVILLE.—KING'S OPERA HOUSE (J. O Teagarden, manager): Hettie Bernard Chase 1-4; good business. Miss Chase made a decided hit with her singing and banjo solos. Helen Russell 15; Peck's Bad Boy 22; By Wits Outwitted 24.

BASTROP.—OPERA HOUSE (P. O Elmer, manager): Huntley-Farley Comedy co. 1-3; good business.

SAN ANTONIO.—GRAND OPERA HOUSE (Rigsby and Walker, managers): A Pretzel 2; light house. Atkinson co. 3 in Peck's Bad Boy to a good house.——Katie Putnam 8, 9; Pauline Hall 12, 13; Grau Opera co. 14-20.——ITEM: Rumor says again that Rigsby and Walker have settled everything in regard to Millet's Opera House, Austin, and will shortly take control. It is also rumored that they are after a third house in Texas, where, your correspondent has not yet been able to find out.

JEFFERSON.—CHASE'S OPERA HOUSE (A. Chase, manager): Shipp Brothers' Hand Bell Ringers Concert co. 4; small but appreciative audience. Nora Jollity co. 6.

BELTON.—OPERA HOUSE (P. L. Denison, manager): Maida Craigen and Frederick Paulding in A Duel of Hearts; held their audience almost spellbound from the rising to the falling of the curtain. Owing to the misfortune of Hillsboro losing its Opera House by fire, we had the pleasure of seeing Miss Craigen and Mr. Paulding on a stage in The Dowager and A Private Séance, a double bill. We will probably have A Duel of Hearts repeated here soon, return date will be 17 or 18, and a full house awaits them whenever they come to Belton. Peck's Bad Boy 8. Craigen Paulding 19, 20.

MCKINNEY.—OPERA HOUSE (W. H. Sims, manager): Nora Jollities 2; splendid performance to light business. Hettie Bernard Chase 5, 6; poor business.

TYLER.—GRAND OPERA HOUSE (Durst and Epes, managers): Dewey Heywood Concert Co. 4, benefit fire department to a good house. General satisfaction. Shipp Brothers' Concert co. 9.

GAINESVILLE.—OPERA HOUSE (Paul Gallia, manager): London Gaiety Girls 2; good house.——ITEM: THE MIRROR is on sale at Hickson's News Stand; also at Brown's.

HOUSTON.—OPERA HOUSE (E. Bergman, manager): Jules Grau's Opera co. week commencing 2; fine business throughout.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, manager): The Nora Jollity co. presented their musical comedy A Quick Match, New Year's matinee and night to packed houses. Charles L. Davis as Alvin Joslin drew a full house 3. The Butterfly Fete by local talent gotten up by Mrs. Train for the benefit of the Orphans' Home of this city 4-6 drew well-filled houses.

WACO.—GARLAND OPERA HOUSE (J. P. Garland, manager): Maida Craigen, supported by Frederick Paulding and an excellent co. presented The Dowager matinee and The Duel of Hearts night of 1, to the banner houses of the season. The performance best seen here in years to the most select audience of the season. Miss Craigen and Mr. Paulding were repeatedly called before the curtain. Charles L. Davis in Alvin Joslin 2 to S. R. O. kept the audience in roars of laughter throughout the entire performance. Supporting co. good. Peck's Bad Boy 15.——ITEM: Oliver Martel, in advance of Peck's Bad Boy, is in town. The Craigen-Paulding co. play a return date here the latter part of this month. Frank Young, manager of the Craigen-Paulding co., reports business very good, playing return dates to big business.

TAYLOR.—OPERA HOUSE (B. A. Booth, manager): Arlington's Minstrels 4; poor business. Craigen and Paulding in The Dowager and A Private Séance or Dorothy's Ghost 5, to a crowded house. Atkinson's Peck's Bad Boy to poor business 6. World's Fair stereopticon co. 11.

EL PASO.—MYERS' OPERA HOUSE (J. J. Stewart, manager): Katie Putnam in Little Maverick 5; Love Finds a Way 6; both to good houses.

DALLAS.—OPERA HOUSE (George Auzy, manager): Payton Comedy co. in Driven from Home, Mother and Son, Ear Lynne, Struck Gas, etc., at reduced prices to medium business 3. Charles L. Davis' Alvin Joslin to a large house 4. Pauline Hall 16, 17.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (C. S. Burton, manager): Fanny Davenport played an engagement of five nights and matinee to an average of $2,000 each performance. Fedora was presented on the opening night to $1,300; Cleopatra the rest of the week. This doesn't look much like dull times, although many complain. Miss Davenport and Mr. MacDowell were both warmly received by the Mystic Shriners, who attended in a body on the opening night and sent floral tokens. Lillian Burke, Ida Prohaska and Anna Thurston were cordially received.——ITEMS: Charles Dickson was billed to play Admirable to the Bare evening of 6, but feared to immediately follow the Davenport engagement, and canceled the date, playing Prom instead.—The advance sale for the Howard Athenæum co. 8, 9 is very good.

VERMONT.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, manager): Lucier's Minstrels 13.

BENNINGTON.—OPERA HOUSE (F. H. Tiffany, manager): Hands Across the Sea raise general satisfaction. Carroll Johnson in the Irish Statesman 4; fair audience. Rutney March 10.

BURLINGTON.—HOWARD OPERA HOUSE (W. K. Walker, manager): Minnie Lester in pleasing repertoire 3-13; large business.

VIRGINIA.

ALEXANDRIA.—LANNON'S OPERA HOUSE (H. Marriott Hill, manager): The Ariel Ladies' Sextette 5; small audience.

PETERSBURG.—ACADEMY OF MUSIC: Cleveland's Minstrels 9; small audience.

ROANOKE.—ACADEMY OF MUSIC (J. D. Lasell, manager): Lincoln J. Carter's Tornado 2; fair business. George W. Monroe in My Aunt Bridget 4; poor business. Lillian Lewis matinee in Credit Lorraine 6; small house; evening, in Good Bye, Sweetheart, fair business and very appreciative audience. Next, Marie Wainwright in The Social Swim.

NORFOLK.—ACADEMY OF MUSIC (A. B. Duesberry, manager): George W. Monroe and co. in My Aunt Bridget 2; average business. The Merie-Tavary Grand Operatic Concert co. 3; fine performance to a poor house. Mrs. Gen. Tom Thumb 4, matinee and night; large audience.

DANVILLE.—ACADEMY OF MUSIC (Colonel J. M. Neal, manager): Lillian Lewis had a large and fashionable audience to see her in her new play, Good-Bye, Sweetheart, 4; Tavary Concert co. 5; fair business. Country Squire 10.——MASONIC HALL (Joseph L. Tyock, manager): Edward Baxter Perry gave a delightful piano recital 9.

LYNCHBURG.—OPERA HOUSE (F. M. Dawson, manager): Lillian Lewis 5 in Good Bye, Sweetheart, to a fairly good house. W. S. Cleveland's Minstrels 8, matinee and evening, to light business.

WASHINGTON.

TACOMA.—THEATRE (John W. Hanna, manager): Corner Grocery (Daniel Sully) New Year's Day, with matinee.——OLYMPIC THEATRE (E. E. Keeley, manager): Little Edna Keeley were at 1-6.——ITEM: Business was light at both houses during the holidays.

SEATTLE.—THEATRE (John W. Hanna, manager): Sutton's Double U. T. C. 1 and matinee; top-heavy houses. Dan Sully in Corner Grocery 10, 11.——COMLEY'S THEATRE (R. E. French, manager): The Blacksmith's Daughter 1-7; S. R. O.——ITEM: Charlotte Tittell arrived in Seattle 4 on a visit to her sisters, Essie and Minnie, and her mother.

WEST VIRGINIA.

WHEELING.—OPERA HOUSE (F. Riester, manager): Charles Gardner 6; packed house. Wilfred Clarke 9, 10, supported by a good co., drew light business. Blue Jeans 16; Robert Downing 17.——GRAND OPERA HOUSE (Charles Feinler, manager): Arthur Deming's Minstrels 4; fair business. Modern Heroine 15-17; Mattie Vickers 18-20; Slavery Days 22-24; Newton Beers 25-27.

MOUNDSVILLE.—OPERA HOUSE (John Higgins, manager): Stetson's U. T. C. co. 11; Bristol's Equine Paradox 22, 23; Guy Brothers' Minstrels 25.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, manager): Nat C. Goodwin in A Gilded Fool to S. R. O.; gross receipts, $900. Manager Burlew deserves great credit in setting the stage in a manner equaling the best city theatres. Power of the Press 11; Chimes of Normandy (home talent) 19; Newton Beers 22.

WISCONSIN.

WEST SUPERIOR.—GRAND OPERA HOUSE (John T. Condon, manager): Lost in New York 2; average house. Frank Daniels in Little Puck 4; fair business. Honors were easy with Daniels, Adele Farrington, Dunn and Bessie Sanson, the bright lights of the co. The Girl I Left Behind Me 9.

LA CROSSE.—THEATRE: Lost in New York pleased a fair house 5. Chauncey Olcott in Mavourneen was enthusiastically received by one of the largest houses of the season 8. Devil's Auction 11.——ITEM: The directors have made a change in the local management. Mr Riley, of Sioux City, Ia., assuming control. It is to be hoped that our people will again take an interest in theatricals.

JANESVILLE.—MYERS' GRAND OPERA HOUSE (A. C. Jenkins, manager): John Dillon in A Model Husband to good business 4. Hughey Dougherty's World's Fair Minstrels in Tuxedo next.

RACINE.—BELLE CITY OPERA HOUSE (Sherman Brown, manager): Reed's Comedians 1-6 in repertoire at low prices to paying business. Tuxedo 8.——ITEMS: Reed's Comedians played The Old Farmer, and advertise on hand bills identical with The Old Homestead, except in name. My Partner is also given under the title of The Partners. They claim not to be pirates.

MADISON.—FULLER OPERA HOUSE (E. M. Fuller, manager): John Dillon in A Model Husband 5; was welcomed by a large audience. Tuxedo 10; The Girl I Left Behind Me 12.

WATERLOO.—OPERA HOUSE (E. E. Leschinger, manager): May Bretonne co. 8-10; good business. Masked Ball 19; Prof. Spencer 27; Mr. and Mrs. Williams Feb. 5.

CHIPPEWA FALLS.—GRAND OPERA HOUSE (W. H. Stoddard, manager): The Mitchell Dramatic co. 2-5; poor business. Aiden Benedict 24.

DATES AHEAD.

Managers and Agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in our subsequent issue dates must be mailed so as to reach us on or before that day.

DRAMATIC COMPANIES.

A TEMPERANCE TOWN: Washington, D. C., Jan. 15-20.

ALABAMA (Bainbridge and Hamilton, mgrs.): Greencastle, Ind., Jan. 16, Washington 17, Louisville, Ky., 18-20, Terre Haute, Ind., 22, Lafayette 23, Kokomo 24, Marion 25, Logansport 26, Fort Wayne 27.

A COUNTRY SPORT (Peter F. Dailey): New York city Dec. 25—indefinite.

A PRETZEL (L. A. Kempton, mgr.): Belleville, Tex., Jan. 22, Corpus-Christi 24.

A RAILROAD TICKET: Philadelphia, Pa., Jan. 15-20.

A CRACKER JACK (George H. Nicolai, mgr.): St. Louis, Mo., Jan. 15-20.

AFTER THE BALL (R. E. Graham): Memphis, Tenn., Jan. 16, 17.

ACROSS THE TRAIL: Newark, N. J., Jan. 15-20.

ALVIN JOSLIN (Charles L. Davis): St. Augustine, Fla., Jan. 22, Jacksonville 23, Savannah, Ga., 24, Charleston, S. C., 25, Atlanta, Ga., 26, 27, Athens 29, Elberton 30, Columbia, S. C., 31, Laurens Feb. 1, Greenville 2, Spartansburg 3.

ANNIE WARD TIFFANY (Charles H. Greene, manager): Northampton, Mass., Jan. 16, Greenfield 17, Hoosick Falls, N. Y., 18, Bennington, Vt., 19, Williamstown, Mass., 20, Chatham, N. Y., 22, Albany 23, 24, Cohoes 25, Gloversville 26, Norwich 27.

AGNES HERNDON (Joseph A. Jessell, mgr.): Buffalo, N. Y., Jan. 15-20, Montreal, P. Q., 22-27.

ALEXANDER SALVINI (W. M. Wilkison, mgr.): Norwalk, Conn., Jan. 16, Willimantic 17, Middletown 18, New Haven 19, 20.

ARISTOCRACY (Frohman and Hayman, mgrs.): Harlem, N. Y., Jan. 15-20.

A BRASS MONKEY: Dubuque, Ia., Jan. 16, Burlington 17, Monmouth, Ill., 18, Peoria 19, Vincennes, Ind., 20, Louisville, Ky., 22-24.

A. M. PALMER STOCK: San Francisco, Cal., Dec. 23—indefinite.

A TURKISH BATH (E. H. Macoy, mgr.): Rockford, Ill., Jan. 16, Beloit, Wis., 17, Freeport, Ill., 18, Dubuque, Ia., 20, Muscatine 21, Aurora, Ill., 22, Dwight 23, Streator 24, Moline Feb. 3, Davenport, Ia., 4.

AUNT BRIDGET (George W. Monroe): Mobile, Ala., Jan. 18, Meridian, Miss., 19, New Orleans, La., 22-27.

ARTHUR LLOYD: Talladega, Ala., Jan. 16, Birmingham 19, Troy 20.

BY WITS OUTWITTED (Hennessy Lefeyle, mgr.): Olathe, Kans., Jan. 16, Ottawa 17, Fort Scott 18, Springfield, Mo., 19, Carthage 20, Joplin 21.

BESSIE BONEHILL: New York city Jan. 15-20.

BLUE GRASS (Cyril Norman): Jacksonville, Fla., Jan. 16, Brunswick, Ga., 17, Savannah 18, Charleston, S. C., 19, 20, Augusta, Ga., 22, Columbia, S. C., 23, Wilmington, N. C., 24, Goldsboro 25, Raleigh 26, Durham 27, Danville, Va., 29, Lynchburg 30, Suffolk 31.

BLUE JEANS: Wheeling, W. Va., Jan. 16, McKeesport, Pa., 17, Johnstown 18, Harrisburg 19, York 20, Philadelphia 22-27.

BUBB AND BENNETT: Oneida, N. Y., Jan. 15-20, Cortland 22-27, Seneca Falls 29-Feb. 3.

CHARLES DICKSON: Denver, Col., Jan. 15-20, Wichita, Kans., 22, Atchison 23, St. Joseph, Mo., 24, Topeka, Kans., 25, Lawrence 26, Leavenworth 27, Des Moines, Ia., 29, Waterloo 30, Dubuque 31, Rockport, Ill., Feb. 1, Elgin 2, South Bend, Ind., 3.

COUNTRY SQUIRE (Archie Boyd): Norfolk, Va., Jan. 16, Richmond 17, 18, Washington, D. C., 22-27.

COREY COMEDY: St. Clair, Pa., Jan. 15-20.

COLUMBIAN COMEDY: Alexandria, O., Jan. 16, Millersport 17, 18, Bremen 19, 20.

CASINO COMEDY: (C. Jay Smith, mgr.): Hebron, Ill., Jan. 15-17, Richmond 18-20, Antioch 22-24, Mukwonago, Wis., 25-27, Waukesha 29-31, Whitewater Feb. 1-3.

CORSE PAYTON (David J. Ramage, mgr.): Lincoln, Neb., Jan. 15-20.

COQUELIN-HADING: New York city Jan. 8—indefinite.

CHARLES A. GARDNER: Philadelphia, Pa., Jan. 15-20, Newark, N. J., 22-29.

CARRIE LOUIS (Howard Wall, mgr.): Sunbury, Pa., Jan. 15-20.

COOK DRAMATIC (Cook and McDowell, mgrs.): Frostburg, Md., Jan. 15-20.

COUNTRY CIRCUS (Jefferson, Klaw and Erlanger, mgrs.): Washington, D. C., Jan. 15-20.

CHARLEY'S AUNT NO. 1 (Charles Frohman, mgr.): New York city Oct. 2—indefinite.

CHARLEY'S AUNT NO. 2 (Charles Frohman, mgr.): Boston, Mass., Jan. 2—indefinite.

CHARLES FROHMAN'S COMEDIANS: St. Louis, Mo., Jan. 15-20.

CHARLES TOWNSEND (Captain Rackett): Kissimmee, Fla., Jan. 15-17, Bartow 18-20, Key West 22 Feb. 3.

CORLEY'S DRAMATIC: Seattle, Wash., Dec. 11—indefinite.

COUNTY FAIR (Arthur G. Thomas, mgr.): Marion, Ind., Jan. 16, Goshen 17, Niles, Mich., 18, Kalamazoo 19, Battle Creek 20.

CHARLES T. ELLIS: Brooklyn, E. D., Jan. 15-20.

DISTRICT FAIR (A. V. Pearson, mgr.): Boston, Mass., Jan. 15-20.

DORRIGAN COLORED COMEDY: Waltham, Mass., Jan. 16, 17, Chelsea 18-20.

DR. BILL (Southern, Edgar T. Wilson, mgr.): Omaha, Neb., Jan. 15-20.

DANGERS OF A GREAT CITY (Dore Davidson, mgr.): Philadelphia, Pa., Jan. 15-20.

DANGER SIGNAL (E. J. Abram, mgr.): Muncie, Ind., Jan. 16, Union City 17, Greenville, O., 18, Piqua 19, Xenia 20, Hamilton 22, Richmond, Ind., 23, Marion 24, Indianapolis 25-27, St. Louis, Mo., 29-Feb. 3.

DREW COMEDY: New York city Jan. 15-20.

DARKEST RUSSIA (Sidney R. Ellis, mgr.): New York city, Jan. 1-27.

DONNELLY AND GIRARD (Sam P. Cox, mgr.): Philadelphia, Pa., Jan. 15-20.

DR. BILL (Eastern, George W. Samsels, mgr.): Pottsville, Pa., Jan. 17, Reading 18, Allentown 19, Hazelton 20, Ashland 22, Scranton 23, Wilkesbarre 24, Mahanoy City 25, Tyrone 26, Altoona 27, Pittsburg 29-Feb. 3.

ELDON'S COMEDIANS: Mt. Vernon, Ill., Jan. 15-20.

EMPIRE THEATRE (P. J. Wildman, mgr.): Parsons, Kans., Jan. 15-20.

EFFIE ELLSLER (Will C. Elsler, mgr.): New York city Jan. 15-20, Cleveland, O., 22-27, Canton 29, Akron 30, Warren 31, Salem Feb. 1, Youngstown 2, East Liverpool 3.

ELLA FONTAINE-BEAU (J. Irving Southard, mgr.): Binghamton, N. Y., Jan. 15-20.

EUREKA THEATRE: Cuba, Ill., Jan. 18-20.

EMMA WARREN: Scranton, Miss., Jan. 15-20.

E. H. SOTHERN (Daniel Frohman, mgr.): Philadelphia, Pa., Jan. 15-20.

EVANS AND HOEY: Worcester, Mass., Jan. 16, 17, Providence, R. I., 18-20, Boston, Mass., 22-27.

EDMUND BAXTER PERRY: Charlotte, N. C., Jan. 16, Sumter, S. C., 17, Columbia 18, Greenville 19, Williamstown 20, Due West 22, Gainesville, Ga., 23, Macon 24, Rome 25.

E. S. WILLARD: New York city Nov. 27-Jan. 27, Brooklyn, N. Y., 29-Feb. 10.

ENEMIES FOR LIFE: Indianapolis, Ind., Jan. 16, 17.

8 BELLS (John F. Byrne, prop.): Lansing, Mich., Jan. 16, Grand Rapids 17, East Saginaw 18, Bay City 19, Flint 20, Detroit 21 22, Fort Wayne, Ind., 23, Lafayette 24, Cairo, Ill., 25.

FANNY DAVENPORT: Colorado Springs, Col., Jan. 16, Pueblo 17-19.

FABIO ROMANI (Aiden Benedict, mgr.): Mason City, Ia., Jan. 16, Charles 17, New Hampton 18, Austin, Minn., 19, La Crosse, Wis., 20, Winona, Minn., 22, Eau Claire, Wis., 23, Chippewa Falls 24, Wausau 25, Grand Rapids 26, Portage 27.

FAST MAIL (Northern, Lincoln J. Carter, mgr.): Newark, N. Y., Jan. 15-20, New York city 22-27, Brooklyn, N. Y., 29-Feb. 3.

FERRIS' COMEDIANS (J. W. J. Kane, mgr.): Brazil, Ind., Jan. 15-17, Paris, Ill., 18-20.

FAUST (Morrison's Western): Atchison, Kans., Jan. 16, Lincoln, Neb., 17, Kearney 18, Hastings 19, Grand Island 20, Omaha 21-24, Fremont 25, Sioux City, Ia., 26, Sioux Falls 27, Ottumwa 29, Burlington 30, Keokuk 31, Peoria, Ill., Feb. 1, Rockford 2, Madison, Wis., 3.

FRANK DANIELS: Chicago, Ill., Jan. 15-20.

FAST MAIL (Southern, Lincoln J. Carter, mgr.): Quincy, Ill., Jan. 16, Mt. Sterling 17, Louisiana, Mo., 18, Bowling Green 19, St. Charles 20.

FLYING VULTURE: Hautzdale, Pa., Jan. 16.

FRIENDS (Harry A. Lee, mgr.): Pittsburg, Pa., Jan. 15-20, McKeesport 22, Zanesville, O., 23, Canton 24, Mansfield 25, Dayton 26, Springfield 27, Akron 29, Erie, Pa., 30, Hamilton, Ont., 31, Toronto Feb. 1-3.

FINNIGAN'S BALL (Murray and Mack): Louisville, Ky., Jan. 15-20.

FRANK I. FRAYNE: Detroit, Mich., Jan. 15-20.

GLORIANA (Thomas W. Ryley, mgr.): St. Louis, Mo., Jan. 14-20.

GILES DE-LOGUE: Cleveland, O., Jan. 15-20, Detroit, Mich., 22-27, Chicago, Ill., 29-Feb. 3.

GERMAN LILLIPUTIANS (Rosenfeld Bros., mgrs.): Brooklyn, E. D., Jan. 15-20.

GRAHAM EARLE: Newport, Ind., Jan. 15-20.

GIRL I LEFT BEHIND ME (No. 1, Charles Frohman, mgr.): Philadelphia, Pa., Jan. 15-20.

GIRL I LEFT BEHIND ME (No. 2, Charles Frohman, mgr.): Detroit, Mich., Jan. 15-20.

GUS WILLIAMS (George W. June, mgr.): Sedalia, Mo., Jan. 16, Nevada 17, Carthage 18, Joplin 19, Fort Scott, Kans., 20, Kansas City, Mo., 22-27.

GEORGE LESSER: Martinsburg, W. Va., Jan. 15-20.

GIRL SPY: Mason, Mich., Jan. 15-20.

HARRIGAN'S STOCK (M. W. Hanley, mgr.): New York city Aug. 28—indefinite.

HENRY IRVING (Henry E. Abbey, mgr.): Boston, Mass., Jan. 2-27, Philadelphia, Pa., 29 Feb. 17.

HANDS ACROSS THE SEA (W. S. Reeves, mgr.): Toronto, Ont., Jan. 15-20, Buffalo, N. Y., 22-27.

HALLEN AND HART (James Jay Brady, mgr.): Milwaukee, Wis., Jan. 15-20.

HENSHAW AND TEN BROECK: Cincinnati, O., Jan. 14-20.

HUMPTY DUMPTY (Frank W. Mason, mgr.): Penn Yan, N. Y., Jan. 16, Ithaca 17, Watkins 18, Bath 19, Elmira 20.

HETTIE BERNARD CHASE (Charles W. Chase, mgr.): Gainesville, Tex., Jan. 16-18, Denton 19, 20, Cleburne 22-24, Hillsboro 25-27, Waxahachie 29 31, Bonus Feb. 1-3.

HUNTLEY-FARLEY COMEDY: Houston, Tex., Jan. 17 22.

IVY LEAF: Pittsburg, Pa., Jan. 15-20.

IN OLD KENTUCKY (Litt and Davis, mgrs.): New York city Oct. 23—indefinite.

IN OLD KENTUCKY, NO. 2 (Litt and Davis, mgrs.): Chicago, Ill., Jan. 8-20.

IDA VAN COURTLAND (Albert Tavernier, mgr.): St. Thomas, Ont., Jan. 15-20, Hamilton 22-27, Toronto 29-Feb. 3.

JULIA MARLOWE: Chicago, Ill., Jan. 15-Feb. 3.

JAMES T. POWERS: Pittsburg, Pa., Jan. 15-20, Philadelphia 22-27.

JAMES B. DICKIE: Dubois, Pa., Jan. 15, Kittanning 16, Butler 19, Apollo 20, Jeannette 22, Greensburg 23, Latrobe 24, Houtzdale 25, Shamokin 27, Mt. Carmel 29, Shenandoah 30, Mahanoy City 31, Ashland Feb. 1, Frankfort 2, Chester 3.

JOHN DREW (Charles Frohman, mgr.): Chicago, Ill., Jan. 15-Feb. 3.

JOSEPH SIMPKINS (Reno and Pond, mgrs.): Batavia, N. Y., Jan. 17, Albion 18, Lockport 19, Niagara Falls 20.

JOHN DILLON: Grand Rapids, Wis., Jan 16, Merrill 17, Wausau 18.

J. H. WALLICK: New Orleans, La., Jan. 14-20.

JAMES O'NEILL (W. P. Connor, mgr.): St. Joseph, Mo., Jan. 16, Kansas City 18-20.

JOHN D'ORMOND: Harlem, Ia., Jan. 15-20, Carroll 22-25.

JOHN L. SULLIVAN: Baltimore, Md., Jan. 15-20, Harrisburg, Pa., 22, Lebanon 23, Columbia 24, Wilmington, Del., 25, Morristown, N. J., 26, Frankfort, Pa., 27, Philadelphia 29-Feb. 3.

JAMESON COMEDY (Jeff D. Bernstein, mgr.): St. Louis, Mo., Jan. 14-20.

JOHN T. KELLY (George H. Welty, mgr.): Toronto, Ont., Jan. 15-20, Des Moines, Ia., 24, Lincoln, Neb., 25, Omaha 25-27, Denver, Col., 29-Feb. 3.

JANE (Jennie Yeamans; Charles Frohman, mgr.): New Haven, Conn., Jan. 16, 17.

JOHN AND DELLA PRINGLE: Georgetown, Col., Jan. 16-18, Silver Plume 19-20.

J. K. EMMETT: Harlem, N. Y., Jan. 15-20.

KATIE EMMETT (Harry Williams, mgr.): Chicago, Ill., Jan. 14-20, Buffalo, N. Y., 22-27.

KEEP IT DARK (John H. Brennan, mgr.): Taunton, Mass., Jan. 20, Rochester, N. Y., 22-27, Wilkesbarre, Pa., 29-Feb. 3.

KING COMEDY: Burnet, Tex., Jan. 15-20.

KILLARNEY AND THE RHINE: Medina, N. Y., Jan 17, Holly 18, Mt. Morris 19, Warsaw 20.

KITTIE RHOADES: Auburn, N. Y., Jan. 15-20.

LITTLE NUGGET: Greensburg, Pa., Jan. 16, Franklin 17, Oil City 18, Meadville 19, McKeesport 20, Butler 22, New Castle 23, Rochester 24, East Liverpool, O., 25.

LEWIS MORRISON (Edw. J. Abram, mgr.): Ashland, Pa., Jan. 16, Allentown 17, Chester 18, Wilmington, Del., 19, 20, Philadelphia, Pa., 22-27, Boston, Mass., 29-Feb. 3.

LYCEUM THEATRE STOCK (Daniel Frohman, mgr.): New York city Nov. 20—indefinite.

LEONA LASSE: Evanston, Wyo., Jan. 15-20.

LAUGHING GAS (Joel Marks, mgr.): Moberly, Mo., Jan. 16, Hannibal 17, Quincy, Ill., 18, Keokuk, Ia., 19, Burlington 20, Mt. Pleasant 22, Fairfield 23, Ottumwa 24, Oskaloosa 25, Marshalltown 26, Clinton 27, Davenport 29, Rock Island, Ill., 30, Sterling 31, Joliet, Feb. 1, Aurora 2, Kewanee 3.

LIMITED MAIL (Elmer E. Vance, mgr.): Shenandoah, Pa., Jan. 16, Ashland 17, Shamokin 18, Milton 19, Harrisburg 20, New Brunswick, N. J., 22, Yonkers, N. Y., 24, Poughkeepsie, 25, Johnstown 26, Amsterdam 27, Schenectady 29, Rutland, Vt., 30, Saratoga, N. Y., 31, Cohoes, Feb. 1, Catskill 2, Middletown 3.

LABADIE-ROWELL: Talladega, Ala., Jan. 16, Montgomery 19, Troy 20, Eufaula 22, Americus, Ga., 23, Albany 24, Thomasville 25, Bainbridge 26.

LOUISE MACKINTOSH AND EDMUND ELTON: Pittsfield, Mass., Jan. 17.

LAND OF THE MIDNIGHT SUN: Cincinnati, O., Jan. 15-20.

LILLIAN LEWIS: Macon, Ga., Jan. 17, Augusta, S. C., Columbia 19, Charleston 20.

LOST PARADISE (Charles Frohman, mgr.): Kansas City, Mo., Jan. 15-20.

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THE GREATEST LADY BARITONE IN AMERICA. NOW WITH FRANK DANIELS' COMPANY.

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LYCEUM COMEDY CO. (Daniel Frohman, manager). Chicago, Ill., Jan. 8-20.

LADY WINDERMERE'S FAN (Charles Frohman, mgr.): Rochester, N. Y., Jan. 18, 20.

LITTLE TRIXIE (Fred Robbins, mgr.): Navasota, Tex., Jan. 16, Bryan 18, Brenham 19, Austin 20.

MAINE AND GEORGIA: Brooklyn, E. D., Jan. 15-20.

MAVOURNEEN (Augustus Piton, mgr.): Minneapolis, Minn., Jan. 15-20.

MAHR JANSEN: Boston, Mass., Jan. 8-20.

MAUDE ATKINSON: Alexandria, La., Jan. 15-20.

MAUDE HILLMAN (W. 42. Snelling, mgr.): Port Jervis, N. Y., Jan. 15-20.

MINNIE LESTER (George R. Mitchell, mgr.): Ticonderoga, N. Y., Jan. 16, 17, Whitehall 18-20, Glens Falls 22.

MAY BARTOONE: Beloit, Wis., Jan. 15-20.

MODEL COMEDY: Circleville, O., Jan. 15-20.

MELVILLE COMEDIANS: Columbus Grove, O., Jan. 15-20.

MODERN HEROINE: Wheeling, W. Va., Jan. 16, 17.

MR. AND MRS. ROBERT WAYNE (Howard Wall, mgr.): Richmond, Ind., Jan. 15-20, Cincinnati, O., 22-27.

MR. AND MRS. W. H. KENDAL (Daniel Frohman, mgr.): Chicago, Ill., Dec. 25-Jan. 20, Milwaukee, Wis., 22-27, Minneapolis, Minn., 29-31, St. Paul Feb. 1-3.

MME. MODJESKA (Frank L. Perley and J. J. Buckley, mgrs.): Philadelphia, Pa., Jan. 15-20.

MABEL EATON (Charles L. Young, mgr.): Fort Plain, N. Y., Jan. 16, Waterville 17, Syracuse 18-20, Seneca Falls 22, Waterloo 23, Canandaigua 24, Albion 25, Lockport 26, Niagara Falls 27.

MIDNIGHT ALARM (A. V. Pearson, mgr.): Indianapolis, Ind., Jan. 18-20.

MORIARTY DRAMATIC: Paulding, O., Jan. 15-20.

MATTIE VICKERS: Detroit, Mich., Jan. 15-20.

MILDON NOBLES: Lincoln, Neb., Jan. 16, Beatrice 17, St. Joseph, Mo., 18, Topeka, Kan., 19, Atchison 20, Leavenworth 22, Lawrence 23.

MABEL PAIGE (M. A. Moseley, mgr.): Key West, Fla., Jan. 15-20.

MAUDE CRAIGEN-FREDERICK PAULDING: Ft. Worth, Tex., Jan. 19, 20.

MADELINE MERLI (Fred. Schwartz, mgr.): Tucson, Ariz., Jan. 17, 18, El Paso, Tex., 19, 20, Colorado 22, Abilene 23, Weatherford 24, Denton 25, Dallas 26, 27, Fort Worth 29, 30, Cleburne 31, Hillsboro Feb. 1, Waxahachie 2, Corsicana 3.

MORA-WILLIAMS: New Brunswick, N. J., Jan. 15-20, Atlantic City 22-27, Norristown, Pa., 29-Feb. 3.

MILK WHITE FLAG: Cleveland, O., Jan. 15-20.

MAUD RIKA: Memphis, Tenn., Jan. 15-17, New Orleans, La., 21-27, Houston, Tex., 29, Galveston 30, 31, San Antonio Feb. 2, 3, Austin 5.

N. S. WOOD: New York city Jan. 15-20.

NELLIE MCHENRY (A. J. Spencer, mgr.): Brooklyn, E. D., Jan. 15-20, Jersey City, N. J., 22-27.

NOSS JOLLITY (Ferd. Noss, mgr.): Rolling Fork, Miss., Jan. 16, Greenville 17, West Point 19, Aberdeen 20, Columbus 22, Birmingham, Ala., 23, 24, Montgomery 25, Columbus, Ga., 26, 27.

NOONE (Abbott and Tillotson, mgrs.): Louisville, Ky., Jan. 15-17, Dayton, O., 18, Fort Wayne, Ind., 19, South Bend 20, Chicago, Ill., 21-27.

NAT C. GOODWIN: Indianapolis, Ind., Jan. 18-20.

OLIVER BYRON (J. P. Johnson, mgr.): Boston, Mass., Jan. 15-20.

ONLY A GERMAN: Akron, O., Jan. 18, Alliance 19, New Castle, Pa., 20, Oil City 22, Erie 23, Jamestown, N. Y., 24.

OLD HOMESTEAD (E. A. McFarland, mgr.): Philadelphia, Pa., Jan. 1-27, Baltimore, Md., 29-Feb. 3.

OUR DOROTHY: Hot Springs, Ark., Jan. 18-20.

OLD ZAD HASTINGS: Westfield, N. Y., Jan. 17, Gerard, Pa., 18, Conneaut, O., 19, Ashtabula 20, Jefferson 22.

OUR COUNTRY COUSIN: Red Bud, Ill., Jan. 16, Alton 17.

OLE OLSON (No. 2): Cortland, N. Y., Jan. 16, Watertown 17, Johnstown 19, Schenectady 20.

PAUL KAUVAR: Kansas City, Mo., Jan. 15-20.

PAIR OF KIDS (Ezra Kendall, mgr.): Rochester, N. Y., Jan. 15-20.

PATTI ROSA (Will G. Wheeler, mgr.): Salt Lake City, Utah, Jan. 16, Ogden 17, Stockton, Cal., 19, Fresno 20, Los Angeles 22-24, San Diego 25, Riverside 26, San Bernardino 27, San Francisco 29-Feb. 10.

PAY TRAIN (Charles P. Dittmar, mgr.): Chicago, Ill., Jan. 7-27, South Chicago 28, Joliet 29, Bloomington 30, Danville 31, Terre Haute, Ind., Feb. 1, Washington 2, Owensboro, Ky., 3.

PRODIGAL FATHER: New York city Jan. 15-20.

PRIVATE SECRETARY (James K. Hackett): Chattanooga, Tenn., Jan. 16, Atlanta, Ga., 17, 18, Mobile, Ala., 19, 20, New Orleans, La., 22-27, Memphis, Tenn., 29-31, Louisville, Ky., Feb. 1-3.

PRIVATE SECRETARY (William Gillette): Brooklyn, N. Y., Jan. 15-20.

PETE PETERSON: Hastings, Neb., Jan. 16, Lincoln 17, Omaha 22-27.

PRINCE PATROL: Plainfield, N. J., Jan. 16, Wilmington, Del., 17, Morristown, N. J., 18, Trenton 19, Chester, Pa., 20, Brooklyn, N. Y., 22-27, Newark, N. J., 29-Feb. 3.

PECK'S BAD BOY: Corsicana, Tex., Jan. 17, Fort Worth 18, Sherman 19, Denison 20, Greenville 22, McKinney 24, Dallas 25, Tyler, 25, Texarkana 26, Hot Springs, Ark., 27, Little Rock 29, Fort Smith 30, Van Buren 31.

POWER OF GOLD (Walter Sanford's): Cumberland, Md., Jan. 16.

RAMBLER FROM CLARE (W. H. Sherwood, mgr.): Atlantic City, N. J., Jan. 16, Bridgeton 17, Red Bank 18, Wilmington Del., 19, 20, Washington, D. C., 22-27, Albany, N. Y., 29-Feb. 3.

RICHARD MANSFIELD: Brooklyn, N. Y., Jan. 15-20.

ROSE COGHLAN: New York city Dec. 11-Jan. 27.

ROMANY RYE: Nashville, Tenn., Jan. 15-20.

ROBERT GAYLOR: Toledo, O., Jan. 15-20, Chicago, Ill., 21-27.

ROLAND REED (F. B. Jack, mgr.): Nashville, Tenn., Jan. 6, 17, Memphis 18-20.

ROBERT MANTELL: Detroit, Mich., Jan. 15-20.

RILEY DRAMATIC: Bluffton, O., Jan. 15-20.

ROONEY COMEDY: South Berwick, Me., Jan. 16, Sommersworth 17, Exeter, N. H., 18, Manchester 19, Lawrence, Mass., 20.

SPAN OF LIFE (Western): Pittsburg, Pa., Jan. 15-20.

SPOONER COMEDY (B. S. Spooner, mgr.): Newton, Kans., Jan. 15-20, Arkansas City 22-27, Lawrence 29-Feb. 3.

STUART ROBSON: St. Louis, Mo., Jan. 15-20.

SHE TRACKED (Eastern, S. J. Rawson, mgr.): Manchester, N. H., Jan. 16, Dover 17, Amesbury 18, Portsmouth 19, Portland, Me., 20, Biddeford 22, Sanford 23, Farmington, N. H., 24, Laconia 25, Franklin Falls 26, Haverhill, Mass., 27, Chelsea 29, Plymouth 30, Willimantic, Conn., 31.

SPAN OF LIFE (Eastern): Jersey City, N. J., Jan. 15-20.

SOWING THE WIND (Chas. Frohman, mgr.): New York city Jan. 2—indefinite.

SADIE HASSON (E. R. Baspe, mgr.): Brooklyn, E. D., Jan. 15-20.

SI PERKINS: Wichita, Kans., Jan. 20.

SOLDIER OF FORTUNE: Lynn, Mass., Jan. 19, 20.

SADIE RAYMOND: Scammon, Kans., Jan. 15-20.

SILVER KING (Carl A. Haswin, mgr.): Aurora, Ill., Jan. 16, Elgin 17, Rockford 18, Waukesha, Wis., 19, National Home 20, Milwaukee 21-27, Mansfield, O., 29, Wooster 30, Canton 31, Akron Feb. 1, Kent 2, McKeesport, Pa., 3.

SOL SMITH RUSSELL: Buffalo, N. Y., Jan. 15-20, Pittsburg, Pa., 22-27, Washington, D. C., 29-Feb. 3.

SCUPPED BY THE LIGHT OF THE MOON: Orangeburg, S. C., Jan. 16, Columbia 17, Greenville 18, Asheville, N. C., 19, Knoxville, Tenn., 20.

SHORE ACRES (James A. Herne): New York city Jan. 22—indefinite.

SIDE TRACKED (Julie Walters): Kansas City, Mo., Jan. 14-20.

SPIES, ALARM (Will Keogh, mgr.): Chicago, Ill., Jan. 29-30.

THE DAZZLER (A. Co., H. E. Reed, mgr.): Chicago, Ill., Jan. 15-20.

THE DAZZLER (R. Co., S. A. Leggett, mgr.): Erie, Pa., Jan. 16, Meadville 17, Canandaigua, N. Y., 18, Penn Yan 19, Hammondsport 20.

THE TORNADO (Northern, Lincoln J. Carter, mgr.): Ithaca, N. Y., Jan. 16, Owego 17, Binghamton 18, Cortland 19, Amsterdam 20, Syracuse 22-24, Utica 25, Albany 26, 27, Pittsfield, Mass., 29, Westfield 30, Springfield 31, Feb. 1, Worcester 2, 3.

TEXAS STEER: New York city Jan. 8—indefinite.

THOMAS E. SHEA: Girardville, Pa., Jan. 15-17, Mahanoy City 18-20, Easton 22-27, Pittston 29-Feb 3.

THE VOODOO (Gus Bothner, mgr.): Newburyport, Mass., Jan. 16, Nashua, N. H., 17, Fitchburg, Mass., 18, Brattleboro, Vt., 19, Springfield, Mass., 20.

THE YOUNG AMERICAN (Garland Gaden, mgr.) Boston, Mass., Jan. 15-22, Providence, R. I. 22-27, Worcester, Mass., 29-Feb. 3.

THE OPERATOR (J. E. Hurst, mgr.): Brooklyn, N. Y., Jan. 15-20.

THE WORLD AGAINST HER (Agnes Wallace Villa): Indiana, Pa., Jan. 16, Hastings 17, Hopewell 18, Bedford 19, Cumberland, Md., 20, Pittsburg, Pa., 22-27.

TURNER THEATRE: Sioux City, Ia., Jan. 16.

THE TORNADO (Southern, Lincoln J. Carter, prop., Jack Lodge, mgr.): Pittston, Pa., Jan. 16, Plymouth, 17, Allentown 18, Mauch Chunk 19, Shenandoah 20.

TUXEDO: Cedar Rapids, Ia., Jan. 17, Des Moines 19, 20.

THE STOWAWAY: Cleveland, O., Jan. 15-20, Philadelphia, Pa., 22-27.

THE BURGLAR: Wichita, Kans., Jan. 19.

TRUE IRISH HEARTS: Battle Creek, Mich., Jan. 16, Warsaw, Ind., 17, Huntington 18, Wabash 19, Marion 20, Indianapolis 22-24.

THE VOLUNTEER: Indianapolis, Ind., Jan. 16, 17.

T. B. ALEXANDER (Fred. Marsh, mgr.): Norwalk, O., Jan. 15-20, Springfield 23-Feb. 3.

THE ESSIGS (Litt and Davis, mgrs.): San Francisco, Cal., Jan. 15-20.

TRIP TO CHINATOWN (No. 1): Omaha, Neb., Jan. 16.

TRIP TO CHINATOWN (No. 2): Atlanta, Ga., Jan 16, Knoxville, Tenn., 17, Chattanooga 18, Paris, Ky., 19, Lexington 20, Terre Haute, Ind., 23, Decatur, Ill., 24, Springfield 25, Bloomington 26, Peoria 27, Lafayette, Ind., 29, Muncie 30, Lima, O., 31, Sandusky Feb. 1, Erie, Pa., 2, Bradford 3.

UNCLE TOM'S CABIN (Harry W. Semon, mgr.): Toledo, O., Jan. 15-20, Cleveland 22-27, Buffalo, N. Y., 29, Feb. 3.

UNCLE TOM'S CABIN ("Parson" Davies, mgr.): Baltimore, Md., Jan. 15-20, Pittsburg, Pa., 22-27.

ULLIE AKERSTROM: Gloucester Mass., Jan. 15-20, Amesbury 22-24, Newburyport 25-27, Portsmouth, N. H., 29-31, Dover, Feb. 1-3.

WAIFS OF NEW YORK (Harry Williams, mgr.): Philadelphia, Pa., Jan. 15-20.

WILLIAM BARRY: Brooklyn, N. Y., Jan. 15-20.

WILSON BARRETT (J. B. McCormick, mgr.) London, Ont., Jan. 16, Hamilton 17, Buffalo, N. Y., 18-20, Pittsburg, Pa., 22-27.

WAITE COMEDY: Reading, Pa., Jan. 20, Lancaster 22-27, York 29-Feb. 10.

WESTON'S COMEDIANS: Stuart, Ia., Jan. 15-20.

W. H. CRANE (Joseph Brooks, mgr.): Baltimore, Md., Jan. 15-20, New York city 29—indefinite.

WARDE-JAMES: New Orleans, La., Jan. 15-20.

WILL O' THE WISP: Hoboken, N. J., Jan. 18-20.

VOS VOSSON: Washington, D. C., Jan. 15-20.

SPECTACLE AND EXTRAVAGANZA.

AMERICA (Abbey, Schoeffel and Grau, mgrs.): New York city Dec. 5—indefinite.

AFRICA (W. R. A. Cronkhite, mgr.): New York city Dec. 25-Jan. 20.

BLACK CROOK (Eugene Tompkins, mgr.): St. Paul, Minn., Jan. 15-20.

DEVIL'S AUCTION (Charles H. Yale, mgr.): St. Paul, Minn., Jan. 15-20, Minneapolis 22-27.

FANTASMA (Hanlon Brothers, mgrs.): Indianapolis, Ind., Jan. 16, 17.

RICE'S SURPRISE PARTY (1492): New York city Aug. 28—indefinite.

SPIDER AND FLY (Eastern, Matt L. Berry, mgr.): Minneapolis, Minn., Jan. 14-20.

SPIDER AND FLY (M. R. Leavitt, mgr.): Chicago, Ill., Jan. 15-27.

SPIDER AND FLY (Western): Youngstown, O., Jan. 16, Canton 17, Mansfield 18, Findlay, O., 19, Lima 20.

SHE (James A. Forbes, mgr.): Brooklyn, N. Y., Jan. 15-20.

VOYAGE OF SUZETTE (T. Henry French, mgr.): New York city Dec. 25-Jan. 20.

OPERA AND CONCERT.

ABBEY AND GRAU'S GRAND OPERA: New York city Nov. 27—indefinite.

ADAMS' OPERA (Justin Adams, mgr.): Bridgeport, Conn., Jan. 15-20.

BOSTONIA OPERA (Barnabee, Karl and MacDonald, mgrs.): New York city Dec. 25—indefinite.

BAKER OPERA: Poughkeepsie, N. Y., Jan. 15-20, Waterbury, Conn., 22-25, Northampton, Mass., 26, 27, Newport, R. I., 29-Feb. 3.

CALIFORNIA OPERA (John Saunders, mgr.): Hamilton, Ont., Jan. 15-20, Toronto 22-27, London 29-Feb. 3.

CAMILLE D'ARVILLE OPERA (E. E. Rice, manager): Providence, R. I., Jan. 15-17, Springfield, Mass., 18, 19, Northampton 20, Hartford, Conn., 22, 23, Norwich 24, New Haven 25-27, New York city 29—indefinite.

DESHON OPERA: Findlay, O., Jan. 15-20.

DE WOLF OPERA (Ben. D. Stevens, mgr.): Cincinnati, O., Jan. 15-20.

FRANK WILCZEK CONCERT (R. E. Johnston, mgr.): Ironton, O., Jan. 16, Parkersburg, W. Va., 17, Cincinnati, O., 18, Athens 19, Marietta 20, Cincinnati 21, Defiance 23, Greencastle, Ind., 24, Fairfield, Ill., 25, Centralia 26, Onarga 27, Davenport, Ia., 29, Grinnell 30, Leavenworth, Kans., 31, St. Joseph, Mo., Feb. 1, Topeka, Kans., 2, Lawrence 3.

FRANCIS WILSON OPERA (A. H. Canby, mgr.): Baltimore, Md., Jan. 15-20.

FRENCH GRAND OPERA: New Orleans, La., Nov. 13—indefinite.

GRAU OPERA: San Antonio, Tex., Jan. 15-20.

HENRI MARTEAU (R. E. Johnston, mgr.): Detroit, Mich., Jan. 16, Chicago, Ill., 18-20, Minneapolis, Minn., 22, St. Paul 23, Kansas City, Mo., 25, St. Louis 26, Indianapolis, Ind., 27, Pittsburg, Pa., 29, New York city 30, Plainfield, N. J., 31, Paterson, Feb. 1.

HENRY E. DIXEY (R. E. Rice, mgr.): Boston, Mass., Jan. 8.—indefinite.

ISLE OF CHAMPAGNE: Montreal, P. Q., Jan. 15-20.

JOHN THOMAS CONCERT: Champaign, Ill., Jan. 17, Peoria 18, Kirkwood 19, Alexis 20, Clinton, Ia., 22, Fulton, Ill., 23, Yorkville 24, Elkhorn, Wis., 25, Platteville 26, Spullsburg 27.

KIMBALL OPERA AND CORINNE (Mrs. Jennie Kimball, mgr.): Omaha, Neb., Jan. 16-17, Fremont 18, Sioux City, Ia., 19, 20.

LILLIAN RUSSELL OPERA (Lederer and Canary, mgrs.): New York city, Nov. 20-Jan. 27.

NASHVILLE STUDENTS: Fayette, Mo., Jan. 19.

ROBIN HOOD OPERA (Barnabee, Karl and MacDonald, props.): Altoona, Pa., Jan. 16, Harrisburg 17, Williamsport 18, Wilkesbarre 19, Reading 20.

THE ALGERIAN (Fred. C. Whitney, mgr.): Houston, Tex., Jan. 17, Galveston 18, Bryan 19, Brenham 20.

TAVARY CONCERT: Atlanta, Ga., Jan. 20.

WANG (D. W. Truss, mgr.): Milwaukee, Wis., Jan. 15-27.

WILBUR OPERA: Detroit, Mich., Jan. 15-20, Grand Rapids 22-27.

VARIETY AND BURLESQUE.

CITY SPORTS: Worcester, Mass., Jan. 15-20.

C. W. WILLIAMS: Washington, D. C., Jan. 15-20.

CREOLE BURLESQUE (Sam T. Jack, mgr.): Paterson, N. J., Jan. 15-20.

CITY CLUB: Baltimore, Md., Jan. 15-20.

FIELD AND HANSON: Paterson, N. J., Jan. 15-20.

GEORGE DIXON: Cleveland, O., Jan. 15-20.

HOPKINS' TRANSOCEANICS: Pittsburg, Pa., Jan. 15-20.

HYDE'S COMEDIANS: Brooklyn, N. Y., Jan. 15-20.

MONTY BURLESQUE: Philadelphia, Pa., Jan. 15-20.

JARVIS BROTHERS: Cincinnati, O., Jan. 15-20.

LONDON THEATRE (J. Donaldson, mgr.): New York city Jan. 15-20, Newark, N. J., 22-27, Harlem, N. Y. 29-Feb. 3.

MAY HOWARD BURLESQUE (Harry Morris, mgr.): Milwaukee, Wis., Jan. 15-20.

MARIE SENGER: Boston, Mass., Jan. 15-20.

MAY RUSSELL: St. Louis, Mo., Jan. 15-20.

NEW YORK VAUDEVILLE STARS (Gus Hill, prop.): Newark, N. J., Jan. 15-20.

NIGHT OWLS: Philadelphia, Pa., Jan. 15-20.

REILLY AND WOOD: Chicago, Ill., Jan. 15-20.

RENTZ-SANTLEY: New Haven, Conn., Jan. 18-20, Wilmington, Del., 22-27.

RICE AND BARTON'S COMEDIANS: Hoboken, N. J., Jan. 15-20.

RUSSELL BROTHERS: Harlem, N. Y., Jan. 15-20.

SOUTH BEFORE THE WAR: Montreal, P. Q., Jan. 15-20.

SAM DEVERE: New York city Jan. 15-20.

SEFTON'S COMIC OPERA BURLESQUE: Boston, Mass., Jan. 15-20.

TONY PASTOR: New York city Oct. 23—indefinite.

WEBER AND FIELD: Pittsburg, Pa., Jan. 15-20.

MINSTRELS.

AL. G. FIELD'S MINSTRELS: Springfield, Ill., Jan. 16, Jacksonville 17, Quincy 18, Hannibal, Mo., 19, Moberly 20.

ARTHUR DEMING (T. D. Middaugh, mgr.): Huntington, W. Va., Jan. 17, Ironton, O., 18, Maysville, Ky., 20, Paris 22, Lexington 23, Winchester 25, Mt. Sterling 26, Ashland 27, Charleston, W. Va., 29, Pomeroy, O., 30, Corning 31, Shawnee Feb. 1, New Straitsville 2, Logan 3.

CLEVELAND'S: Allentown, Pa., Jan. 16, Reading 17, Easton 18, Bethlehem 19, Scranton 20, Wilkesbarre 22, Pottsville 23, Williamsport 24, Elmira, N. Y., 25, Ithaca 26.

CORTON'S MINSTRELS (Charles H. Larkin, mgr.): Tampa, Fla., Jan. 16, Havana, Cuba, 22-28.

LEW DOCKSTADER: Philadelphia, Pa., Jan. 15-20.

PRIMROSE AND WEST'S MINSTRELS (Joseph Garland, mgr.): Cincinnati, O., Jan. 15-20.

SPECIALTIES.

ADDIE EVA FAY (D. H. Pingree, mgr.): Portland Me., Jan. 16, Trenton, N. J., 18, 19.

BRISTOL'S EQUINES: Cadiz, O., Jan. 16, Martin's Ferry 17, 18, Bellaire 19, 20, Moundsville, W. Va., 22-24, Greensburg, Pa., 24, 25.

COTTON'S DONKEY CIRCUS: Troy, N. Y., Jan. 15-20.

ELI PERKINS: Cambridge, Neb., Jan. 22, McCook 23, Alma 24, Orleans 25, Atchison, Kans., 26.

HERRMANN THE GREAT: Boston, Mass., Jan. 15-27, Flint, Mich., 29, East Saginaw 31, Bay City Feb. 1, Grand Rapids 2, 3.

HENRY PISCUS' CIRCUS: Philadelphia, Pa., Nov. 6—indefinite.

HAGENBECK'S TRAINED ANIMALS: New York city, Nov. 20—indefinite.

HEWITT MUSETTES: Corydon, Ia., Jan. 17, Humeston 18, Chariton 19, Centerville 20, Albia 21, Memphis, Mo., 23.

HANNIBAL A. WILLIAMS (Shakespearean recitals): Portsmouth, Va., Jan. 16, Norfolk 18.

HURD AND BERRY: Jacksonville, Fla., Jan. 15-20.

KELLAR (Dudley McAdow, mgr.): Newark, N. J., Jan. 15-20.

LONE STAR HARRY: Utica, N. Y., Jan. 15-20.

PROF. J. E. KENNEDY: Indianapolis, Ind., Jan. 19-20.

SHERMAN BROTHERS: Augusta, Ga., Jan. 15-20.

SHIPP BROTHERS' BELL RINGERS: Waxahachie, Tex., Jan. 16, McKinney 17, Sherman 18, Denison 19, Bonham 20.

THE FLINTS (L. J. Meacham, mgr.): Topeka, Kans., Jan 15-28.

THOMPSON GLASS BLOWERS: Kalamazoo, Mich., Jan. 15-20.

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TELEGRAPHIC NEWS

CHICAGO.

Business is Better—Hall's Experience with Clocks—Gossip of Theatres and the Profession.

[*Special to The Mirror.*]

CHICAGO, Jan. 15.

You people in Gotham must have plenty of time at your disposal now. Within one week I have received from friends in New York two souvenir clocks. One was from Alf. Hayman, representing The Councillor's Wife, and the other from Frank McKee, representing A Temperance Town. They have been running an exciting race since I first wound them up. I gave the Temperance Town clock to the hired girl, and she got up by it yesterday morning. It was just half-past 2 by the right time when she rang the breakfast bell. Last Wednesday morning I returned from Dodson's pleasant little supper at 3 o'clock. The Councillor's Wife clock marked 11 o'clock. It was four hours shy, but it saved me a curtain lecture and I shall keep it in the bedroom hereafter.

Business at the theatres has been improving. At Hooley's the Kendals have had no cause to complain. The new play, The Silver Shell, did not make much of an impression. It was written by Mr. Dam, and the critics' notices rather suggested that, too. All For Her, The Ironmaster and Still Waters Run Deep filled out the week and The Second Mrs. Tanqueray had a large house to-night. The repertory will follow. This is the last week of the Kendals and next week Nat Goodwin opens in In Mizzoura for three weeks. He will probably revive The Gilded Fool during that time.

Business with the French pantomimists at the Grand picked up considerably during the last week. Frank Daniels opened there well last night in his new version of Little Puck.

At the Schiller, Daniel Frohman's Lyceum Comedy company had a fairly good week in The Guardsman, and opened the second and last week of the engagement to-night with Americans Abroad, giving a fine performance. Walker Whiteside follows for a week in tragic repertory.

About Town, as presented at the Chicago Opera House by Russell's Comedians, has been greatly improved. It opened its fourth and last week well last evening. Sinbad returns next Sunday night for a run of four weeks, and is sure of a warm welcome. One G. Rowles is due in advance.

At McVicker's, The Black Crook closed its successful engagement last night, and this evening Julia Marlowe opened to a large house in The Love Chase. She will be seen in her repertory during the engagement of three weeks.

Hallen and Hart enjoyed a week of good business at the Columbia, and to-night John Drew was warmly welcomed in Henry Guy Carleton's play, The Butterflies, which scored a hit. Mr. Carleton is here, by the way, for the first time in years. Ramsay Morris did the usual excellent work in advance.

Patti, under the direction of Marcus R. Mayer, gives her annual farewell appearances at the Auditorium this week, and the outlook is excellent.

In Old Kentucky opened to a very large house at the Haymarket last night, and made a great hit.

Openings at the other houses yesterday were: Will S. Harkins in The Still Alarm at the Windsor, Annie Lewis and Joe Ott in The Dazzler at Havlin's, Ole Oleson at the Empire, Katie Emmett in Killarney at the Alhambra, Bartley Campbell's Siberia at the Clark Street Theatre, The Pay Train at the Academy of Music, and vaudeville at the Lyceum and Olympic.

Frank Hall's Casino is doing well with its continuous performances, the Louvre, a new concert café, is thriving, and the minor resorts are all apparently prosperous, while at Sam T. Jack's Madison Street Opera House the usual burlesque shows draw well.

Steele Mackaye's Spectatorium will open in about a week. It will no doubt be a wonderful affair. Mr. Mackaye is steeped in daily rehearsals now. Leonard Wales is his chief aid.

Dodson, of the Kendal company, tells me of a very nervous man who awoke the morning after, ran his fingers through his shaggy eyebrows, and muttered: "That's funny; I thought I got shaved last night."

Olive May, a pretty and talented Chicago girl, is a member of John Drew's company, and she makes a decidedly pleasant impression.

Manager Nelson Roberts, of Daniel Frohman's Lyceum Comedy company, leaves to-morrow for Cincinnati.

I am in receipt of a bill from a Deadwood palace of amusement, and it comes from some friend in New York. It gives me a new name for my soubrette collection—"Pidgie Hall." No relation. Frank Murray please write.

How is that subscription for the purchase of red dresses for the two little girls in blue coming on?

"BILLY" HALL.

CLEVELAND.

Hopper's Big Receipts—This Week's Attractions, and What Will Follow Next Week.

[*Special to The Mirror.*]

Jan. 15.

A Milk White Flag was presented to-night at the Euclid Avenue Opera House to a fine audience. It holds the boards this week. Effie Ellsler in Doris next week.

A crowded house greeted J. K. Murray in Glen-da-Lough at the Lyceum Theatre this evening. Next week, Robert Downing in repertoire.

The Stowaway opened a week's engagement to a good house at H. R. Jacobs' Theatre to-night and will be followed by Pearson's Land of the Midnight Sun.

George Dixon company played to good business at the Star Theatre both afternoon and evening, and will remain all week. Harry Williams' Own company next week.

The receipts of the De Wolf Hopper engagement at the Opera House last week were over $7,000.

WILLIAM CRASTON.

BOSTON.

Great Business by Irving and Terry and Jefferson—Other Attractions—Stetson's Gossipy Despatch.

[*Special to The Mirror.*]

BOSTON, Jan. 15.

The greatest novelty to-night was Herrmann, who came to the Museum after an absence of several years. The house was very large, and Herrmann's reception was enthusiastic. His illusions were mystifying, and Mrs. Herrmann's dance made a great hit.

A play new to Boston, The District Fair, holds the stage of the Grand Opera House this week. The piece was well liked by a large audience.

Still another new play here is The Heart of Africa, given by Mr. and Mrs. Oliver Byron at the Bowdoin Square. One of the largest and most enthusiastic audiences of the season was present. Byron and his wife were seen to better advantage than for years past.

Henry Irving and Ellen Terry have begun the last half of their month's engagement at the Tremont, and will give Henry VIII., Charles I., The Merchant of Venice, and The Lyons Mail this week. The business has been something tremendous for this house.

Joseph Jefferson broke the record at the Boston, and at every performance last week the great theatre was jammed, and at the matinee ladies stood where they couldn't see the stage but were perfectly contented so long as they could hear Jefferson play Rip. The week was the most successful one ever played by a star in Boston. The last night the audience steod cheering until Mr. Jefferson appeared and made a speech, his second that evening. This week the Boston Theatre Vaudeville company holds the stage.

This is the last week of Delmonico's at Six at the Hollis Street where the audiences have been notably large and enthusiastic.

Adonis Dixey seems just as popular at the Park as ever. The new imitations of Paquerette, Paderewski, Loie Fuller, and Lottie Collins are great, but the Henry Irving continues the gem of the piece. Mr. Dixey has clever assistants in Irene Verona and Carrie Perkins, but Ned Rice could not have been around when the chorus was selected.

Charley's Aunt has caught the town, and now that Rich and Harris have secured a Back Bay theatre car from the West End road, the Columbia will be visited by those to whom it has always been difficult of access. The new farce is here to stay for a long time.

Other attractions in Boston this week are: Bijou and Howard Athenæum, continuous variety; Grand Museum, Laura Lorraine Gaden, in The Young American; Lyceum, Sefton Burlesque company; Palace, Marie Sanger Burlesque company.

By giving it a week in the smaller New England cities, the Grand Opera House Stock company will have its new comedy, Sappho, by W. A. Mestayer and Theresa Vaughn, in excellent shape for its presentation at the home theatre on Jan. 22. The scene of the play is Monte Carlo, and from what Linn Hays has told me of the plot, I am certain that Manager Dexter has a piece that will rival Charley's Aunt in popularity. But those who go expecting to see a dramatization of Daudet's Sappho will be disappointed.

Those two clever collaborators, Mrs. E. G. Sutherland and Mrs. Emma V. Sheridan-Frye, have had a play accepted by Charles Frohman for production soon. The play is a one-act bit, entitled Massa Van, I believe, and it presents some charming bits of Southern life.

Poor little Bertoto! That is what more than one said last week when they heard that the charming little creature who had been considered a permanent feature at the Palace would dance no more. The body was brought here for burial, and impressive, simple services were held Saturday morning in the French church of Notre Dame des Victoires, after which the body was taken to Arlington for burial in a lot purchased by Manager Austin, of the Palace. The attachés of that house sent a handsome floral piece out of respect for the girl who was such a favorite with them all. The coffin was covered with flowers.

T. Henry French was in Boston last week in consultation with John Stetson. Consequently it did not surprise Bostonians to learn that Utopia, Limited, would soon be brought out in New York.

Last week John Stetson served notice upon the owners of the Globe Theatre property that he had decided to surrender the lease which he held. This means that he will not rebuild the theatre under the old lease, thereby leaving the matter open for negotiations. By the terms of the lease just surrendered Mr. Stetson could either take the insurance money in case of fire and rebuild the theatre or could give up the lease and allow the insurance to go to the owners. Mr. Stetson's action is in no way aggressive, and there is quite as much possibility of having the house rebuilt as there was before he surrendered the lease. The cause of the fire has not been definitely fixed yet. A theory is that it resulted from an overheated flue burning through into a cubby hole filled with waste matter. The fire department has not made its report yet. Considerable publicity has been given to reports of the financial destitution of the members of the Superba company, and efforts have been made to get money for them. One could not help smiling to think that at a time when hundreds of women were almost starving in Boston a movement should be started to get sixty-five yards of cloth for a serpentine dancer. Then another turn is given to the matter by the statement of Mr. Hanlon to the effect that he paid salaries of the entire company in full, giving each in addition money enough to go to New York or any other place preferred.

Mrs. John Stetson has been suffering for several days from nervous prostration, but her friends are glad to learn that she is now recovering.

Richard Koch, of this city, was badly burned on Jan. 12 during a performance of Macbeth at Dover, N. H. He was one of the witches and his clothing caught fire, burning his face, neck and hands.

There is a rumor in circulation that the Museum may again be the home of a stock company next season.

Nelson Morkill is looking after the business end of Adonis for Ned Rice at the Park.

Several high premiums were paid for seats for The Cadet Theatricals, which were disposed of by auction last week. A professional matinee will be given 25, when Henry Irving and Ellen Terry will occupy a box.

Henry Irving and Joseph Jefferson were the guests of honor at a dinner given at the Algonquin Club last Thursday night, after the theatre. The table was a mass of roses, and the affair was a most delightful one. General Peabody was the master of ceremonies.

Marie Burress gave a delightful dinner in honor of Mr. and Mrs. Henry Loveday, of Henry Irving's company, at her house in West Chester Park on Jan. 12. Miss Burress will probably remain in Boston for the remainder of the season, as she has already declined several offers since resigning from the Hilliard-Arthur company.

With Edwin Stearns and George Brennan at the head of the committee the coming entertainment of the Boston Press Club should be a great success.

Many Museum favorites will be in the production of Little Emily at the Bowdoin Square. Next week H. Gittus Lonsdale, Rachel Noah, George C. Boniface and Maude Banks are among the leaders in the cast.

James A. Blake, formerly of the Globe, is to do the advance work for the coming season of grand opera at the Mechanics' Building and Samuel J. Hamilburg of the Globe has gone as treasurer of the Black Crook company.

Mrs. Fiske Warren, one of the social leaders of Boston and an exceedingly popular amateur actress in her set, is taking lessons of M. Coquelin, who became impressed by her talent during his recent engagement here.

Olive Homans, the clever little child actress, has recovered from her severe illness which necessitated the postponement of Louise Imogen Guiney's Prince's Tragedy at the Grand Opera House last Fall. It may be that the translation from the French by the new postmistress of Auburndale may be given in April.

JAY B. BENTON.

SAN FRANCISCO.

Purdy Cannot Get Stockwell's—James O'Neill Will Play There—Latest Facts and Rumors.

[*Special to The Mirror.*]

SAN FRANCISCO, Jan. 15.

George W. Purdy, manager of Fanny Rice, has given up his intention of leasing Stockwell's Theatre. He could not come to terms with the owners of the property, who wanted too much rent. Fanny Rice closed last evening, and has started for towns in southern California, playing two weeks. She will return here to Stockwell's for two weeks on Jan. 29, unless Purdy hands over his time for that date to the Patti Rosa company.

The theatre will be opened by James O'Neill under his own management for four weeks on Feb. 11, he being backed and assisted by William Greer Harrison, a local insurance agent, and will produce the latter's new play, The O'Neill. Harrison claims that the bridge scene in The Span of Life was stolen from him, and a similar scene occurs in The O'Neill. It looks as if Stockwell's is to be bargained out to any manager happening to come to the coast without a definite place to play.

The Alcazar will be reopened in about a month by Ben Bogner, formerly a partner in the Orpheum, who will run in opposition to the latter place with specialty and variety at cheap prices. It is rumored that Billy Emerson has leased his old house, the Standard Theatre, and will as formerly run a permanent minstrel show there.

It is stated that M. B. Leavitt will reopen the Bush Street Theatre next month with a combination, and keep open if he can obtain attractions.

HARRY J. LASK.

PITTSBURG.

Walker, London, Friends, The Ivy Leaf, and Other Plays—An Actress Falls Twice.

[*Special to The Mirror.*]

PITTSBURG, Jan. 15.

James T. Powers began an engagement at the Duquesne this evening in Walker, London, to a good house. Wilson Barrett follows.

A packed house greeted The Span of Life at the Bijou to-night. Next week, The Dazzler.

An excellent specialty bill was presented to the patrons of the Grand when Hopkins' Trans-Oceanic opened. Next week, Uncle Tom's Cabin with Peter Jackson and "Parson" Davies.

A good-sized audience witnessed Friends at the Alvin. Sol Smith Russell follows.

Weber and Fields opened to a crowded house at the Academy of Music.

Ivy Leaf was given by a strong company at Harris' to-night. Next week, Agnes Wallace-Villa in The World Against Her.

James F. Hoey, of Weber and Fields' company, will star next season in The White Lamb.

In a rehearsal of The Man of Iron at the Palace Theatre during the week, Gertie Norman was thrown from her horse and fell a distance of fifteen feet to the stage while crossing a bridge temporarily constructed for the production. Beyond a few bruises she escaped unhurt.

W. H. Morton is now at St. Francis' Hospital, Kansas City.

The harmony of sweet sound was rudely disturbed by a cold-blooded constable armed with an attachment on the goods, chattels, and property of Whitney's Opera company at the Duquesne during the matinee on Saturday, the warrant being issued at the instance of E. D. Wilt, of the Grand, who claims that Mr. Whitney is indebted to him in the sum of $243 loaned during the embarrassment of the Royal Midget company two years ago. Security was given by Mr. Whitney and the case will be heard during the week.

EDWARD J. DONNELLY.

PHILADELPHIA.

Modjeska, E. A. Sothern, Charles A. Gardner, Lew Dockstader, and Other Attractions.

[*Special to The Mirror.*]

PHILADELPHIA, Jan. 15.

The Corner Grocery, announced for the Grand Opera House to-night, has canceled, and the house is closed.

Faust, with Lewis Morrison, had a fair week at the People's. This evening Charles A. Gardner in The Prize Winner is playing to a medium house.

The Columbia College Dramatic Club in Ivanhoe up to Date acquitted themselves admirably. Madame Modjeska opened this evening to a crowded house. Magda is the bill, with repertoire for the week.

The revival of Under the Gaslight at the Girard Avenue drew well last week. Augustin Daly's 7-20-8 is the bill for the present week, and opened to a full house to-night.

Old Chums had a fine send-off for the first three nights at the Walnut, and Hugh Fay was warmly greeted by his friends. The company will lie off, and several weak members will be retired, while the play will be touched up. The Rain Makers opened to-night, with a burrah, to a well-filled house.

The Auditorium has had one of the best weeks of its season with the London Theatre company. The Night Owls return this evening, and have a crowded house.

Bessie Bonehill in Playmates, at the Empire, had one of the heaviest weeks of the season. Lew Dockstader's Minstrels had a fine opening to-night.

Erminie closed in a blaze of glory at the Broad, with Miss Lou Glaser on the sick roll, and E. Temple dividing honors with Francis Wilson. E. A. Sothern in Sheridan has a fair house to-night.

The money-throwing scheme of Manager Speck at the Standard, drew thousands of small boys, who, after they captured the price of a ticket entered the house. Dangers of a Great City is on this week, and opened well this evening.

Lady Windermere's Fan met with high favor at the Chestnut. The Girl I Left Behind Me opened for a run with a fair attendance.

The Old Homestead is still at the Chestnut Opera House, and is drawing as a rule to the capacity. Odell Williams has shown wonderful power in the leading role.

Forepaugh's Theatre had fair attendance with The Soudan. Waifs of New York for this week, had a good matinee to-day.

The Lyceum gave the Fay Foster company good houses all the week. It goes to the Kensington where it has a fair house this evening. The New Henry Burlesque company follows at the Lyceum with good attendance.

A Railroad Ticket is at the National for the week.

The Bijou has added another to its great weeks of business.

At the Star there are forty new acts. Lydia Yeamans-Titus still remains.

EDWIN RUSHTON.

ST. LOUIS.

Frohman's Comedians, Stuart Robson, Jefferson and Charlotte Kate Claston and The Two Orphans.

[*Special to The Mirror.*]

ST. LOUIS, Jan. 15.

Frohman's Comedians presented Mrs. Grundy, Jr., at the Olympic Theatre to-night. The comedy is being given to-night before a large and fashionable audience, who are thoroughly enjoying it.

Last night at the Grand Opera House Stuart Robson and his company began an engagement, giving a fine scenic production of The Comedy of Errors, with Giles Shine as Mr. Robson's double. The company is a strong one, and the attendance last night was large.

Gloriana was given at the Hagan last night, with Emily Brinker in the principal part. The opening was thoroughly enjoyed by a large audience.

Vernona Jarbeau presented Starlight before two large audiences at Pope's yesterday.

A Cracker Jack played to two big audiences at Havlin's yesterday and introduced a very clever soubrette, Miss Ezier, to St. Louis.

May Russell's Burlesque company played to well-pleased audiences at the Standard yesterday.

Charles Spaulding, proprietor of the Olympic Theatre, returned to New York last week.

Kate Claston returned to her old success, The Two Orphans, at the Hagan the latter part of last week. She lies off for three or four weeks after her engagement here.

W. C. HOWLAND.

CINCINNATI.

Panjandrum, The Land of the Midnight Sun, The Nadjes, Minstrels and Other Offerings.

[*Special to The Mirror.*]

CINCINNATI, Jan. 15.

Panjandrum, with De Wolf Hopper and Della Fox in the leading roles, is assured a successful week at the Grand judging from its opening to-night. A Milk White Flag next week.

The Land of the Midnight Sun is this

week's attraction at the Walnut. The play is well staged. Next week the Conreid Opera company.

Henshaw and Ten Broeck in The Nabobs packed Heuck's yesterday at both performances. Next attraction, The Ivy Leaf.

The Pike will be thrown open on Thursday evening, and Edwin Cleary's company will present L'Enfant Prodigue for the remainder of week.

Primrose and West's company is the drawing attraction at Havlin's. Next week The White Slave.

One of the most attractive vaudeville entertainments presented by the People's management this season is by Irwin Brothers' Comedy and Vaudeville company.

At Robinson's Pete Baker in Chris and Lena packed the house at each performance yesterday. Next attraction, Enemies For Life.

The Savoy Vaudeviiles are playing to excellent business at the Fountain.

JAMES McDONOUGH.

DATES AHEAD.

Received too late for classification.

A BREEZY TIME (Fitz and Webster, mgrs.): Ottawa, Ill., Jan. 20, Joliet 27, Dwight 28, Fairbury 29, Streator 30, Pekin 31, Havana 23, Galesburg 24, Monmouth 26, Muscatine 27, Rock Island 29, Moline 30.

BOSTONIA OPERA: Louisville, Ky., Jan 15-20, Cincinnati 22-27.

FELIX MORRIS: Galesburg, Ill., Jan. 16, Peoria 17, Bloomington 18, Decatur 19, Fort Wayne, Ind., 20, Syracuse, N. Y., 22, 23, Utica 24, Watertown 25, Ottawa, Ont., 26, 27, Montreal, P. Q., 29, Feb. 3.

JAMES WHITCOMB RILEY AND DOUGLAS SHERLEY: Xenia, O., Jan. 16, Wooster 17, Cleveland 18, Akron 19, Mansfield 22, Johnstown, Pa., 23, Wheeling, W. Va., 24, Franklin, Pa., 25, Pittsburg 26, Jamestown, N. Y., 29, Toronto, Ont., 30, Rochester, N. Y., 31-Feb. 1.

J. E. TOOLE (W. J. Keragood, business manager): Lockport, N. Y., Jan. 16, Medina 17, Holly 18, Mt. Morris 19, Warsaw 20.

OLD FARMER HOPKINS (Frank S. Davidson, mgr.): Liberty, Ind., Jan. 19, Connersville 20, Brookville 22, Knightstown 23, Greenfield 24, Edinburg 25, Shelbyville 26, Morgan Vernon 27.

OLIVER MORSE (W. H. Stenger, mgr.): Columbia, S. C., Jan. 16, Augusta, Ga., 17, Orangeburg, S. C., 18, Charleston 19, 20, Savannah, Ga., 22, Waycross 23, Fernandina, Fla., 24, Deland 26.

ON, WHAT A NIGHT (Charles A. Loder): Delaware, O., Jan. 17, Lancaster 18, Portsmouth 19, Ironton 20, Ashland, Ky., 22, Huntington, W. Va., 23, Charleston 24, Nelsonville, O., 25, Churchsville 26, Canal Dover 27.

OUTCASTS OF A GREAT CITY (James B Delcher, mgr.): Hudson, N. Y., Jan. 16, Poughkeepsie 17, Coxsackie 18, Saratoga Springs 19, Cohoes 20, Mechanicsville 22, Ballston 23, Catskill 24.

THE TEMPEST (John E Brennan, mgr.): Saratoga Springs, N. Y., Jan. 17, Ballston Spa 18, Glens Falls 19, Ft. Edwards 20, Ft. Plain 22, Utica 23.

THE CASTAWAYS (Harry Lindley): Youngstown, N. Y., Jan. 17-20, Woodstock, Ont., 22-27.

Married.

BOWES—BOREE.—J. W. Bowes and Martha Boree, in Brooklyn, N. Y., on Jan. 10, by the Rev. Dr. Tabor.

MIX—EMMET.—William B. Mix and Mrs. J. K. Emmet, in Albany, N. Y., on Jan. 14, by the Rev. Father Walsh.

Died.

BERTOTO.—Leah Bertoto, in New York, on Jan. 8, aged 17 years, of meningitis.

CRABTREE.—J. A. Crabtree, in England, aged 75 years.

DELEHANTY.—William Buckley Delehanty ("Billy Buckley"), at the Bloomingdale Asylum for the Insane, on Saturday, Jan. 13, aged 35 years.

HEWITT.—Frank E. Hewitt, of pneumonia, at Danbury, Conn., on Jan 10, aged 27.

JARRETT.—Asbury Bond Jarrett, in Baltimore, on Jan. 11, of heart disease, aged 62 years.

MURPHY.—A. J. Murphy, at Luna, O., on Jan. 9.

PUERNER.—Henry Puerner, in New York, on Jan. 8, aged 49 years, of consumption.

WEBBER.—E. Tom Webber, in New York, on Jan. 11, of brain fever, aged 50.

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LETTER LIST.

This list is made up on Saturday afternoon. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars and newspapers excluded.

Anderson, W. C.
Argyle, Fanny
Anthony, Victor
Anson, Billie
Allen, Abbie
Ackers, Henry P.
Anderson, Mr.
Arnold, Addie M.
Aborn, Sargent
Abram, Edward J.
Averill, Percy
Adams, J. K.
Arbuckle, Maclyn
Adams, Florence
Adams, James K.
Aland, Richard
Browne, Earle
Bell, Harry W.
Brand, John E.
Bauer, Faddy
Burkhardt, Henry
Butler, Alice
Black, William
Bernard, Adolph
Bertram, C. N.
Bonner, Marjorie
Belknap, Edward S.
Baxter, Anna M.
Brooks, Mrs. Louisa
Bert, Frederick W.
Beers, Newton
Bradley, William
Baker, Mrs. M. E. C.
Bushea, H. A.
Barringer, Mrs Rosa
Barry, Eleanor
Brooks, Helene
Coulter, Grace T.
Conabie, E. W.
Curtis, Air
Coleman, Clara
Curry, Jack
Carlton, Harry G.
Cahill, W. J.
Casey, William
Campbell, Mr
Campbell, Florien
Curry, Jack
Clayton, Estelle
Campbell, E. F.
Cadens, Mrs. J. K.
Corey, H. W.
Carleton, Calice
Courtney, Lora
Cleary, J.
Clifton, H. C.
Clarke, Adele
Coulter, Frazer
De Barry, Kate
Dillon, Joseph H.
Dana, Kathryn
Dana, Mrs. M. K.
Dorsey, Frank
De Vere, Vera
Davis, Anna E.
Dunleavy, Will'm M.
De Shields, Howard
Devereux, Margaret
Denning, Dorothy
Durdey, William
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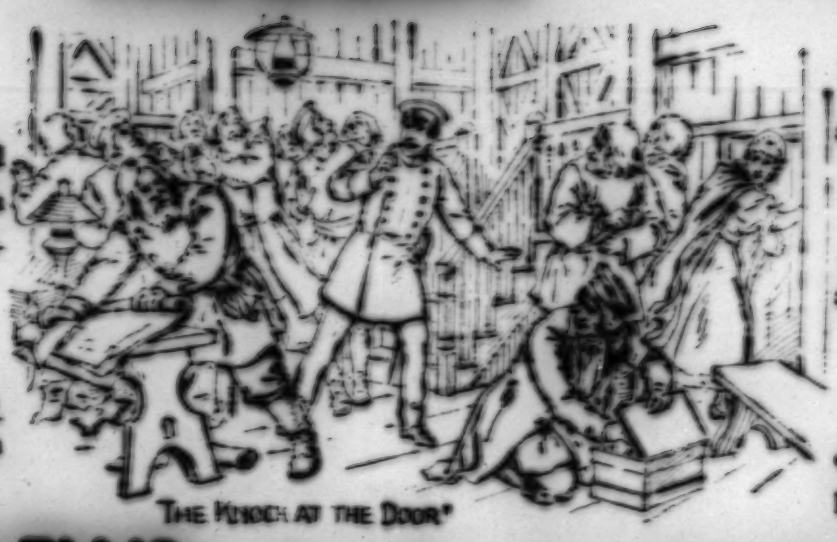

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